Greetings Midstates Chapter members! With great pleasure I extend a sincere thank you to Lyn Korenic and Linda Duychak for an extraordinarily enjoyable and well planned visit to the University of Wisconsin, Madison for the Midstates Chapter’s fall meeting. It was wonderful to see so many members, new and long-standing, in attendance! Our Chapter members, along with the Visual Resources Association / Midwest Chapter members were treated to a joint weekend event that was filled with delightful tours and activities on the University campus and the surrounding Madison area. Our weekend highlights included time spent on a behind the scenes tour of the beautiful new wing of the Chazen Art Museum and a truly special and intimate visit to a Frank Lloyd Wright designed Usonian house. Please see Lyn Korenic’s report (pages 2-3) for full details about our visit to the vibrant city of Madison! Many thanks also to Jacob Esselstrom, University of Wisconsin Visual Resources Curator and VRA Midwest Chapter member, who assisted coordinating the joint fall meeting, and Rebecca Moss, VRA Midwest Chapter Chair.

At the Midstates Chapter Fall Business meeting in Madison reports were shared from chapter officers and members on finances, membership, and the Midstates Chapter newsletter. A call for volunteers to serve on several Chapter committees was answered in the weeks following the meeting. Emilee Mathews and Annette Haines are serving on the 2012 Midstates election committee. Please consider submitting your name to stand as the incoming Midstates Chapter Vice Chair/Chair elect. Terrie Wilson and Elisabeth Berenz are serving on the William C. Bunce Travel Award Committee which supports travel to the upcoming 2013 ARLIS/NA conference. A special note of thanks is owed to all who volunteered to serve on these committees.

Also discussed at the meeting was the ARLIS/NA Strategic Planning Committee’s request for Chapter level engagement with and contributions to the ARLIS/NA 2011-2015 Action Plan. Alexis Burson, Midstates Chapter 2012 Vice Chair/Chair Elect, will be collecting information through early December from members in response to the request. Responses and feedback from our Chapter members will be incorporated in the Chapter’s annual report as a Strategic Plan Progress report and submitted to the ARLIS/NA Executive Board.

I look forward to seeing you at the Spring Chapter meeting to be held during the 41st Annual ARLIS/NA Conference in Pasadena, California, April 25-29, 2013!
The joint meeting of the Art Libraries Society of North America/Midstates Chapter and the Visual Resources Association/Midwest Chapter took place in Madison on September 28-29, 2012. The two-day event attracted thirty art librarians and visual resources curators from Michigan, Indiana, Illinois, Wisconsin, Iowa, and Minnesota. The event was organized by Lyn Korenic and Linda Duychak of the Kohler Art Library along with Jacob Esselstrom of the Art History Department.

During a visit to the stellar LEED certified Nancy Nicholas Hall, attendees viewed extraordinary samples, mainly non-Western, from the Helen Louise Allen Textile Collection and learned about the state-of-the-art textile preservation facility. They also viewed the inaugural exhibit of the new Ruth Davis Design Gallery which featured fascinating work by Design Studies faculty and staff, including a delightful dress made from mixed cassette tapes and an apron made from chocolate wrappers. At the Wisconsin Institutes for Discovery, they donned glasses to interactively explore two virtual reality environments—a museum and a solar system—in the CAVE and, in addition, received a talk on 3-D printing. Afterwards, a behind-the-scenes tour of the new wing of the Chazen Museum of Art (designed by Machado and Silvetti Associates) gave attendees an opportunity to see some key features of the building, such as the works on paper study room, the object study room, and the specially-designed storage racks. A wine/cheese reception in the Chazen Museum’s new conference room followed. ARLIS/Midstates Chapter Chair, Kathleen Lonbom, convened the business meeting in the Kohler Art Library where several UW-Madison SLIS students joined the chapter members.

