

ARLIS/NA

ARLIS/NA
MIDSTATES
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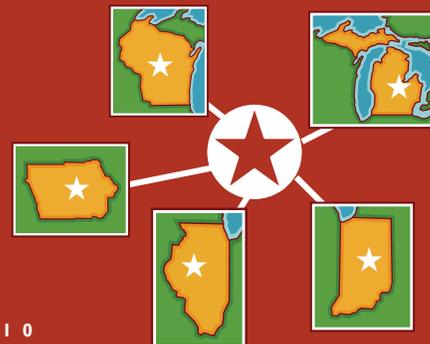
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Midstates Newsletter

VOLUME 4, ISSUE 2 / FALL 2010



Letter from the Chair

I want to thank everyone who made the trip to Ann Arbor for our fall meeting on October 22nd and 23rd. To those who couldn't come, we missed you and look forward to seeing you in Minneapolis!

Our library was very happy to host the meeting and I hope everyone had a great time and learned a lot. For the record I'll offer a quick recap of our meeting. Taking advantage of three major new museum additions in Ann Arbor and Detroit, the programming centered on the theme of museums and new directions in museum careers.

On Friday we met on the university's Central (downtown) Campus at the Hatcher Graduate Library in a new space devoted to a library-sponsored gallery. After lunch we toured the new Cleopfil/Allied Works addition to the University of Michigan Museum of Art and then had time to explore the collections on our own (<http://www.umma.umich.edu/about-umma/building-tour.html>). From there we headed out to the Kelsey Museum of Archaeology to see the new Upjohn Exhibit Wing (<http://www.lsa.umich.edu/kelsey/aboutus>). These two additions were significantly different from each other. The UMMA addition is open and light-filled, offering expansive spaces for contemporary work and connecting with passersby. In contrast, the Upjohn addition to the Kelsey Museum provides more enclosed spaces with subtle and focused lighting suitable for the display of ancient and very fragile materials. Though different, each space was entirely appropriate to the mission and needs of each museum and its collections.

On Saturday we met on the UofM North Campus at the Art, Architecture & Engineering Library. We began our day with a panel discussion led by Ray Silverman and Jennifer Gustafson. Ray introduced the newly revamped Museum Studies master's certificate program at the University of Michigan and Jennifer discussed the Wayne State University library school practicum in museum studies. After these discussions, they opened the floor to a conversation on the changing world of museums and how the profession is responding to those changes. That was followed by a trip to the Detroit Institute of Arts where we were treated to a behind the scenes tour of the Research Library by Maria Ketcham, the DIA Librarian, and her staff, and a whirlwind tour of the museum and its new Michael Graves addition and renovations, along with newly created installations. I thank Barbara Heller of the DIA for her incredible enthusiasm and dynamism in taking us through the galleries.

Before closing, let me go over the main discussion points of our business meeting which was held on Friday afternoon. Aside from the business items from our agenda, the main discussion points of our business meeting included a conversation about the William C. Bunce ARLIS/NA-Midstates Travel Award and an introduction and beginnings of a discussion about the ARLIS/NA Strategic Plan.

The Bunce Travel Award will run out of funds in the next four or five years and the chapter will need to add to it if we want to continue offering travel funds to Midstates members. There was consensus to keep the award alive and to continue calling it the



Rebecca Price
ARLIS/NA - Midstates
Chair, 2010

Continued Continued from page 1:

William C. Bunce ARLIS/NA-Midstates Travel Award, because of his important legacy for our chapter. A couple proposals for raising funds were put forward. One was the idea of creating an endowment, which would require significant fundraising to insure that we could disperse \$500 annually simply from interest. The second idea (not exclusive of the first idea) is to add an option to donate a little extra when renewing one's chapter membership each year. We agreed that this would be a good start, so Jennifer Hehman will add a checkbox to the membership form allowing one to enclose an extra check to support the Bunce Travel Award when one renews. When you get that renewal form this year, I encourage you to add a few dollars to support the travel fund. It's a very nice thing that we can do for our members who need the extra financial support.

The ARLIS/NA Executive Board has asked each chapter to look over the principal themes of the Strategic Plan, which is currently being drafted. The seven themes are:

1. new directions and identity for the profession;
2. a stronger leadership presence through promotion and advocacy;
3. addressing risk management and stewardship of our collections;
4. the critical role of collaborations and partnerships;
5. increased international connections;
6. prioritizing the Society's role in R&D and in networking/sharing resources and knowledge;
7. expanding mentoring, management, and transition skills.

