After several attempts to schedule this year’s fall meeting at Notre Dame failed, this year’s fall Midstates meeting was held virtually. We at Notre Dame were sad not to host our colleagues but the current economic climate combined with an extra busy semester thwarted our plans. Instead we were able to use ARLIS/NA’s subscription to Go-To-Meeting for our virtual get together held on Monday October 24th.

I’m pleased to say that the Go-To-Meeting software was easy to use and worked well for our brief program. Twelve of twenty one members in good standing were able to attend. You may notice that our paid membership is down for this year. This is one of the topics we discussed at the meeting. Reminders are being sent out to those who did not renew this year and Jennifer Hehman is sending out welcome notes and information to those who express an interest in our chapter through their renewals and/or new memberships in ARLIS/NA.

The agenda also covered collecting our chapter dues through the ARLIS/NA renewal or registration. After the meeting I contacted TEI for information on how to set this up. Unfortunately I was informed that this was not possible unless all chapters agreed to the same fee and to use TEI to collect the dues. This is an issue that Tony White (our incoming Chair) or I can bring up at the Chapter Chair’s meeting at the annual conference in March.

We also were able to get three volunteers for the nominating committee. Thanks go out to Marsha Stevenson from the University of Notre Dame, Rebecca Price from the University of Michigan, and Melanie Emerson from the Art Institute of Chicago. Please keep a look out for more information from them regarding nominations and voting for our next Chapter leaders.

Other topics discussed at the meeting and the official minutes will be posted to our website soon so please remember to visit http://midstates.arlisna.org for more information.

One final note, our very own Melanie Emerson was appointed to the ARLIS/NA Executive Board as the Communications and Publications Liaison. It’s wonderful to see our members continue to be represented at the national level. Congrats to Melanie!

I look forward to seeing you all in Toronto in 2012 at our annual meeting and welcoming our incoming Chair Tony White.

Stay warm this winter!

Best,

Jennifer Parker
Chair, ARLIS/NA - Midstates

See you in Toronto in 2012!
Library Profile: Fine Arts Library, Indiana University Bloomington

Indiana University-Bloomington's first Fine Arts Library was established in the late 1930s as part of the Departmental office of the Fine Arts department on the second floor, east wing of the University Library which was then located in Franklin Hall. The book collection of about 250 volumes included some folio collections of prints and engravings, and a collection of approximately 600 un-catalogued slides used as laboratory and teaching materials, but not as part of the library. The expenditure for books in fine arts had averaged less than $200 per year during the preceding eleven years. Also at this time the library subscribed to barely over 25% of the 123 serials indexed in the Art Index.

In 1941, the new chairman of the Fine Arts Department was given a free hand and a special appropriation to develop a library. Faculty members wanted a library close to their art studios and offices and to their collection of lantern slides. The Fine Arts Library was opened to anyone wishing to use it. Things were still not ideal, however, as rather than a professional librarian specializing in fine arts, the collection was overseen by the departmental secretary. At the close of the 1942-1943 academic year the library had 2360 volumes and was described in the 1942-1943 Annual Report of the Director of Libraries as a remarkably compact working library with an unusually fine collection of slides.

By 1956, the Department of Fine Arts had grown to sixteen full-time faculty with offices in 4 separate buildings. Frustrated by the fragmentation of the program and the absence of a secure place to exhibit artwork the chairman of the Fine Arts Department lobbied for a centralized location for the entire fine arts program. He wrote the following justification for more space in this excerpted August 1956 memorandum:

"[The] Fine Arts Department has grown from a faculty of 2 people in 1940 to 16 full time and 17 part-time today. The department has 17,000 square feet in 4 temporary buildings and 3300 square feet in the basement of a 54-year-old permanent building. The oldest portion of this is a temporary front building built for classrooms in 1885 and constant use since, and now housing the Art Library. Many of the volumes here are expensive--many are irreplaceable and all are in constant danger. Many great art collections or other displays are available on loan if adequate facilities can be available. Indiana University is passed up by these because there is no adequate place to handle them. This proposed building would house the Department of Fine Arts, the Fine Arts Library and the University Museum. It would permit the razing of 4 temporary buildings."

The result was movement to a new building in 1962. The Fine Arts Library moved to its current location inside the IU Art Museum, designed by I.M. Pei, in August, 1981. The library is a stunning example of Pei's airy, angular architectural style as one can see in this view of the staircase to the second level of the library (see page 3). Major advantages of the new facility included space for at least 90,000 volumes (almost twice that of the former library). There was also expanded access to the library's collection of materials. Another improvement was an expanded reading
The reading room.

room seating approximately 200. The old library only had space for about 70. The reading room has always had padded chairs, lounging chairs, and stools by the reference collection. A second reading room overlooks the Art Museum’s atrium and 3 permanent galleries. During the 1994/1995 academic year, the Library surpassed the 90,000 volume milestone, reaching 94,849 volumes in 1996/1997. The reference staff typically handled 386 reference questions on a weekly basis. The Library accommodated 240 individuals and had 61,549 people pass through its facilities.

