Greetings Midstates Chapter members! I’m excited about the opportunity to write for the newsletter and fill you in on the plans for this year. Many of us were able to meet in New York during the annual conference. We had a productive discussion about a number of ongoing projects as well as some new business. It was also a great chance to hear about some of the work being done in our chapter member libraries and meet new (and returning) members. Alyssa Vincent is one of our new members as well as our 2018 William C. Bunce Travel Award Winner. Alyssa is Information Services Librarian at Northeastern Illinois University where she is the subject liaison to the art department, and this will be her first ARLIS/NA conference. In this issue you’ll find Alyssa’s conference report on page 2 and an article by Lyn Korenic’s on William C. Bunce on page 4. Thank you very much to Amy Trendler, Alexis Burson, Marsha Stevenson, and Andrew Wang for their service on the 2018 Bunce Travel Award Committee this year. The award is great part of the chapter’s activities, and I would encourage all of our members to think about donating to this fund so we can continue to support annual conference attendance for members.

One of our big projects for this year is to work on fostering relationships with library and information schools/programs in our chapter area. We have several programs in the region, even a couple with an art librarianship track. My hope is we will have a chance to host some events, participate in new student orientations, and encourage students to attend our fall meeting. We have a group of members who will act as liaisons to these schools/programs, and we are working on requesting funding for promotional materials and signage that can be used for these outreach activities. Additionally, I am working with the President of the Illinois Special Library Association to plan an event at the University of Illinois’ iSchool to promote our organizations and offer students the opportunity to learn more about experiences working in art libraries and special collections. I am also investigating ways we might collaborate with the Ohio Valley Chapter in the future.

Another big project our agenda for the year is revamping the chapter website. We are hoping to make a few changes that will improve functionality and allow us to more easily update content and make minor

- Continued on page 2 -
In late 2017, I got the happy news that I had been selected as the recipient of the William C. Bunce Travel Award. Generously given by the ARLIS/NA Midstates chapter, it afforded me the opportunity to attend the ARLIS/NA Annual Conference (my first!) in New York. I want to extend my sincere thanks to the chapter, as it would not have been financially feasible for me to attend without this award.

My current position at Northeastern Illinois University sees me liaising with several academic departments (including our Art department) through teaching and collection development in addition to managing our institutional repository, NEIU Digital Commons. I was thrilled to see that this year’s program had a number of panels and programs related to digital scholarship in the arts.

I planned a busy Sunday, starting with the ARLIS/NA Leadership Institute – I attended as the incoming moderator for the Research and Information Services Section – and ending with the engaging workshop “From the Margins to the Center: Cultivating a Critical, Reflective and Radical Practice in Art Librarianship,” developed and facilitated by Siân Evans, Jennifer Ferretti, Amanda Meeks, and Olivia Miller. Through activities and group discussions, the workshop facilitators allowed us to explore different forms of privilege as well as whiteness in librarianship, and chart the varying ways that librarians continue to develop critical practices in their lives.

The Midstates meeting had me up bright and early on Monday morning, a day that also included an incredible behind-the-scenes tour of the Costume Institute at the Metropolitan Museum of Art, facilitated by Julie Lê (Librarian at the Irene Lewisohn Costume Reference Library) as well as the revision workshop for the Information Competencies for Students in Design Disciplines. A small group (Jane Carlin, Linden How, Amanda Meeks, Alan Michelson, Shannon Robinson, James Sobczak, and myself) spent the past year revising a selection of these competencies, and we had the chance to present and workshop our first drafts with attendees.

Next, I dug into digital scholarship with two separate panels on accessing visual content online and digital publishing projects and was able to hear some fascinating fashion and textile lightning talks. Before I knew it, it

ARLIS/NA Midstates Bunce Travel Award Report
By Alyssa Vincent, Information Services Librarian, Northeastern Illinois State University

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*Continued from page 1*

adjustments. Once we have some prototypes, we will be seeking feedback from all of the membership, so keep an eye out for further announcements. Thanks so much to Autumn Mather, Anna Simon, Alexis Burson, Amy Trendler, Aaron Rutt, and Mackenzie Salsibury for all your work on this project. We are all looking forward to seeing a fresh, new chapter website!

