

ARLIS/NA

MIDSTATES CHAPTER OFFICERS

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INSIDE THIS ISSUE:

Library Profile 2

New Vice-Chair 3

MACDG 3

Travel Award Winner 3

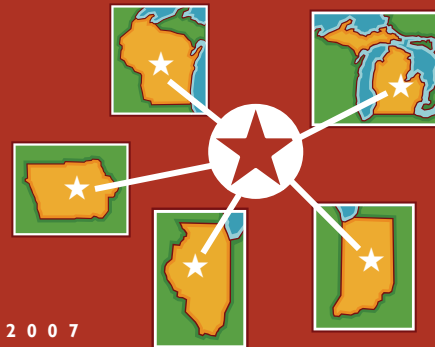
Updates 4

Conference Volunteers 5

Member News 6

Midstates Newsletter

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Letter from the Chair



Annette Haines
Midstates Chair, 2007

Welcome to the first ARLIS/NA Midstates Chapter Newsletter. This newsletter is designed to keep our members up-to-date and to provide news and information to anyone who may be interested. We have linked a copy of the newsletter to our chapter website at:

<http://www.indiana.edu/~arlismid/index.html>. We hope all of you will help contribute to the content of the newsletter and shape it into a useful and lively forum. Many thanks to Amy Trendler for envisioning and designing this terrific new mode of communication.

For any of you who are new to the chapter, I would like to extend a warm welcome. One of the greatest things about being a member of the ARLIS/NA Midstates Chapter is meeting great people. Since we are a relatively small chapter with annually rotating positions and lots of activities, it doesn't take much effort to get involved.

It was a pleasure to see so many ARLIS/NA Midstates members at the conference in Atlanta. Conference-goers attended many excellent sessions presented by our members including the Workshop, "They Never Covered This in Library School: African Art" in which Eileen Fry was a participant. Sarah Carter moderated the session, "Backpack to Briefcase: Life after Library School" in which Leslie Kott Wakeford was a speaker. In addition, Rebecca Price moderated the lively session, "AskARLIS/NA: Hot Topics for Librarians in the Arts." If you weren't able to attend these sessions and want to find out more, the Conference proceedings are available on the ARLIS/NA website at:

http://www.arlisna.org/news/conferences/conf_index.html.

We've had a busy year so far. We awarded the William C. Bunce Travel Award to Tom Hartmann, from the Harrington College of Design. We also made recommendations to the ARLIS/NA Board's proposed changes which included eliminating the Regional Representatives and having one Board Member who would act as Chapter Representative for all chapters. Based on recommendations and thoughtful discussion from a large number of ARLIS/NA members, the Board has decided to implement the new structure while at the same time retaining the old structure. This will allow the Board to investigate the new structure and work out any problems before making a complete transition to something new. ARLIS/NA Midstates Chapter also investigated Chapter Insurance and due to the cost involved, made the tentative decision to not insure the Chapter officers. This matter is ongoing, however, and anyone who would like to discuss this issue further is welcome to do so. We also began planning for the 2009 conference in Indiana that we will be hosting. If you have not yet volunteered and would like to get involved please contact B. J. Irvine at irvine@indiana.edu or Ursula Kolmstetter at Kolmstetter@ima.museum.

I am looking forward to seeing many of you all at the fall meeting on Friday, October 5, 2007 at the Herron Library.

Sincerely,
Annette Haines

Library Profile: The Herron Art Library

by Sonja Staum, Director, Herron Art Library

The Herron Art Library formally began in 1909 with the hiring of the first full time librarian, Anna Turrell, and as the first special department of the John Herron Art Institute. The library continues its century long tradition of providing access to materials in all formats focused on modern and contemporary art. The Herron library, now located on New York Street across from University Library has continued to develop and respond with services to patrons that earned the library the reputation as central Indiana's primary lending library for the study of modern and contemporary art.



The Herron Art Library, at the Herron School of Art and Design

The Herron Art Library Collections

The remaining branch library of IUPUI (Indiana University/Purdue University Indianapolis) University Library, the Herron Art Library's mission is to support instruction and research in the study of art and art history at the Herron School of Art and Design by collecting, preserving, and disseminating recorded knowledge in print, multi media, and digital formats. In addition to serving the IUPUI community, the library is tied closely with the local cultural

and educational communities in many ways. Most prominently by its service to the many metropolitan area K-12 teachers who often visit the library for its unique collections and resources available on site.

The Herron Library's holdings include traditional print and non-print materials as well as Internet access. The Library houses approximately 25,000 books, 150 journal subscriptions, over 160,000 slides and 1,200 videos and provides access to electronic resources and digital image collections both licensed and created in-house.