On the second day, attendees were treated to a marvelous private tour of the Jacobs House (1937), the first Usonian house designed by Frank Lloyd Wright. The group first toured the building’s exterior and double lot with current owner Art History Professor James Dennis (author of Grant Wood: a Study in Art and Culture) as well as Wright expert, Bill Martinelli. They both talked about the restoration of the house and its innovations such as in-floor heating, sandwich walls, corner windows, and carport. Attendees were then welcomed inside to a roaring fire and coffee and rolls. The interior included furniture designed by

- Continued on page 3 -
Frank Lloyd Wright, but also a chair designed by and for Grant Wood. After seeing the Usonian house, attendees enjoyed a quick peek at the Unitarian Meeting House (1951) by Frank Lloyd Wright and then gathered in the Elvehjem Building for an informative session on locally created image databases and digital resources. The presenters were: Andrea Selbig (Chazen Museum of Art Collections Database), Emily Pfotenhauer (The Wisconsin Decorative Arts Database), Jacob Esselstrom (InSitu: Visual Resources Database), Lyn Korenic (the Artists’ Book Collection Database), and Linda Duychak (The Digital Library for the Decorative Arts and Material Culture). While a number of attendees made their way home after the session, others gathered for lunch on the Memorial Union Terrace, located on beautiful Lake Mendota. Generous sponsors of the successful joint meeting were: ARLIS/Midstates, VRA/Midwest, the Art History Department, and the UW-Madison General Library System.

### ARLIS/NA-Midstates SEI Travel Award Report

**By Monique Lowe, Project Coordinator, Unival**

Last summer I had the pleasure of attending the Summer Educational Institute for Visual Resources and Image Management (SEI) in Ann Arbor, Michigan. SEI is a joint project of ARLIS/NA and the Visual Resources Association Foundation (VRAF). A very big thank you goes out to the ARLIS/NA-Midstates Chapter for awarding me the first ever Midstates SEI Travel award, which was instrumental in making my attendance possible.

The 3½ day SEI workshop was packed with a broad range of topics chosen to help visual resources professionals remain current while also providing an excellent opportunity to network and build relationships. I met a lot of wonderful people and made some great contacts while gaining valuable information from each and every course.

The first day’s agenda was a course titled “Intellectual Property Rights” taught by Madelyn Wessel, Associate General Counsel, University of Virginia-Charlottesville. Talk about starting SEI off with a bang! Madelyn discussed fair use and copyright which both are hot topics in our current environment. I enjoyed reviewing the many relevant new cases and learning about considerations made by a judge when deciding such cases.

The second day was called the “Metadata Intensive.” The day started out with Jennifer Riley, University of North Carolina at Chapel Hill, providing an overview of metadata including standards, and interoperability as well as discussion of specific issues requested in advance by SEI attendees. Next, Greg Reser talked about embedding descriptive metadata into image files and the tools and standards involved. The last presenter on this day was Paul Conway, University of Michigan. As it happens, Paul had the honor of being my advisor during my time at the University of Michigan’s School of Information. His presentation, Metadata for the Long-Term, was a lot like being back in the classroom with him. Though most of his presentation was a repeat for me, due to his presentation style and amazing personality, it was well worth listening to again. This day truly lived up to its “Metadata Intensive” moniker.

The third day was the “Digital Imaging Intensive.” Howard Brainerd with Two Cat Digital was phenomenal leading us through a lab-like environment utilizing Adobe products: Bridge, Lightroom and Photoshop. The hands-on approach was an added value. I really appreciated being able to leave with some tangible experience under my belt.

The last day included ThinkCamp and a final presentation, “Planning for the Long Term: Putting it All Together.” ThinkCamp was a series of well-facilitated, interactive sessions designed to simulate ideas by engaging in discussion with peers about topics selected by each attendee based on interest. The ideas generated were useful on many levels and some even went home with new avenues to approach recurring issues in their workplace.

“Planning for the Long Term: Putting it All Together” was a case study of the Benson Ford Research Center at the Henry Ford (Dearborn, Michigan). This presentation gave us the opportunity to take a look at all of the topics discussed over the course of SEI but put into practice. Specifically, the Can-Do project was discussed including its origins, the logistics leading to the project’s current operation, and through to expectations for the future. This team told the whole story including catastrophes that happened along the way. This was a well-chosen example of a relevant digitization project. It helped to put new skills learned into perspective.

In the end, I can’t express enough how valuable my experience at SEI was. Where else does the opportunity to learn about cutting edge and current topics, to get hands-on experience, and to get a taste of an operational application exist? SEI was an extremely valuable professional development opportunity. I am so grateful for ARLIS/NA-Midstates for helping me attend the program.
A sample of questions they asked:

- How do you deal with non-English resources?
- Is being an art librarian everything you expected it to be? Any surprises?
- What ways do you see the academic art library changing in the next few years?
- What are the top arts databases I should know about?