I also want to send a huge thank you to all of our members! Your efforts, participation, and willingness to serve as chapter officers, as well as working on committees and working groups is what makes all of this possible. I am looking forward to seeing you at our fall meeting, which I am hoping will be in Indianapolis. Similar to our most recent Fall Meeting, we will have a hybrid meeting that offers some online participation options for the meeting and presentations, but additional events and tours for those who can attend in person. I am currently in the early planning stages and will provide more updates and details soon.

Sincerely,
Melanie E. Emerson
Chair, ARLIS/NA Midstates Chapter

*Continued on page 9*
Midwestern Art Cataloging Discussion Group

By Karen Stafford, MACDG Chair and Head of Technical Services, Ryerson & Burnham Libraries, The Art Institute of Chicago

The fall 2017 meeting of the Midwestern Art Cataloging Discussion Group (MACDG) was held in conjunction with the Visual Resources Association-Midwest Chapter on October 13 at the University of Chicago. Attendees hailed from Illinois, Indiana, and Wisconsin.

Our day began with a tour of the newly-redesigned Smart Museum of Art at the University of Chicago, culminating with a visit to the exhibition “Jayna Zweiman: Welcome Blanket,” a participatory project using handmade blankets to address issues of immigration and refugee resettlement. MACDG and VRA-Midwest then held back-to-back business meetings, discussing current projects at their members’ institutions.

After lunch, the group traveled north to the Loop for an afternoon of tours, including the Chicago Architecture Biennial, the Video Data Bank, and the School of the Art Institute of Chicago, including a look at technical services initiatives, the Flaxman Library stacks, and the Joan Flasch Artists’ Book Collection.

Minutes for our most recent and past meetings can be found on the MACDG website, https://artcataloging.wordpress.com. Please contact Karen Stafford at kstafford2@artic.edu if you would like to be added to our mailing list.
S.O.B. (Sweet Ol’ Bill) and the ARLIS/NA Midstates Travel Award

By Lyn Korenic, Director, Kohler Art Library, University of Wisconsin—Madison

The ARLIS/NA Midstates Chapter proudly sponsors an annual travel award named in honor of William C. Bunce. The award lends financial support to Midstates Chapter members so they can attend the annual ARLIS/NA conference. Since it began in 2004, the award has supported professional development opportunities for fourteen chapter members. The award was not given in 2005 and in 2012 the award supported attendance at the Summer Educational Institute (SEI) rather than the ARLIS/NA conference. A list of all the past travel award winners can be found on the ARLIS/NA Midstates Chapter website.

William Calkins Bunce was born in Mattawan, Michigan on July 4, 1936. From the University of Wisconsin-Madison, he earned: B.A. (1958); M.A. Philosophy (1959); and M.A. Library Science (1965). He served as the Director of the Kohler Art Library at the University of Wisconsin for nearly three decades, retiring in 1999. After his untimely death on February 23, 2002, a memorial fund was established in his memory. Proceeds from that fund were used to inaugurate the William C. Bunce Travel Award. The first award recipient was Kathleen Lonbom.

Bill Bunce was my former boss, generous mentor, and dear friend. I feel especially privileged to have worked for him at the Kohler Art Library while I was a student. In 1980, he secured financial support for me to attend my first ARLIS/NA conference in New Orleans where he kindly introduced me to many ARLIS/NA members and exhibitors. Later he appointed me a member of the Standards Committee which he so ably chaired. He encouraged me to be deeply active in the organization. His astute guidance coupled with these early career professional development opportunities were key to my future success as an art librarian.

I’d like to share a portion of my tribute, “William C. Bunce: A Remembrance,” published in ARLIS/NA Update (no. 3, June 2002, p.2) after his passing:

“Bill was particularly active in developing standards for art libraries and fine arts slide collections, academic library issues, and the Gay and Lesbian Interests Roundtable (GLIRT). He mentored many library school students and visual artists along the way. His mentoring was always close and compassionate and he often followed the progress of many developing careers.

Bill loved ARLIS/NA and art libraries. Most of all he loved books; reading was one of his greatest pleasures and he was inseparable from this interest. His other great interests included gardening, storytelling, doing research, cooking, eating, listening to opera, studying architecture, enjoying his two golden retrievers (Elsabeth and Ananda) and sharing his life with partner Gordie Morey.