Library Services

The Herron Library Services are available to all Indiana residents. Upon presentation of valid identification, users may borrow most library materials. As a full service branch library of University Library the Herron also offers interlibrary borrowing to students, faculty, and staff.

Special Collections

Although in the early stages of development, the Herron Library offers a fine selection of artists books. This remarkable collection of fine press and book arts is searchable online through our web based catalog, IUCAT (<http://www.iucat.iu.edu>) and viewable by appointment. Special Collections materials include artists books by significant contemporary artists such as Julie Chen and Jenny Holzer.



Julie Chen,
The Veil, 2002

From the Herron Art Library's Special Collections

Library website: <http://www-lib.iupui.edu/herron/home.html>

Sonja Staum, Director/Team Leader, Herron Art Library. Sonja Staum has been Director/Team Leader of the Herron Art Library since 1995. She earned her B.A. and M.L.S at Indiana University and earned an MFA from the University of Georgia.



Mark your calendars!

The fall Midstates Chapter meeting is scheduled to be held Friday, October 5th at the Herron Art Library. Watch the Midstates website and listserv for more information.

Marsha Stevenson Elected Midstates Vice-Chair

By Alba Fernandez-Keys, Indianapolis Museum of Art

The results are in! The Midstates Nomination Committee reconvened earlier this summer to elect a new Vice-Chair after learning that Leslie Wakeford will soon be moving away from our Chapter's region. Our new Vice-Chair/Chair-elect is Marsha Stevenson. She will be taking over the position immediately.

Marsha is currently head of the Arts, Architecture and Media (AAM) department and the University of Notre Dame. She has been an active member of the Midstates Chapter as well as of ALA, where, in the past, she has acted as chair of the *Buildings and Equipment* section of the Library Administration and Management Organization.

Congratulations Marsha!



Marsha Stevenson
Midstates Vice-Chair/Chair-Elect, 2007

Midwest Art Catalogers Discussion Group

By Cheryl Hill, Art Institute of Chicago

The Midwest Art Catalogers Discussion Group (MACDG) is a group that meets to discuss current issues in cataloging. The focus of the group is on topics of art and visual resource images, but all cataloging topics are welcome. MACDG meets 3 times a year at a local library. Recently, the group has met at the Art Institute of Chicago and at the Harrington College of Design also in Chicago. The group looks forward to expanding out of the Chicago region and holding meetings in other areas of the Midwest. We encourage all

interested parties, paraprofessionals and professional, to attend the meetings

The variety of backgrounds present at the discussions have allowed for some great conversations at our recent meetings. We have discussed topics such as social tagging, image protection and copyright issues alongside more traditional cataloging problems such as classification problems. At our last meeting, Marsha Stevenson of the University of Notre Dame gave a great presentation on an ongoing project at her library, and we hope for more

presentations such as Marsha's. The group also tends to get a tour from the hosting institution and have lunch together, which allows for people to put a face to the names they see via email and helps foster a sense of community. The group continues to grow, and we may even be creating a blog soon. MACDG encourages anyone interested to contact the current secretary, Cheryl Hill, to be added to the mailing list, and look at the website for more information:

<http://www.geocities.com/midwestartcatalogers/>

Bunce Travel Award Winner Tom Hartman

The Midstates Chapter Travel Award is given annually in honor of William C. Bunce who served as the Director of the Kohler Art Library at the University of Wisconsin-Madison from 1966 to 1999. The award provides funding for a Midstates member to attend the ARLIS/NA annual conference. The 2007 travel award recipient was Tom Hartman.

Tom is Reference and Catalog Librarian at Harrington College of Design, Chicago, Illinois. The college has programs in interior design, digital

photography and communication (graphic) design. He has served in this position for ten years. Tom spends about half of his time at reference, including providing orientations, book selection, and student supervision, and half of his time cataloging. He has been a Midstates member since beginning at Harrington, with one term as Secretary-Treasurer.

Tom also is On-Call Reference Librarian at Alsip-Merrionette Park Public Library, where he has substituted, since 1995, at times of staff vacations, meetings, etc. He has also served in Adult

Services at Palos Heights Public Library and Three Rivers Public Library District (near Joliet, Illinois).

Off hours, Tom enjoys sports, spectator sports, reading, good conversation, biking, and his new (almost one-year) marriage to a public library director.