We began discussing some of these topics and will continue our discussion on the listserv. There will be several forums for discussing this at the Minneapolis meeting (focus groups, discussion at section and division meetings, and possibly an open discussion at the membership meeting). See Jamie Lausch's entry in this newsletter for more information about the Strategic Plan, its process and progress. Please participate in the process so that we all have input into our Strategic Plan to help map our Society's course for the next few years.

Other items of note:

- Our membership numbers are up – from 19 a year ago to over 30 this year!! Welcome to all new members – we're really happy to have you with us! Let's keep the trend going – if you know any Midwest arts librarians who aren't members, let them know about us or send me their contact information and I'll be happy to send out an invitation to them.
- Our logo contest is underway. Annette Haines and Marsha Stevenson have been working on this and have sent out design and submission parameters. Keep an eye on the listserv for updates and ways to involve your design students.
- Soon we'll be electing a new vice chair/chair elect. Keep an eye on the listserv for a link to the ballot.

Finally, before closing, I want to thank our Fall Conference sponsors for their kind and generous support:

- Archivision provided copious coffee and pastries for the combined VRA Great Lakes Chapter and ARLIS/NA-Midstates Chapter breakfast on Friday.
- ProQuest provided a grand assortment of sandwiches, salads, desserts and drinks for the combined ARLIS/NA-Midstates Chapter and VRA Great Lakes Chapter lunch on Friday.
- UofM Library provided a vast array of coffee, tea, juice, fruit and pastries for our Saturday morning panel discussion as well as entry to the DIA in Detroit.

As we enter the winter and holiday seasons, I wish you all well. Stay warm and connected – watch the listserv for good conversations – and begin making plans for Minneapolis!

Rebecca Price

Nov. 5, 2010



ARLIS/NA - Midstates and the Strategic Planning Process

**By Jamie Lausch,
North Quad
Programming
Coordinator,
University of
Michigan**

At the recent ARLIS/NA – Midstates Business Meeting in Ann Arbor, I led a brief discussion of the current strategic planning initiative. There were some concerns; specifically, that the planning committee's initial stated goals reflect issues that are perennially brought up within the society, such as mentorship, collaboration and international relationships. It was suggested that the committee should look backwards as well as forwards when creating its plan.

Members also shared issues they considered particularly important, from the position of the society in the context of related organizations to the perceived reluctance of ARLIS/NA to take official positions on heated topics. Midstates members brought up identity concerns, both for the society and for art librarians as professionals, as well as the importance of training new professionals properly as topics that merited investigation. Some were concerned that regardless of the outcome of the strategic planning process, lack of buy-in from the society's leadership could prevent the success of any stated goals. Others felt that the strategic planning documentation would make the board feel more comfortable taking a stand on the issues it emphasized.

There was significant interest in continuing the discussion in person in the form of breakout sessions at the annual conference in Minneapolis next spring. Members cited the strategic planning discussions that took place at previous Visual Resources Association conferences as good examples. Members also wanted to see a web survey to capture the opinions of those less likely to speak up at the annual conference. There were also suggestions to gather feedback at the time of registration for the conference online and to interview past strategic planning committee members for wisdom and advice.

In the months before the annual conference, the strategic planning committee welcomes the continuation of this conversation online. I will post this document on the ARLIS/NA – Midstates listserv. Please also feel free to contact me directly with feedback. My email address is jlausch@umich.edu and my phone number is (734) 615-4583. 

Notes in Bulleted Form:

Concerns:

- These are themes that always come up – what is the purpose?
 - International relationships
 - Collaboration and partnerships
 - Mentorship

Issues important to group:

Society in Context:

- Be more important? Increase awareness of society? Seems to have grown a lot in terms of organization and professionalism
- Relevance of society

Related Organizations:

- Looking at CAA and other related organizations-where does a librarian fit in?
- ACRL subgroups – representative from ARLIS

Service to/Benefits of Membership:

- Career advancement

Advocacy/Taking a Stand:

- Advocacy, power in numbers – esp. in hard economic times
- Board has been reluctant to weigh in on things – maybe if its part of the SP, the board will feel compelled, more comfortable

- Promoting core competencies for art (academic, museum) libraries –training students
- Open access publishing (publication committee)
- Action items to further goals

Identity:

- Identity of the organization, of art librarians
- Flexibility – a large organization – change with time?