Known to many as S.O.B. (Sweet Ol’ Bill), he was a student of philosophy, art history, and library science in the later 50s and early 60s. Bill began his career as director of the Music Library, a position he

- Continued on page 9 -
The Ricker Library of Architecture and Art houses more than 120,000 volumes, 33,000 serials, and 35,000 microforms as well as other media formats. We are particularly proud of our special collections, which include rare and unique materials. These collections are particularly strong in 19th and 20th century architecture as well as avant-garde artist-produced publications from the early 20th century. We also have a growing collection of artists’ books and zines. Online, we offer many useful research guides and databases incorporating a wide field of subjects such as art, art history, museum studies, art education, architecture, and architectural history. With these resources, alongside programs and instruction, Ricker Library aims to support the education, research, and creative projects of its students, faculty, and community members.

History
Nathan Clifford Ricker (1843-1924) laid the groundwork and the foundations of our library collections, as well as played an important role in the history of Illinois’ School of Architecture. He was the first person in the United States to earn a degree in architecture in 1873. After graduating and traveling in Europe, he returned to Illinois and began teaching in the architecture program. He became the University Architect; Ricker designed several buildings on the campus, including Altgeld Hall, which housed the university library for many years. He later became the Dean of the College Engineering, which included the Department of Architecture until the late 1920s. When he retired in 1917, the University decided to honor Ricker by naming the library after him, as he was so instrumental in its formation.

In the early years, the library didn’t have much room. The architecture program was located on the fourth

Library Profile: Ricker Library of Architecture and Art, University of Illinois Urbana-Champaign

By Allie Mendelson, Graduate Assistant, Ricker Library of Architecture and Art, University of Illinois Urbana-Champaign

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In the early years, the library didn’t have much room. The architecture program was located on the fourth
floor of Engineering Hall with the library occupying a couple of study areas. Initially, most of the materials came from Ricker’s own personal collection. Ricker also produced a number of translations of important French and German architecture treatises and manuals, so students would have access to English versions of these important texts. As the library collections continued to grow along with the architecture program, the library took over the entire fourth floor of Engineering Hall. This was also about the same time that the University named it the Ricker Library of Architecture. It was not until the library and the architecture program moved to the College of Fine in Applied Arts in 1927 that the library became Ricker Library of Architecture and Art. The Architecture Building was completed in 1929 and the library moved in to the same space on the second floor that it resides in today.

In November of 2017, the Ricker Library of Architecture and Art marked its centennial naming anniversary, which coincided with the sesquicentennial of the University of Illinois. As such, the library was able to host two events, which drew upon the celebratory atmosphere on campus. During this time, the library brought out treasures from its special collection including documents and books published by Ricker, items from Ricker’s personal collection, and student papers from the 1920s on the history of architecture that won the Ricker Prize, as well as a typewriter and drafting tools that are believed to have belonged to Ricker himself. The day of festivities ended with a lecture by History of Architecture Professor Emeritus, Paul Kruty, who has written extensively on Ricker and the History of Architecture at Illinois. The event served to remind the University and its students and faculty of the rich history of architecture education, the crucial role Ricker played in the formation of the program, and his ardent support of and dedication to architecture instruction—including the “heart” of every such program: the library.

**Student Engagement and Learning**

Beyond providing access to a rich trove of resources, Ricker Library strives to facilitate dynamic and experiential educational and developmental opportunities for its students. At the beginning of April, we hosted our third-annual Art+Feminism Wikipedia Edit-a-thon, where students, faculty, and community members joined together to create and contribute to Wikipedia articles on women artists. This year, the edit-a-thon was cohosted by the Krannert Art Museum and held in the School of Art + Design’s Link Gallery. We added almost 2,500 words, edited sixteen articles, and created two new articles during the event. We are also working with the Spurlock Museum and other groups on campus to plan a few more Wikipedia edit-a-thons for the next academic year. These events will focus on women’s contributions to cultural history, as well as the arts and sciences. Additionally, future edit-a-thons will include panel discussions and other events open to everyone on campus and the larger community.

- Continued on page 7 -
This year, we also put together pop-up libraries in University’s Art + Design Building as a fun way to introduce students and faculty to the kinds of collections and services available at the Ricker Library. For each of the five days of our pop-up library, we showcased a different selection of materials based on a theme: rainbow, graphic and industrial design, world of art, photography, and painting. Students and faculty were welcome to check out books from our cart and peruse special collection items relevant to each theme. We also offered candy and Ricker Library pencils, and even raffled off two of our beloved Ricker tote bags for the two students who guessed the closest number of physical journals that we have in the library (4,148)!