After writing down their questions, I asked them to go out into the library’s space and evaluate the space. I used the resultant discussion to talk about the distinct qualities of the arts library, seen in its typical users and the makeup of its collections.

Then I gave information about electronic resources, showing them reference sources like Grove Dictionary of Art and Benezit Dictionary of Artists, general indexes like Art Fulltext, Art Bibliographies Modern, Bibliography of the History of Art, image databases like ARTstor and Bridgeman Education, and more specialized sources like Rhizome, Material Connexion, Avery Index to Architectural Periodicals, Klimt02, Vogue Archive, and Underground Comix. From there, I gave them sample reference questions and asked them to find the answers in the print reference collection.

I talked about the importance of ARLIS/NA to the art librarianship profession, different ways to get involved as a student, and gave as an example my own professional track that has been aided so greatly by my involvement in ARLIS, both regionally and nationally. One student had been to the Toronto conference, and talked about how great her conference mentor was, and how she got to meet leaders in the profession.

I gave them a few handouts, some from the Art Librarianship seminar that Irvine and later Tony White taught, and a few I made myself with lists of electronic resources and recommended readings.

All in all, the class was interesting and fun. If I could have done the class again, I probably wouldn’t change the content or structure, but I would have given them an assessment at the end to see what was the most valuable thing they learned, and what they left still wondering about.

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**Promoting Art Librarianship to SLIS Students in Humanities Information**

By Emilee Mathews, Indiana University, Bloomington

Information, a class offered through the School of Library and Information Science here at Indiana University Bloomington. There were fifteen students present (out of a total sixteen enrolled). Their backgrounds and degrees varied—a number of them were in the Art History/MLS dual degree program or the Art Librarianship specialization program; many were in the dual degree program with History; many expressed an interest in Archives and Rare Books, and one was in the Latin American Studies/MLS dual degree program.

I asked some questions about how many art libraries they had been to, how many art librarians they knew, and what was the most pressing question they had about art librarianship. Most had only been to one art library—the one they were sitting in—one had visited as many as six. Nearly half of the class had never met an art librarian besides me—but one knew as many as ten.

On October 29th, I was a guest lecturer in Humanities Information, a class offered through the School of Library and Information Science here at Indiana University Bloomington. There were fifteen students present (out of a total sixteen enrolled). Their backgrounds and degrees varied—a number of them were in the Art History/MLS dual degree program or the Art Librarianship specialization program; many were in the dual degree program with History; many expressed an interest in Archives and Rare Books, and one was in the Latin American Studies/MLS dual degree program.

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**Book Artist Buzz Spector Comes to IU Bloomington**

By Emilee Mathews, Indiana University, Bloomington

At Indiana University in Bloomington, art and libraries have come together to produce a major exhibition of book artist Buzz Spector’s work. On October 19, 2012, the Grunwald Gallery of Art opened Buzz Spector: Off the Shelf, an exhibit featuring Spector’s sculptural book installations and photographic works. The books were entirely borrowed from IUB libraries: 8,850 works from the Auxiliary Library Facility, and 900 dissertations from Wells and the Fine Arts Library.

The Fine Arts Library played an integral, multifaceted role in this project. As the liaison between the Gallery and the IUB Libraries system, Emilee Mathews and her graduate assistant Sylvia Page have not only worked to orchestrate the logistics of

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Indianapolis Museum of Art Archives Offers a Way to Follow the Progress as We Digitize the Miller House and Garden Collection

By Jennifer Whitlock, Indianapolis Museum of Art

In May 2012, the National Endowment for the Humanities (NEH) awarded the Indianapolis Museum of Art $190,000 for its project “Documenting Modern Living: Digitizing the Miller House and Garden Collection.” The Miller House and Garden Collection includes correspondence, drawings and blueprints, textile samples, and photographs that document design, construction, and maintenance of the Miller House and Garden in Columbus, Indiana.

Miller House and Garden, one of the country’s most highly regarded examples of mid-century Modernist architecture, was designed by Eero Saarinen, with interiors by Alexander Girard and landscape design by Dan Kiley. Commissioned by industrialist and philanthropist J. Irwin Miller and his wife Xenia Simons Miller in 1953, the Miller House and Garden was designated a National Historic Landmark in 2000. In 2009, members of the Miller family donated the house and garden, along with many of its original furnishings, and the archives collection to the Indianapolis Museum of Art.