Methodology Comments:

- Talk to people who have done each of the previous plans
- Web survey, in-person meeting gets the usual suspects
- Bring it up at the membership meeting
- Breakout sessions
- Gather feedback on the registration for the next conference
- Rate the importance
- Function based groups (museum, architecture, etc)
- Look at the different plans for common threads – have a broader view
- Will the plan have short term and long-term goals?

Library Profile: the Ryerson & Burnham Libraries at the Art Institute of Chicago

By Susan Augustine, Head of Reader Services, Ryerson & Burnham Libraries

The Art Institute of Chicago's Ryerson Art Library and Burnham Library of Architecture together form a major art and architecture research library of more than 400,000 monographs, 100,000 art auction catalogs, 1,500 current serial subscriptions, and incredibly rich archival collections. We're the second largest art museum library in the country and have been serving patrons for more than 130 years.

We are first and foremost a working research collection, not a fine-books library. We do, however, happen to have many livres d'artistes, books with fine bindings, and limited-edition art books. Our special book and archival collections include the

Percier and Fontaine Collection of 17th- through 19th-century architectural books; the Mary Reynolds Collection on Dada and Surrealism; the Irving Penn Archive; historic photographs of Chicago and Midwest architecture, including the Richard Nickel collection; and the architectural archives of many Chicago and Midwest architects, including Edward Bennett, Daniel H. Burnham, Bruce Goff, Ludwig Karl Hilberseimer, Louis Sullivan, P.B. Wight, Frank Lloyd Wright, and others.

Our primary constituents are the curators and their research staff within the museum. We help them research upcoming exhibitions and publications through collection development, reference assistance, and interlibrary loan. In addition, we work closely with departments at the School of the Art Institute, especially graduate programs in Art History, Historic Preservation, and Architecture, Interior Architecture and Designed Objects, and Fashion. The school does have its own library, whose collections support the curriculum of the school, but we tend to be the place that the graduate students visit when they're working on more historical or in-depth research projects. And then finally, we open our Reading Room from Wednesdays through Fridays to anyone who is visiting the museum. We serve students and professors from around the Chicagoland area, researchers from foreign countries and other states who are doing work in our archival collections, collectors, appraisers, architects and architectural historians, and non-art historians who are simply interested in learning something about a piece they own or an object in the museum's collection.

In addition to serving patrons, we librarians are fortunate enough to work on exhibitions within the library. These rotate about every eight weeks and feature special items from our collections. In 2008,

our staff also put together a Library-focused issue of *Museum Studies*, the scholarly journal that the Art Institute of Chicago has published for many years. All articles were written by Library staff and highlighted a broad array of materials within the collection: everything from special bindings to an unusual architecture periodical to a collection on the 1933 Chicago World's Fair.

There are eight professional librarians on staff plus four other professionals in related areas (archives, conservation, IT). We have eight para-professional full-time staff members and twelve part-timers. This is far short of where our staffing levels were two years ago when we underwent layoffs and major budget cuts. Like almost every library across the country, we are forced



The stacks, Ryerson & Burnham Libraries

to do more with fewer people.

Despite the decrease in staff, we continue to teach classes for staff and students, run member



Reading Room, Ryerson & Burnham Libraries

- Continued on page 5 -

- Library Profile, cont. -

programs, and have events for the Friends of the Libraries, the support group for our department. And although many of our acquisitions are going into the backlog, we're still acquiring nearly 1000 items a month.

As you can see in the photo on page 4, the reading room is a beautiful space. It holds our reference collection, the entire body of Art Institute publications, current auction catalogs, and current popular periodicals. The rest of the collection is in closed stacks. The reading room now boasts wireless connectivity along with a row of wired computers that are heavily used by patrons. Finally, we showcase our exhibitions in the eight cases at the entrance to the space. Currently, we're exhibiting a portion of the *Richard Hawkins—Third Mind* exhibition. The remainder is displayed in the new Renzo Piano Modern Wing of the museum.