By 2006 the Fine Arts Library had come a long way since its collection of 250 books in 1940! It had 130,000 volumes and 323 periodical titles, including collections of circulating slides and plates, and a non-circulating collection of over 1000 artists’ books.

In 2007 the Fine Arts Library created a toolbar download for web browsers. This has been one of the most popular new services offered by the library in the last four years. The toolbar is customized with links to electronic resources for research, scholarship and campus student services relevant to the fine arts.

Up until 2010 the Visual Resource Collection, formerly the Slide Library, was housed in the School of Fine Arts, a building that is adjacent to the IU Art Museum and Fine Arts Library, connected by a short walkway. From 2010-2011 the Fine Arts Image Librarian disposed of over 250,000 duplicate slides before moving the remaining 20,000 slides into the Fine Arts Library. At this time the Fine Arts Library recycled over 35,000 plates from its paper image collections.

In the summer of 2010 the Fine Arts Library added color coding to the stacks to enhance browsing. When a student comes to the circulation desk and asks where to find books on painting they are directed to the Red section in the open stacks. Large colored bands have been added to the top of each shelving range. Improved signage within the stacks has been added to include narrower terms within each LC class. For example, students in the red section can quickly see the call number range for portrait painting and browse accordingly. QR codes have been incorporated into the signage with links to both broader and narrower terms.

At present the Fine Arts Library is comprised of over 130,000 volumes onsite, with over 30,000 stored offsite, and 315 periodical titles. No longer does the collection include circulating slides and plates. The special collections storage area was recently expanded to accommodate an additional 8,000 volumes. There are nearly 2,000 artist’s books in the non-circulating special collections, and the library recently began collecting photo-based zines. In the reference room there is a modern poster collection, and African art and field photographs from the Roy Sieber teaching collection.

CREDITS: Updated and revised by Tony White, Head of the Fine Arts Library and Fine Arts Librarian. Some of this text comes directly from a webpage on the History of the Fine Arts library. This page was created by James Gilson, MLS 1998, with the cooperation of Lou Malcomb, B.J. Irvine, Head Librarian of the Fine Arts Library and Erika Dowell of the Fine Arts Library. Information on the Fine Arts Library in Franklin Hall taken from Mildred Hawksworth Lowell's dissertation, Indiana University Libraries, 1829-1942 (1957). Information on the latter years of the Fine Arts Library taken from Indiana University Archives and the Fine Arts Library's files. Pictures of IU Art Museum and the interior of the Fine Arts Library from Indiana University Art Museum, 1941-1982.

Home Page http://www.libraries.iub.edu/index.php?pageId=80
Fall 2012 ARLIS-Midstates Meeting in Madison

By Lyn Korenic, Kohler Art Library, UW-Madison

The ARLIS Midstates Chapter meeting will be held in Madison, WI in fall 2012. The exact dates are yet to be determined, but possible dates are September 28-29; October 12-13; or November 2-3. It is an exciting time to visit the UW-Madison campus and the city! In late October, the Chazen Museum of Art (formerly the Elvehjem Museum of Art) celebrated the opening of its new 86,000 square foot addition. Designed by Machado and Silvetti of Boston, the new $43-million wing adds new galleries dedicated to African, Asian, Midwest regional, modern, and contemporary art. The architects connected the elegant addition to the original museum building (where the Kohler Art Library is located) via a bridge that provides a picturesque view of Lake Mendota. Also, opening spring 2012, is the renovation of the School of Human Ecology with new spaces for the Design Gallery and the Textile Collection. Nearby are several other interesting new architectural spaces, including the Madison Museum of Contemporary Art designed by Cesar Pelli; the award-winning Madison Children’s Museum; the UW-Madison Art Lofts (which house the glass lab, metal sculpture foundry, ceramics, graduate darkroom and digital facilities, and papermaking areas), and the UW-Madison Institutes for Discovery. Ideas for the program should be sent to Lyn Korenic, Director, Kohler Art Library (lkorenici@library.wisc.edu).

By Laurel Bliss, Chapters Liaison

Hello Midstates Chapter!

I have a few things I’d like to report from the executive board’s mid-year meeting, held in Houston on Sept 29 and 30, 2011. The whole experience reminded me of the best kind of chapter meeting, where I could socialize with colleagues, see wonderful art, and get some work done.

In terms of work, the Toronto planning committee has been busily putting together the conference schedule and finding the best venues for events. There will be tours and workshops and the Welcome Party on Friday; programs, exhibits, meetings and Convocation/Reception on Saturday; programs, exhibits, meetings and the Membership lunch on Sunday; and tours on Monday. I hope that many of you are able to attend, because it is shaping up to be a great conference.

Jon Evans updated us on the progress of our strategic plan, which is moving to an action plan phase. A couple of members have finished their service on the group, and so the group is looking to add new members.

At our meeting, Tom Riedel brought forward several special funding requests for discussion, and all were approved. Tom then presented the 2012 budget in detail, and explained the financial implications of our new agreement with the University of Chicago Press for the publication of Art Documentation.