Every year, we provide instruction for both undergraduate and graduate students, seeing hundreds of students each semester. We utilize student-centered pedagogy for our planning; for instance, with our beginning of the year library orientation, we provide a succinct explanation of library resources and a brief overview of a variety of displayed special collections materials. We then set aside time for students to explore our books individually, concluding with a discussion on what they observed. Our hope is that by exposing students to some of the special and unique materials in our collection, we will encourage them to continue to explore the library throughout their academic career as well as rely on the librarian for support for all of their research needs.

Ricker Library also regularly implements one-shot research and information literacy education within the Art + Design and Architecture classrooms. The structure of these sessions mirrors the instruction style of the class visits to the library; first, we briefly overview the library’s online catalog and databases relevant to students’ projects, along with a few tips for searching. We then allow them time to search on their own, using broad prompts such as: “find two articles from two different databases about wearable technology.” At the end of the session, we go through the class and discuss helpful research methods that they know of or have discovered during their practice exercise. In this way, students are welcome to pull from their own banks of knowledge and experience to educate one another. One student may know, for instance, that using limiters at the side of a database page cuts down the number of search results, while another might realize that trying out different search terms on a topic is important for finding helpful articles. Once they have shared, we fill in the remaining gaps with our own expertise. We leave students with our contact information and the assurance that we are happy to assist them in future research projects. This May marks the end of a successful academic year of learning and growth—for both the students and the library. We are excited to continue developing new ways of fostering learning and participation come fall 2018.
ARLIS/NA Conference Child Care Initiative:
Second Year of the Pilot Program

By Stephanie Fletcher, E-Resources/Reference Librarian, Ryerson & Burnham Libraries,
The Art Institute of Chicago

The annual conference in New York marked the second year of a two-year pilot program for conference child care, proposed by the Art Librarian Parents and Caregivers Special Interest Group (ALPACA) and generously funded by the Executive Board in 2017 and 2018. The introduction of conference child care is thus far the most significant accomplishment of the new ALPACA SIG, whose mission is to support art librarians who are raising or caring for family members. The program encourages inclusivity at the annual conference by enabling mothers and fathers to more fully participate in conference activities. It especially supports breastfeeding mothers within ARLIS by giving them the opportunity to maintain their nursing relationships with their babies despite the conference’s many demands on their time and energy.

The program, coordinated by Anna Simon, offered on-site full-time child care for children aged six months to six years. This year, child care registration was combined with conference registration, providing a more seamless registration and payment process for parents planning to attend the conference with their children. Participation in 2018 exceeded the numbers from the previous year: six families with a total of seven children enrolled in the 2018 child care program, compared to four families and five children in 2017.

The nation-wide nanny agency Nanny Poppinz provided three professional nannies for the seven children in New York. The nannies were cheerful, nurturing, and organized. They arrived with boxes full of books and toys for the kids, maximizing the space in the hotel suite by setting up a ball pit in the living room corner and reserving the bedroom for napping babes. On the last day, the nannies even set up a buffet of fruit, cheese, crackers, and chocolate for the children and their parents, and sent the kids home with bunny ears and art supplies.

As the current moderator of ALPACA and a breastfeeding advocate, I am heavily invested in and incredibly proud of the conference child care program. The program allowed me to attend the ARLIS conference two years in a row with my daughter and nursling, Grace. Attending a conference with a toddler certainly offers unique challenges, such as keeping a very active baby occupied during the opening reception or conducting a meeting inconveniently scheduled during dinnertime (although I have no one to blame but myself, since I scheduled it). However, as I wrote last year, the benefits of bringing my daughter to ARLIS far outweighed the drawbacks. I was able to bond with my clingy yet adventurous toddler, breastfeed her on demand, and explore the Central Park Zoo with her. Grace made friends at every turn, which actually empowered me to meet new colleagues and network more successfully: an added bonus!

- Continued on page 9 -
Midstates Chapter Mentoring Program

By Jamie Lausch Vander Broek, Librarian for Art & Design, University of Michigan Library

ARLIS/NA Midstates Chapter has its own mentoring program. This is entirely separate from the year-long program that begins at the annual conference. The program is an opportunity to begin a relationship as either a mentor or a mentee with another member of the ARLIS/NA Midstates chapter. The program is informal and designed to last six months.