In the Reading Room, Ryerson & Burnham Libraries

I think the current issues we're dealing with—limited staff, limited shelf space, limited hours—are familiar to all libraries. Despite these challenges, the Ryerson and Burnham Libraries are a wonderful place to work, with rich collections, interesting and serious patrons, and an encyclopedia of art right outside our doors. ☞

William C. Bunce ARLIS/NA-Midstates Travel Award

**By Nicole Beatty,
Branch Library
Coordinator, Fine
Arts Library,
Indiana University**

The William C. Bunce ARLIS/NA-Midstates Travel award for the 2011 ARLIS/NA National Conference in Minneapolis, March 24-28, has been announced. The award is given in honor of William C. Bunce who served as the

Director of the Kohler Art Library at the University of Wisconsin-Madison from 1966 to 1999. Bunce's dream was "to build a premier university art library in which no topic is, in some degree, unresearchable and where inspiration as well as information is part of the daily fare."¹ Like Bunce's vision, the 2nd annual joint conference with VRA is sure to be both inspiring and informative. The purpose of the award is to support a chapter member's professional development by providing funding to attend the ARLIS/NA annual conference.

Only ARLIS/NA-Midstates Chapter members are eligible. Information about becoming a member of the international organization and regional chapter is available at the ARLIS/NA Website (<http://www.arlisna.org/index.html>) and the ARLIS/NA-Midstates Website (<http://midstates.arlisna.org/>).

The Travel Award will be granted based on one or more of the following criteria:

- a. Financial need
- b. Level of chapter participation
- c. First-time attendance
- d. Contribution to the conference, e.g. speaker, moderator, recorder, committee member, and/or participation in the chapter business meeting.

Please submit a letter of application:

- a. indicating relevant award criteria and how you will benefit from attending the conference.
- b. Indicate level of funding from your institution.
- c. Include a current resume.

Applications may be sent via e-mail to Nicole Beatty at

nabeatty@indiana.edu,

OR by U.S. mail to

Nicole Beatty

251 Museum

1133 E. 7th St.

Bloomington, IN 47405

Deadline for Submission for the 2011 Minneapolis National Conference is December 1st. Recipients will be notified by December 15th and must confirm in writing by January 5th that they will be able to use the award for conference attendance. Award recipients are not eligible to apply again for three years. After receiving the award, the recipient must submit a short report indicating the value of the award to their professional development activities. For additional information please contact the ARLIS/NA-Midstates Chapter Chair, Rebecca Price at rpw@umich.edu, or the Travel Award Ad Hoc Committee Chair, Nicole Beatty at nabeatty@indiana.edu. ☞

¹ William C. Bunce quoted in Dent, C. *In Memory of William C. Bunce (1936-2002)*. Koehler Art Library, University of Wisconsin-Madison. Koehler Art Library. Web. 11/09/10.

2nd Biennial CBAA Conference to Be Held in Bloomington, Indiana, January 13-16, 2011

**By Tony White,
Head, Fine Arts
Library, Indiana
University**

The conference title this year is **WORD IMAGE TEXT OBJECT**. Attendees will discuss topics related not only to the conference title, but also to the diverse pedagogical and scholarly subjects of interest to teaching faculty, librarians, and students involved in the study of book art.

The **venue** for the conference will be the Indiana Memorial Union (IMU) located in the center of campus at Indiana University Bloomington. *The School of Fine Arts, the IU Art Museum, the Fine Arts Library, the Lilly Rare Book Library, and the Kinsey Institute are all within close proximity to the IMU.* In addition to a full slate of conference activities at the IMU, the conference events and activities will take full advantage of campus resources and special collections.

The conference will open on Thursday, January 13, with a **reception at the Lilly Rare Book Library, 5-6:00**. A **welcome reception** will also be held in the IMU from 6-7:30. Eighteen panels, held Friday through Saturday, will bring speakers from across the country and from abroad to discuss all aspects of book art, from zines to fine press, from classroom to library pedagogy, from the book-as-object to the book-as-performance, from the historical book format to 'gestural brainstorming'.

On Friday evening the featured **keynote speaker is Ann Hamilton**. Hamilton is a visual artist, recognized internationally for the sensory surrounds of her large-scale multi-media installations. Noted for a dense accumulation of materials, her liminal environments create immersive experiences that poetically respond to the architectural presence and social history of their sites. She received a BFA in textile design from the University of Kansas in 1979 and an MFA in Sculpture from the Yale University School of Art in 1985. Among her many honors, she has received the Heinz Award, a MacArthur Fellowship, a Guggenheim Memorial Fellowship, a NEA Visual Arts Fellowship, a United States Artists Fellowship. She has also been chosen to represent the United States at the 48th Venice Biennale. Currently, she is a Professor of Art at Ohio State University.