Speaking of Art Doc, the following individuals have generously agreed to serve as members of the new editorial board: Judy Dyki, Susan M. Allen, Jonathan Brown, Clive Phillpot, Inge Reist, Lucile Trunel, Jayne Wark, and Roxana Velasquez. I think that moving to the University of Chicago Press and creating an editorial board will prove to be extremely positive steps for Art Doc.

Since the mid-year meeting, we’ve had a couple of conference calls (we meet monthly). Some of the topics include the budget for the SEI program and creating a task force to look at virtual conferences.

That’s all for now! Feel free to contact me at lbliss@rohan.sdsu.edu if you have any questions.

Happy holidays,

Laurel Bliss
ARLIS/NA Chapters Liaison
Fine Arts Librarian
San Diego State University

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In the fall of 2009 the Architecture Library’s Visual Resources Collection (VRC) at Ball State University debuted a new resource, the Building Material Samples Collection. Focused on innovative or sustainable materials, the new collection was created as a resource for students and faculty in the Architecture, Landscape Architecture, and Urban Planning departments, but is available for use by any student or faculty member at the university. Currently, there are more than 460 samples in the collection and it continues to grow.

Most samples are sent from the manufacturers free of charge. Cindy Turner, Visual Resources Curator, and her student assistants comb through the products sections of landscape architecture and architecture magazines, the GreenSpec Directory (available online with subscription to BuildingGreen.com), and other resources to find items. Students and faculty are also encouraged to make suggestions for additions to the collection. In cases where a sample would be too cumbersome or too difficult to produce, manufacturers may send printed product literature instead.

All the samples in the collection are included in the University Libraries catalog, CardCat, and are easily found as a group through the collection name “Architecture Building Material Samples Collection.” Records include brief descriptions, a link to the manufacturer’s website, select subject headings, and CSI MasterFormat number(s) for the item. The Construction Specifications Institute (CSI) MasterFormat numbers—for example, 084426 Structural Glass Curtain Walls—are used in the industry for specifications and they also act as a system of classification for this group of materials. The subject headings are from a handful devised for the purpose and include “Sustainable building material samples —Recyclable” and “Vertical gardening—Building material samples.”

Location numbers are assigned to the materials based on both colocation with similar items, the size of the item, and any specific storage needs. The cataloging, classification, and location assignments are done with the intent to support searching the collection for specific items, browsing through items in CardCat, and browsing through the physical items.

Samples in the collection may be checked out by current Ball State University ID holders for 4 days so that they may take the items to presentations or study them in more detail. Instructors may also put samples on reserve in the VRC.

A LibGuide (http://bsu.libguides.com/vrcsamples) helps users find items in the collection and describes the CSI numbers, subject headings, and other methods for discovering samples. The LibGuide also highlights resources for materials research in the library and online, and includes a special section on researching green materials.

To help promote the collection, the VRC began hosting the Materials Talks at Lunch series in the fall of 2010. These 30 minute talks are scheduled during the lunch hour and bring in representatives from local manufacturers of innovative or sustainable materials. Students and faculty are encouraged to bring their lunches, listen to the presentations and ask questions, and enjoy the snacks that the representatives bring. Talk topics have included green roofs, site furnishings made from recycled plastics, and mineral wool insulation.
CHAPTER CHECKING ACCOUNT:
Checking Account Balance October 20, 2010 $1,546.22

Deposits
2011 Midstates Membership Dues [15] $300.00
Total Deposits $300.00

Withdrawals
Returned check (IF) $20.00
Bank charge for returned check $11.00
Total Withdrawals $31.00

Checking Account Balance March 20, 2011 $1,815.22

CHAPTER SAVINGS ACCOUNT:
William Bunce Travel Award Savings Account March 20, 2010 $1,040.00

Deposits
2011 Member Donations [3] $110.00
Withdrawals $0.00

William Bunce Travel Award Account March 20, 2011 $1,150.00

As of October 6, 2011, we have 21 chapter members in good standing. One new member and 13 renewals since March 20, 2011. Renewals are due April 1st each year.

Respectfully submitted,
Jennifer L. Hehman
University Library- IUPUI
Secretary/ Treasurer ARLIS/NA-Midstates Chapter

New Positions
Nicole Beatty has resigned her position as Branch Library Coordinator for the Fine Arts Library effective December 2. Nicole started working for the Indiana University—Bloomington Libraries as the Senior Collections Reference Assistant for the African Studies Librarian. In 2006, she became the Image Cataloger at the Henry Radford Hope School of Fine Arts Visual Resources Center and later transitioned into the Branch Coordinator position. Nicole has accepted the position of Arts & Humanities Librarian at Weber State University in Ogden, UT.

2012 ARLIS/NA Board
Melanie Emerson, Senior Reference Librarian at the Art Institute of Chicago, has been elected Communications and Publications Liaison to the 2012 ARLIS/NA Board.

SEI Coming to UM
The Summer Educational Institute (SEI), a joint project of the VRAFoundation and ARLIS/NA is coming to the University of Michigan in Ann Arbor, June 19-22, 2012. Look for more details soon.

Remember to Vote!
ARLIS/NA-Midstates elections will be held in December 2011.

Send your news items for the next Midstates Newsletter to Amy Trendler at aetrendler@bsu.edu