Collections of archival records relating to architecture are numerous, but few collections offer the array of viewpoints that this collection does. Additionally, few of the iconic mid-century Modernist houses have these records available online for research and study. The IMA hopes to set a precedent by presenting such a valuable collection of architectural primary sources online.

Throughout the digitization process, the IMA archives team will select documents to feature through Tumblr posts at http://imamuseum.org/digitizingmillerhouseandgarden readers can contact IMA Archives regarding specific subjects of interest, and the team can post what they find on the subject. Upon completion of the NEH-funded project in spring 2014, all digital images of the collection will be available through an online database linked from the IMA website.

Learn more about the IMA Archives online, or email archives@imamuseum.org.
Seaside Research Portal from Notre Dame University Architecture Library

By Viveca Pattison Robichaud, University of Notre Dame

The University of Notre Dame Architecture Library is working on creating various digital resources, which will be of value to our students, faculty, and outside researchers. The first of these projects is the Seaside Research Portal, http://seaside.library.nd.edu, which was officially launched last January at the Seaside Prize in Seaside, Florida, after its soft launch in October 2011 in conjunction with the “Seaside at 30” conference held at Notre Dame.

The town of Seaside, Florida, is located on the Florida panhandle, approximately 30 miles west of Panama City near the Port Washington State Forest. The plan for this 80 acre town was begun in 1978 when Robert Davis and his wife Daryl set out to build a “livable” resort town where residents could walk everywhere within only a few short minutes. Davis hired the husband and wife team of Andrés Duany and Elizabeth Plater-Zyberk to plan the town along with the renowned European classicist and town planner Léon Krier.

The Seaside Research Portal, which is the culmination of over two years of collaborative work between the Hesburgh Libraries and the School of Architecture, seeks to archive this living community, allowing researchers to search for information from the urban to the individual building level. This Portal is not just a static resource, but it is one intended to be a living entity, that will grow and change with both the town of Seaside and with the interests of the students, faculty and researchers using the Portal, archiving these changes as they happen.

Last spring, two fourth-year architecture studios worked with the library to study and create content for the Portal. Corresponding with a trip to Seaside and a site study of particular houses within Seaside, the students designed houses to fill out the Camp Smolian neighborhood. Before leaving for Seaside, the students studied the Portal to gain information and background for the town. Once there they created hand-drawn watercolors of the buildings they had chosen. Some of them were even able to interview the homeowners and tour the interiors of the houses to give them better insight and information on the houses. This entire experience has been documented and is now available under the “Seaside Future” tab in the Portal. Next spring another group of fourth-year architecture students will be travelling to Seaside to study the town and their work will also be added to the Portal when finished. Not only are we working to create a resource that can be used by students, but we are creating a something that actively involves student scholars.

By Viveca Pattison Robichaud, University of Notre Dame

The Seaside Research Portal homepage: http://seaside.library.nd.edu

Pictured are Notre Dame students with Seaside founder Robert Davis from the January 2012 trip and photos from the development of Seaside.
News from the ARLIS/NA Chapters Liaison

By Laurel Bliss, Chapters Liaison

The Executive Board had our mid-year meeting on September 13-14, 2012, at the Frick Collection in New York. I wanted to share some highlights from our discussions that might be of interest.

1. Strategic planning
The Board would like chapters to review the strategic plan and consider the goals and actions outlined within (see the committee website at http://www.arlisna.org/organization/committee/stratplan/index.html). Each chapter should let me know about any goals and objectives that have already been met, but also how the chapter is working to reach other goals set forth.

2. Conferences
Pasadena 2013: We discussed the program content, tours, locations of special events, and the budget. Details are coming together on schedule, and it is looking like Pasadena will be a fabulous conference.

Washington, DC 2014: The co-chairs are working with TEI on a contract with a conference hotel and are firming up dates.

Future conferences: the Board has been exploring options for 2015 and beyond.

3. Scheduling webinars and virtual meetings
Guadalupe Rodriguez at TEI (g.rodriguez@arlisna.org or (414) 768-8000 x136) is able to set up hosted webinars and virtual meetings for chapters using the GoToMeeting software, but needs 3-4 weeks lead time. We’re looking at ways for chapter chairs to be able to self schedule these meetings.