Time will be provided during the conference for **Student Portfolio Reviews** on Friday, January 14, from 12:30-3:00 pm and on Sunday, January 16, 8:30-10:00 am. There will also be **Open Portfolio Reviews** on Saturday, January 15, 12:30-2:00 pm, and Sunday, January 16, 10:30-12:00 pm. You can sign up for your preferred time slot when you register.

A variety of **tours and workshops** will bookend the conference on Thursday, January 13; Friday, January 14; and Sunday, January 16th. Workshops will offer opportunities not only to learn about new technologies for teaching or creating new works, but also will provide a chance to dabble in the art and tradition of book-making, printmaking, and papermaking. Attendees can sign up for general tours of the IU book and paper conservation facility, the print room at the IU Art Museum, the gallery of the Lilly Library, and the gallery and special collections at the Kinsey Institute. On Friday, January 16, there will be a handful of "behind the scenes" tours at the Lilly Rare Book Library and the Kinsey Institute. Register early to sign up for these special tours!

There will be time for revelry and making merry, too. There will be two opening receptions on Thursday, January 13, with a reception for **the juried members' exhibition** on Friday, January 14, in the School of Fine Art (SoFA) Gallery from 7-9:00. On Saturday there will be an **awards banquet dinner** (included in the price of registration) with time to peruse the silent auction and take advantage of the cash bar before dinner at 7:00.

CBAA has nearly 400 active members from 6 countries (USA, Switzerland, Portugal, Canada, Scotland, and Hong Kong). The Association has come a long way since the first ad-hoc planning meeting at the Artist Book Conference at Wellesley College in 2005. It is the only professional organization in North America devoted exclusively to the concerns of academic teaching faculty in book art.

Check out the conference website at www.collegebookart.org

Here you will find additional information about Registration, the Conference Schedule, Sessions, Tours & Workshops, the Juried Members Exhibition, Travel Awards, Travel and Lodging and information about Bloomington, Indiana. ☞



CBAA 2011 conference logo designed by Katya Reka, graduate student in graphic design, Indiana University, Bloomington.

Midwestern Art Cataloging Discussion Group's 17th Meeting held at the Graham Foundation's Madlener House

**By Laurie Chipps,
Serials Librarian,
Ryerson &
Burnham
Libraries, Art
Institute of
Chicago**

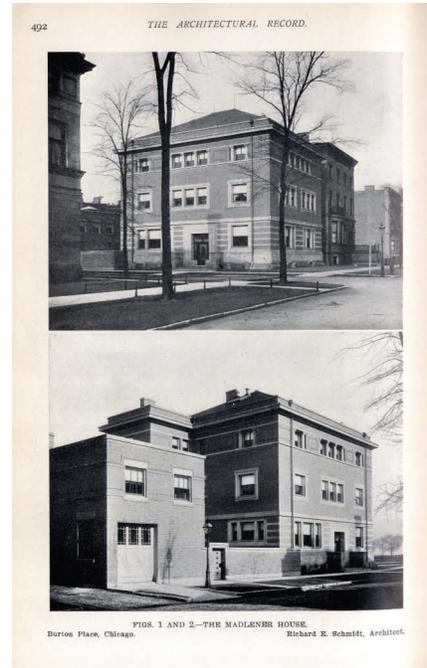
The 17th **Midwestern Art Cataloging Discussion Group** meeting was held on Friday Nov. 12, 2010 in Chicago's beautiful gold Coast neighborhood. The Graham Foundation extended their welcome by hosting our meeting in their historic Madlener House, a well-preserved Prairie-style mansion built by Richard E. Schmidt and Hugh M.G. Garden in 1902. After some lively discussion in the Foundation's library, the group was given a tour of the house and its current exhibition "Las Vegas Studio: Images From the Archives of Robert Venturi and Denise Scott Brown." Much fun was had by all.