Applications for mentors and mentees are now open and will remain open. Pairs will be matched on an ongoing, rolling basis. I would really appreciate your help in spreading the word to your communities, particularly if your institution has a library school.

→ The sign up/application form.
→ The summary document.

-- Sweet Ol' Bill and the Travel Award (Continued from page 4) --

held for nine years. During that period he was given the added responsibility of developing the art collections. In 1970 when the Kohler Art Library opened in the newly constructed Elvehjem Museum of Art, Bill became its director and visionary leader. For the new Kohler Art Library, he provided the design and layout as well as the lighting system, book stacks, and elegant and comfortable furnishings.

More significantly, Bill developed the art library collection from a regional tool to a national resource. As part of his desire to have students inspired by their experience at the art library, Bill passionately built the artists’ book collection. A strong advocate of using all the senses in exploring the book form, Bill had a lasting impact on many users through his teaching on the topic of artists’ books. We remember Bill for his contributions to ARLIS/NA, for his development of the Kohler Art Library, and for his wonderful friendship and support.”

This brief profile of a cherished mentor to many students and ARLIS/NA members will hopefully inspire future donations to the travel award. Bill understood the importance of members feeling connected to a robust community of professionals, hearing from diverse voices, and learning from experts and novices alike. He would have undoubtedly supported a Chapter travel award. Your financial support is critical to sustaining this worthy effort. I encourage you to support your fellow Chapter members by donating (annually if possible) to the William C. Bunce Travel Award: http://midstates.arlisna.org/travelaward.html.

-- Conference Child Care Initiative (Continued from page 9) --

ALPACA is hopeful that conference child care will return for a third year at the annual conference in Salt Lake City. Please contact Anna or me if you have any questions about ALPACA or the conference child care program—and look for a poster session in Salt Lake City about this critical initiative.

Dylan is all smiles.

- Travel Award Report (Continued from page 2) -

was time to lead my first Research and Information Services Section meeting. Alongside Linden How, vice-moderator, we discussed potential plans for the coming year to reflect our newly revised mission and goals (born from a collaborative writing workshop led by then-moderator Amanda Meeks during the 2017 annual conference) and had a fantastic discussion about Fobazi Ettarh’s recent In the Library with the Lead Pipe article on vocational awe. It was a great meeting that left me excited for the year ahead.

I boarded a plane back to Chicago brimming with new tools and ideas, inspired by the time I spent with friends and colleagues. Thank you to the Midstates chapter and the Bunce Travel Award Committee for making my conference attendance possible! 😊
It has been a pleasure to serve as your liaison to the Executive Board this year. The board has been busy this year with initiatives that support the ARLIS/NA Strategic Directions, particularly in the areas of advocacy, diversity and inclusion, and organizational advancement.

Our Public Policy Committee has been aggressively tracking policy decisions that may impact intellectual freedom and access to information, several of which have resulted in official statements.

We are building programs on diversity and inclusion into the annual budget and investigating ways to ensure our conference speakers reflect many perspectives. With the encouragement of the Executive Board, the Diversity Committee also sponsored an exceptional program on implicit bias directed by Project Implicit during the 2018 Annual Conference.

ARLIS/NA membership remains strong with more than 1200 members. Membership was positively impacted by the annual conference in New York City this year. The conference was attended by more than 900 people, including 103 new members, who could participate in any of 250 scheduled events. The conference schedule was likely the largest in ARLIS/NA history.

My activities on behalf of chapters this year have focused on communication, documentation, archiving, and officer onboarding. Last summer officers from nearly all chapters engaged in a virtual meeting on chapter archiving. We also asked the curator of the ARLIS/NA archive at the University of Illinois, Urbana-Champaign to expand the collection guidelines to include papers from chapters. Additionally, website archiving is now performed on all ARLIS/NA-hosted chapter websites. A checklist for both departing and incoming chapter officers was also developed, in order to make transitions as orderly and stress-free as possible.