From the Treasurer: Midstates Funding Facts

By Shelley Quattrochi, Secretary/Treasurer

The ARLIS/NA Midstates chapter has two checking accounts: The William C. Bunce account and the "regular" ARLIS/NA Midstates account. The William C. Bunce account, has a current balance of \$1800.00. No deposits are made to this account. Each spring \$250.00 from this account is used to support the Bunce Travel Award granted to a qualifying ARLIS/NA Midstates member. This is combined with a matching amount donated from the regular AR-

LIS/NA Midstates checking account for an annual total travel award of \$500.00. The Bunce account has funds to support 7 more years of the William C. Bunce Travel Award.

Income for ARLIS/NA Midstates comes from member dues. Funds from this ARLIS/NA Midstates account are used for programs and meetings. When we pay an individual registration fee for our chapter meetings, the chapter does not make any profit. Sometimes these meeting registration fees may cover the

cost of a meeting. Other times, extra funds are needed to pay for speakers or other programming.

For full, updated treasurer's reports, see the meeting minutes on the Midstates website:

<http://www.indiana.edu/~arlistmid/>



Current balance Bunce Account:	\$1,800.00
Current balance ARLIS/NA Midstates Account	\$3,156.83
Current number of members	33

News from the Midwest Regional Representative

By Amy Trendler, Midwest Regional Representative

Greetings Midstates members! I want to thank Leigh Gates for all her hard work for the Midwestern chapters over the past two years as our regional representative. I will do my best to follow her good example.

The Executive Board has been busy since the annual conference in Atlanta earlier this year. The board has been carefully reviewing member response to the Assessment Task Force

Recommendations and considering the next steps in the assessment and reorganization process. ARLIS/NA President Deborah Ultan-Boudewyns set out a hybrid model for the board for the coming year that blends previous duties, notably regional representation, with the proposed functional responsibilities. In my case, I will also be assuming duties related to coordinating conference planning over the next two years of my term.

The board will continue to consider all of the recommendations of the

Assessment Task Force and the opinions voiced by members. Look for more on this topic in the coming months.

I look forward to working as your regional representative for the next two

years. If you have any concerns to express or questions I can answer be sure to contact me at

aetrendler@bsu.edu or 765-285-5858.



Conference Planning News from the Co-Chairs

By B.J. Kish Irvine, Programs Co-Chair

Great news! The Executive Board has approved Eileen Fry and Sonja Staum as our additional Co-Chairs for Program and Local Arrangements. Next, we'll be sending the list of coordinator assignments (see page 5 for the list) to the ARLIS/NA President for final approval.

Overall conference planning is right on schedule. Updates were presented at the Annual Conferences in Banff and Atlanta and at our last Midstates meeting at the Art Institute of Chicago. B.J., Eileen, and Ursula Kolm-

stetter attended the Conference Planning Advisory Committee meeting in Atlanta, sharing information about Indianapolis, and hearing reports from the Co-Chairs of the Atlanta conference and planning reports from the Denver co-chairs. We also talked to Ken Soehner, Vice-President/President Elect, who plans to attend our October Midstates meeting.

July 9, Ursula hosted a planning meeting at the Indianapolis Museum of Art as we prepared for a full agenda at the upcoming Midstates Fall meeting scheduled for October 5-6. At the July meeting, we reviewed conference as-

signments, discussed possible distribution of Indy publicity items at the Denver conference, e.g., buttons, stickers, etc., talked about keynote speaker options, how to improve the exhibitors' conference experience, and other topics. Be sure to attend the October planning meeting to visit the conference hotel, Marriott Indianapolis Downtown, and other important conference sites.

See Page 5 for the current Conference Volunteer List

Conference Responsibilities Assignments

Please review the list and send any additions and/or corrections to:
B.J. Kish Irvine, Program Co-Chair, at irvine@indiana.edu.

Note: Coordinator is first name after each area.

Program Co-Chairs: B.J. Kish Irvine and Eileen Fry

Local Arrangements Co-Chairs: Ursula Kolmstetter and Sonja Staum

Workshops, seminars and symposia: Marc Gartler w/Eileen Fry and Terrie Wilson

Registration/Hospitality Desk Coordinator: Jane Ferger w/ Kathleen Lonbom and Rijn Templeton

Exhibits Coordinator: Catharine (Kitty) Jansen w/ Shelley Quattrocchi

Special Events Coordinator: Sonja Staum w/Leigh Gates and Ursula Kolmstetter

Convocation: Ursula Kolmstetter and Sonja Staum (& keynote speaker selection)

Membership Luncheon/Banquet/Tea/Dinner:

Membership meeting (keynote speaker?):

Leadership Breakfast:

Executive Board Pre- and Post-Conference Board Meetings:

Evening Receptions [Convocation, Chapter Welcome Party?]