The Midwestern Art Cataloging Discussion Group has been active since Fall 2001 and is open to anyone interested/working in the fields of art, architecture, and visual resources cataloging. The group is a wonderful outlet to meet with colleagues in the field, discuss similar ideas, ask for feedback concerning certain projects, or just talk about basic concerns in the library world. If anyone is interested in joining or contributing to the group, please contact the current president, Laurie Chipps at lchipps@artic.edu. ☞

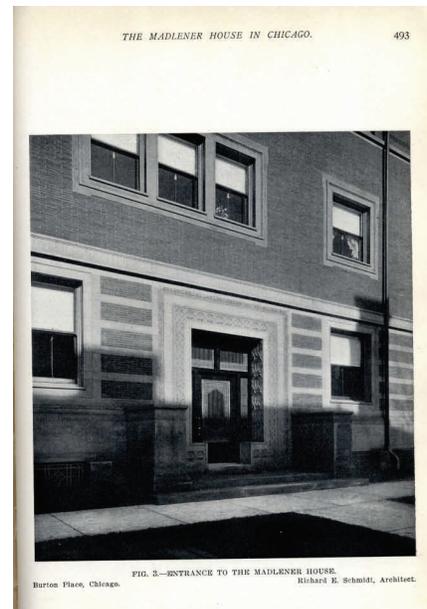
For more on the Graham Foundation: <http://www.grahamfoundation.org/>

Past Midwestern Art Cataloging Discussion Group Meetings:

- September 2001** Ryerson & Burnham Libraries, Art Institute of Chicago
- December 2001** Columbia College Library
- June 2002** Evanston Public Library
- October 2002** Cleveland Museum of Art
- January 2003** Design Library of the Harrington Institute of Interior Design
- June 2003** MacLean Visual Resources Center, Ryerson and Burnham Libraries, the Art Institute of Chicago
- October 2003** Cranbrook Academy of Art Library
- January 2004** Special Collections of the Regenstein Library at the University of Chicago
- February 2007** Ryerson & Burnham Libraries, Art Institute of Chicago
- June 2007** Harrington College of Design, Library
- November 2007** Joan Flasch Artists' Book Collection, SAIC
- March 2008** University of Chicago
- June 2008** University of Notre Dame Library
- November 2008** Art Institute of Chicago in conjunction with the joint VRA Midwest and VRA Great Lakes Regional Chapters meeting
- May 2009** Ryerson & Burnham Libraries, Art Institute of Chicago
- November 2009** Northwestern University Art Library
- November 2010** Madlener House/Graham Foundation



Pages 492 & 493 from "The Madlener House in Chicago" by Russell Sturgis. *Architectural Record*, v. 17 (June 1905): 491-498. Scanned from the print copy in the Architecture Library, Ball State University. The article is also [available online](#) from the Hathi Trust Digital Library.



News from the ARLIS/NA Chapters Liaison

By Vanessa Kam, Chapters Liaison Greetings Midstates ARLIS/NA Chapter members! It's my privilege to provide you a brief update on behalf of the ARLIS/NA Executive Board.

Just over a month ago (September 23-24), the board met for its mid-year meeting in picturesque Santa Fe, New Mexico. We met at the lovely Georgia O'Keeffe Museum, where we mused and dialogued about many things. Here are a few highlights:

- The Board is very excited about the upcoming ARLIS/NA Annual Conference in Minneapolis in March 24-28, 2011. This conference will be a joint conference with our Visual Resources Association colleagues, and planning for the conference is moving along smoothly. The sessions should be fascinating and we look forward to exploring Minneapolis, the Walker Art Center, and the city's other cultural offerings.
- We also spoke about many other interesting topics such as the upcoming Summer Educational Institute (SEI); updates from TEI

(our management company), approved the ARLIS/NA budget, the new ARLIS/NA Executive Board slate, and more! We'll definitely be in touch about other developments from the mid-year board meeting.

- Strategic Plan (2010-2015). As I noted in the Midstates Spring 2010 newsletter, a committee has been struck to spearhead the strategic planning process for ARLIS/NA. The composition of this committee has changed slightly to include Jamie Lausch, Hannah Bennett, Jennifer Garland, Eumie Imm-Stroukoff, Barbara Rachenbach, Eric Wolf, and Patricia Barnett, Chair.

Fall is crunch time for this committee, as they are eager to gather input from ARLIS/NA members about the plan. The committee is especially hopeful that key issues of the plan be discussed at chapter meetings this fall. As the Midstates chapter met almost two weeks ago, I'm hoping that a lively and illuminating discussion around strategic plan issues happened and I am looking forward to hearing your thoughts!

Finally, the ARLIS/NA Executive

Board is in the process of evaluating the services offered by TEI, our management company. Chapter chairs were invited to send us any feedback at the end of October. Please feel free to forward any comments to Heidi Hass, secretary, at vhass@themorgan.org

That's about all I can think of for now. If any of you have questions about this update or anything at all, please feel free to send me an email at vanessa.kam@ubc.ca

I look forward to reading this newsletter and seeing what you have all been up to!