4. Basecamp subscription
The Board has decided to subscribe to Basecamp for project management of ARLIS/NA activities. Once the account is set up, chapters will have the opportunity to use the software to manage and track activities.

5. ARLIS/NA website (AWS)
The Communications & Publications Committee is currently accepting bids for a redesign of the AWS. They are hoping the design work can be done this spring with migrations of content to Joomla over the summer. I think we’re all looking forward to a new and improved AWS.

That’s all my news! Please feel free to contact me at lbliss@rohan.sdsu.edu if you have any questions.

Laurel Bliss
ARLIS/NA Chapters Liaison
Fine Arts Librarian
San Diego State University

Ball State University Architecture Library and Drawings + Documents Archive Win AIA Indiana’s Blackburn Award

By Amy Trendler, Ball State University

The Ball State University Libraries’ Architecture Library and Drawings + Documents Archive were awarded the 2012 Walter S. Blackburn Award from AIA Indiana at the AIA Indiana / AIA Kentucky joint convention on November 5, 2012. The award is given annually to a person or organization that has contributed time and service in support of the architectural profession.

Amy Trendler, Architecture Librarian, and Carol Street, Archivist for Architectural Records, accepted the award on behalf of the archive and library. Their work to support student education in the College of Architecture and Planning through classroom instruction, research support, public exhibitions, and access to original architectural drawings was recognized as being instrumental in furthering the architectural profession in Indiana.

The Architecture Library collects materials on architecture, landscape architecture, urban planning, and historic preservation topics in Indiana as well as across the country and around the world. As the only archives dedicated to the history of Indiana’s built environment, the Drawings + Documents Archive provides access to thousands of original architectural drawings, blueprints, photographs, 3D models and other media.
Midstates Chapter Account:
Previous report balance (March 28, 2012) $2,095.22
- $250 (SEI travel award)
- $300 (Welcome Party)
+ $280 (memberships)
+ $50 (donation)
Current balance (September 27, 2012) $1,875.22

Bunce Travel Award Account:
Previous report balance (March 28, 2012) $1,340.00
+ $80 (donations)
Current balance (September 27, 2012) $1,420.00

Members
As of September 27, 2012 the Midstates Chapter has 29 members in good standing. Of these, 14 were new members.

New Positions
Melanie Emerson is now Head of Reader Services and Autumn Maher has been hired as Reference Librarian at the Ryerson and Burnham Libraries at the Art Institute of Chicago. Congratulations Melanie and Autumn!

Welcome New Members!
ARLIS/NA-Midstates welcomed 5 new members to its ranks this fall, and we asked them each to share a brief introduction:

From Allison Hausladen: Allison Hausladen has been a Cataloger/Reference Librarian for the Art Institute of Chicago's Ryerson and Burnham Libraries since 2009. She received her MLIS from Rutgers University in 2006 with a focus on special collections. She earned her B.A. in Studio Art and Economics from Lake Forest College in 2005. Allison’s hobbies include painting, drawing, quilting, and knitting. Recently she edited and illustrated the fantasy adventure novel Ghosts in the Yew, and is working on the sequel, Native Silver.

From Katherine Kelley: I am in my second year of the Art History Masters Program at the University of Wisconsin-Madison and plan to graduate in May of 2013. I received my Masters in Library and Information Studies also from UW-Madison in August of 2011. I am currently working part-time at the Kohler Art Library on campus and am also working with the Visual Resources Collection in the Art History Department. I am looking forward to beginning my career in art librarianship and am happy to have found the Midstates Chapter so welcoming!

From Monique Lowe: Monique Lowe is a recent MSI graduate from the University of Michigan’s School of Information with a specialization in Preservation of Information. She has a completely unrelated BS in Medical Technology from Michigan State University. She has volunteered at the Bentley Historical Library digitizing archival material and at U of M’s Preservation and Conservation Department rehousing rare flat folios from the Labadie Collection. She currently is a Project Coordinator for Unival in Ann Arbor, Michigan.

Welcome also to Lauren McKeen, and Amy Sonnichsen.

Send news items and articles for the next ARLIS/NA-Midstates Newsletter to Amy Trendler at aetrendler @ bsu.edu