Website Coordinator: Nicole Beatty w/Erika Dowell

Local Guide Editor: Alba Fernandez-Keys w/Marsha Stevenson

Development Coordinator: Chair of the ARLIS/NA Development Committee and

Local Development: Ursula Kolmstetter and Sonja Staum Special Events Sponsorship

Silent Auction Coordinator: Amy Trendler

Tours Coordinator: Jennifer Hehman w/Marsha Stevenson and Alba Fernandez-Keys

Publicity Coordinator: Annette Haines and Rebecca Price

Budget Coordinator: Lyn Korenic

Publications, advertising & signs: Program design/Logo (BJ & Ursula) & Headquarters

Committees

Conference Committee: Co-Chairs and coordinators for tours, exhibits, special events, publicity, registration/hospitality desk, website, local guide, silent auction, and local development

Program Committee: B.J. Irvine; Eileen Fry; Terrie Wilson

CPAC: ARLIS/NA President/Chair; Vice President; Past President; Treasurer; Chair of Mid-states Chapter; Executive Director; Conference Manager (Headquarters.); Ad. Manager (Headquarters.); [Local] Conference Committee.

CONF-L: closed administrative list for conference issues established for CPAC (Conference Planning Advisory Committee), Executive Director, and Conference Manager (Headquarters)

ARLIS/NA 37th Annual Conference
Indianapolis 2009

Member News

Members and Institutions in the News

Annette Haines Profiled

The Feb. 1st, 2007 issue of *Library Journal* profiled Annette Haines and the University of Michigan field librarians. Below is the citation for the article.

Johnson, Brenda L. and Laurie A. Alexander. "In the field," *Library Journal*, Vol. 132 issue 2 (February 1, 2007): 38-40.

MSU gets a new art museum

Michigan State University will be the home of a new world-class art museum focusing on modern and contemporary art thanks to a gift of \$26 million from philanthropist and MSU alumnus Eli Broad and his wife, Edythe. The museum will be the new home of the university's art collection, currently housed on campus in the Kresge Art Museum.

Groundbreaking for the Eli and Edythe Broad Art Museum is expected in the fall of 2008.

For full information, go to: <http://special.newsroom.msu.edu/museumofart/index.php?home>



New Graduate Scholarship

Indiana University at Bloomington has announced the creation of the BJ Kish Irvine Graduate Scholarship to honor IU's distinguished art librarian of 41 years; It will support students pursuing fine arts librarianship in Bloomington.

On the occasion of BJ's retire-

ment from IU, friends, colleagues and former students are now able to donate tax-deductible contributions to honor her professional legacy. Donations may be made out to the Indiana University Foundation and sent to:

PO Box 2298
Bloomington, IN 47402

All donations should include the following information either within the check's memo field or in a separate note:

BJ Kish Irvine Graduate Scholarship
Account # 37-V010148
Campaign Code: BUO 0514-07



Exhibitions

Gallery Displays at Harrington College

of Design:

Imagine Charity Event

A Student Show, December 1-8, 1st floor gallery. The 3rd Annual Community Art Silent Auction. Student artists donate on price contingency and will receive a percentage of the opening bid. For more information please contact Harrington College of Design.

Stout Library-Indianapolis Museum of Art:

Book Bodies: Recent Artist Books by Karen Baldner and

Yara Cluever, July 3- Oct. 13, 2007

Yara Ferreira Cluever and Karen Baldner share a passion for making books and the need to accompany their respective work in photography and drawing with artists, books. This exhibit presents examples of their

most recent productions.

In connection with the exhibition, Yara Cluever will give a free talk on August 30, 2007 entitled *Feminist Art and Censorship*. For more information please see the Current Exhibitions section of the IMA's website, <http://www.ima-art.org>

Symposium

October 12-14th in celebration of the 150th anniversary of the American Institute of Architects, the Columbus Indiana Architectural Archives in conjunction with AIA Indiana/AIA Kentucky will host the symposium "Preserving the Past, Educating the Present, Planning the Future." There will be renowned speakers, tours and more. Some events are open to the public.

<http://www.columbusarchives.org/symposium.html>

New Director of Fine Arts Library at IU

Tony White will begin as the new director of the Fine Arts Library at Indiana University on August 29, 2007. Tony, a graduate of the IU LIS program in art librarianship and special collections, has most recently been Art and Architecture Librarian at the Pratt Institute.

Job Openings

The Ryerson and Burnham Libraries invite applications for the position of Catalog/Reference Librarian.

More information can be found at <http://www.artic.edu/aic/jobs/salaried.html>



Want to contribute to the Member News section in the next issue? Send your news item to Alba Fernandez-Keys at afernandez-keys@ima.museum.