Best wishes for a beautiful fall season,

Vanessa Kam
ARLIS/NA Chapters Liaison
Head, Art + Architecture + Planning
University of British Columbia Library
vanessa.kam@ubc.ca



ARLIS/NA - Midstates Logo Contest

By Annette Haines, Art & Design Field Librarian, University of Michigan We are now moving forward on a redesign of our 'logo' to be used for Midstates chapter materials including our website (currently we have an incomplete map which excludes Iowa). Once we have a new logo for the chapter, we can proceed with a redesign of the website.

At the Fall chapter meeting, Marsha Stevenson showed us designs by a University of Notre Dame student who worked on the logo redesign as a class assignment. Perhaps others of us can get something like that to happen at our design/art schools and departments. We welcome any and all

others to enter the contest.

Here are the parameters we have for the contest:

- The logo text should read ARLIS/NA – Midstates (no dash needed if Midstates is on a separate line).
- There should be both a color and black & white version of the logo
- The logo should be adaptable to both print and digital
- The logo should be readable in a variety of sizes
- If the logo includes a map image (this is not required) it should include all of the chapter's states - Illinois, Indiana, Iowa, Wisconsin, and Michigan

- The contest winner will get credit for the logo on our website and newsletter

Digital files of the logo submissions should be sent to either Annette Haines at ahaines@umich.edu or Marsha Stevenson at stevenson.2@nd.edu. If the files are too large to send via email, contact one of us and we will figure out another way to handle them.

The deadline for this project is the Minneapolis Conference, March 24-28, 2011 at which time we will review the entries during the chapter meeting. After the conference we will post the submissions to a website and conduct a vote. ☞

ARLIS/NA Midstates Chapter Financial Report

CHAPTER CHECKING ACCOUNT:

Checking Account Balance January 1, 2010	\$1,866.22
Checking Account Balance April 23, 2010	\$1,656.22

Deposits

Midstates Membership Dues [12]	<u>\$240.00</u>
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Total Deposits	\$240.00
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Withdrawals	None
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<u>Checking Account Balance October 20, 2010</u>	<u>\$1,896.22</u>
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CHAPTER SAVINGS ACCOUNT:

William Bunce Travel Award Savings Account January 1, 2010	\$1,300.00
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William Bunce Travel Award Savings Account April 23, 2010	\$1,050.00
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<u>William Bunce Travel Award Account October 20, 2010</u>	<u>\$1,050.00</u>
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As of October 20, 2010 , we have **29 chapter members** in good standing.

Respectfully submitted,

[Jennifer L. Hehman](#)

University Library- IUPUI

Secretary/ Treasurer ARLIS/NA-Midstates Chapter

Member News

New Positions

Laurie Chipps is now the Serials Librarian at the Ryerson & Burnham Libraries, Art Institute of Chicago. Laurie began at the Libraries three years ago as a Catalog & Reference Librarian and took over serials this fall.

Deborah Evans-Cantrell is a recent graduate of the School of Library Information Science at Indiana University, Bloomington. She started her job as Catalog/Reference Librarian at the Indianapolis Museum of Art in August.

Leigh Gates, formerly Visual Resources Librarian at the MacLean Visual Resources Collection at the

Ryerson & Burnham Libraries of the Art Institute of Chicago, is now the Director of Library Services at Harrington College of Design in Chicago.

Jennifer Whitlock joined the Indianapolis Museum of Art as Archivist in February. Prior to her appointment at the IMA, she was Project Archivist for Arrangement and Description at the University of California Santa Barbara Museum of Art.

Article Published

Kathleen C. Lonbom authored "From Argentina to Zambia: Capturing the Digital A to Z's of a Child Art Collection." which was published in *Digitization in the Real*

World; Lessons Learned From Small and Medium-Sized Digitization Projects Eds.

Kwong Bor Ng and Jason Kucsma. New York: Metropolitan New York Library Council, 2010. See also [the book description on ALA site](#).

Tenure at ISU

Kathleen C. Lonbom was awarded tenure and promotion, assistant professor to associate professor, at Illinois State University, Normal, Illinois. See also the [news release](#).

Remember to Vote!

Be sure to vote in the ARLIS/NA Midstates chapter officer elections. Look for the results on or after December 1, 2010.



Send your news items for the next Midstates Newsletter to Amy Trendler at aetrendler@bsu.edu