In 2018 we will explore options for fundraising, as well as methods for cultivating and maintaining membership. I worked with officers in all chapters this winter to gather membership data and found that only 63% of ARLIS/NA members were also members of their regional chapter in 2017. That number is part of a long trend toward centralized membership. This spring and summer chapter officers and I will determine how to mitigate challenges to joining and renewing, so that regional chapters enjoy greater stability. Membership was discussed at the chapter leaders meeting during the annual conference, as was development. Several chapters have recently launched fundraising projects and more hope to do so in 2018-2019. Chapters can submit a project charter to initiate a fundraising campaign or project and notify the ARLIS/NA Development Committee if they intend to approach potential sponsors or vendors.

The Executive Board is launching and investigating innovative approaches to communication and strategic planning. The board is determining the feasibility of joining the Modern Language Association’s Humanities Commons. It is also overseeing a new Digital Art History Directory project proposal. Recent ARLIS/NA research projects have prompted the Executive Board to establish a new position and standing committee on data management. The Data Assessment Coordinator will be an appointed position with a stipend.

There have also been a number of changes to ARLIS/NA groups in the past year. Both a section and SIG requested name changes to reflect their evolving foci. The Reference and Informational Services Section is now the Research and Informational Services Section. The Retired Members SIG is now the Retirement SIG, so it can be more inclusive and address the considerations of art information professionals considering their future retirement. A new SIG on Critical Librarianship was also formed. Chapter members who would like to become more involved in the Society, as well as their profession, can review a list of chapters (you can belong to more than one), committees, divisions, sections, and SIGs on the website.

I anticipate another productive year working with the Midstates officers. All Midstates Chapter members are welcome to contact me anytime with any suggestions, feedback, or questions.

Catherine Essinger
ARLIS/NA Chapters Liaison
Architecture and Art Library Coordinator
Women’s, Gender & Sexuality Studies Librarian
University of Houston
cwessinger@uh.edu
Submitted by Stephanie Fletcher, Secretary/Treasurer, sfletcher1@artic.edu
Chapter Membership Renewals
ARLIS/NA Midstates Chapter runs from January to December. Did you forget to renew your membership this year? It's not too late! See the chapter website for instructions on sending a renewal form to Secretary/Treasurer Stephanie Fletcher, or renew online via PayPal.

Midstates Chapter Members Serving in ARLIS/NA Positions
Sarah Carter is chair of the Strategic Directions Committee.

Doug Litts joined the ARLIS/NA Board as Treasurer.

Rebecca Price is now moderator of the Architecture Section blog.

Karen Stafford is chair of the Professional Development Committee and the ALA Committee on Cataloging: Description & Access (CC:DA) Liaison for the Cataloging Advisory Committee.

Amy Trendler was named co-editor of ARLIS/NA Reviews.

Alyssa Vincent is this year’s moderator of the Reference and Information Services Section.

New Positions
Janelle Rebel is now Digital Curation and Special Collections Librarian at the Alfred R. Goldstein Library at the Ringling College of Art and Design in Florida.

Welcome New Members!
ARLIS/NA Midstates invited our new members to share brief introductions.

Sarah Carter returned to the ARLIS/NA Midstates Chapter in 2017 as the Art, Architecture, and Design Librarian at Indiana University, Bloomington. A native Hoosier, Sarah attended IU as a graduate student from 2004-7, earning dual MA & MLS master’s degrees. In her first professional job, she joined the staff at the Ringling College of Art + Design to launch their library’s inaugural information literacy instruction program. After seven years in the sunshine state, she took a job as the director of the branch art library at the University of Louisville, overseeing a number of facilities and programming developments from 2014-2017. Sarah has been an active member of ARLIS/NA in the Professional Development Committee, Mentoring Subcommittee, Education Liaison to the Executive Board, and is currently serving as chair of the Strategic Directions Committee. She’s very excited to be joining ARLIS/NA’s study tour to Cuba this June, and can’t wait to see her fellow chapter members at the Fall Midstates meeting.

Larissa Garcia is the Information Literacy Librarian and Subject Specialist for the School of Art & Design, as well as the School of Family and Consumer Sciences and the nutrition program at Northern Illinois University. Before joining NIU, she was library faculty at Triton College in River Grove, and National Louis University in Lisle, both in Illinois. She holds an MA in English from Northern Illinois University and an MLIS from Dominican University. Since becoming an art librarian in 2014, she has frequently presented and published on using the Framework for Information Literacy to integrate IL into studio art courses made possible by faculty collaboration.

Welcome also to Anna Simon (read more about Anna in the New Officer section on page 3), Courtney Becks, Maria Burke, and Aaron Rutt.