Greetings Midstates Chapter! Thanks to all who attended the Midstates Chapter fall meeting in Chicago. It was wonderful to see so many long-standing members and to meet those of you just joining. Our Chapter, along with members of the Visual Resources Association Midwest Regional Chapter and Midwestern Art Cataloging Discussion Group, had the opportunity to network, go on tours and attend lectures in the historic downtown loop. Highlights included a behind the scenes tour of the Ryerson and Burnham Libraries at the Art Institute of Chicago and Columbia College’s Fashion Study Collection (see Allison Hausladen’s article in this newsletter). M. Claire Stewart from Northwestern University lectured on copyright and ARLIS/MACDG/VRA members Amy Trendler, Nicole Finzer, Jessica Thomson and Allan T. Kohl delivered presentations on marketing.

Many thanks to Lori Chipps, Nicole Finzer, Leigh Gates, and Michael Donovan (MACDG) who assisted coordinating the joint fall meeting. Thanks also to Jacob Esselstrom, VRA Midwest Chapter Chair, for spreading the word to VRA members and to the entire staff at the Ryerson and Burnham Libraries who so graciously took time out of their busy schedules to host our group, provide tours and pull interesting materials from their collection.

At the Midstates Chapter fall business meeting reports were shared from chapter officers and members on finances, membership, and the Midstates Chapter newsletter. A call for volunteers to serve on the William C. Bunce Travel Award Committee was answered at the meeting.

I look forward to seeing you at the spring chapter meeting to be held during the 42nd Annual ARLIS/NA Conference in Washington, DC, May 1-5, 2014.
Collection Profile: Fashion Study Collection, Columbia College

By Allison Hausladen, Ryerson & Burnham Libraries, The Art Institute of Chicago

At the joint meeting of the Art Libraries Society of North America/Midstates Chapter and the Visual Resources Association/Midwest Chapter on September 13, 2013, attendees visited Columbia College's Fashion Study Collection. The collection defines itself as a "hands-on, academic, inspirational resource for students and the public."

Since its creation in 1989, its collection has grown to 6,000 objects of dress and adornments including designer, historic, and ethnic wear. It is heavily donation-based, with its budget and fundraising used to fill key holes in the history of fashion.

We were fortunate to have Jacqueline Wayne Guite, the collection manager, provide us with a tour of both their library and garment collection. Their library contains books, journals, patterns, DVDs, look-books, photographs, and slides covering "dress and its relationship to history, culture, art, design, business, and technology," dating as early as the 1860s. An environmentally-controlled, alarm-sealed storage space houses the garments which can be handled (with gloves!) for study of how they move and their assemblage. The garment collection attempts to document the evolution of 20th century fashion and includes women's, men's, children's, military, and non-Western clothing, costumes, textiles, and accessories. Homemade, mass-produced, and designer pieces are represented. It is truly a teaching collection. Some highlights of the collection include Issey Miyake’s 132 5 shirt (2012), an orange silk chiffon beaded dress (1927), a Christian Lacroix multicolored tapestry evening coat, an Uchikake kimono, and a coat made of Colobus monkey fur.

In December 2008, the collection moved to 618 South Michigan Avenue. The building is a fitting space for such a unique collection as it has a fascinating century-old history still visible underneath its upgrades and facelift. The 10-story building, originally known as the Arcade Building, was designed by architect William Carbys Zimmerman in 1913. The office building originally had a terra-cotta facade with large windows facing east. In 1958, IBM, who'd been in the building since the early 1950s, removed the original terra cotta facade and replaced it with an early modernist aluminum and glass curtain wall designed by Shoemaker McClurg.

In 2006, Columbia College bought the building from the Spertus Institute, who'd been its owner since 1974. Just four years later, the City of Chicago determined that...
the 1950s facade was unsafe, so Columbia College hired the local firm Gensler to find a solution sensitive to the needs of the historic neighborhood. Gensler designed an innovative glass curtain wall to be installed on the façade. Printed on the glass is a ghost image of the original terra cotta facade that has been missing since the 1950s. When looked at up close, one sees lots of tiny birds, a way to protect birds from flying into the glass while also uplifting the spirits of those working within the building. The new glass facade was completed in the summer of 2012 and makes a beautiful addition to the streetscape of South Michigan Avenue. Next time you’re in Chicago, be sure to make an appointment at the Fashion Study Center of Columbia College and visit its unique building.  

Above: The view from the Fashion Study Collection. Note the tiny birds printed on the glass to discourage real birds from flying into the windows. Photo by Allison Hausladen.

Below: The curtain wall, designed by the architectural firm Gensler. Photo by Allison Hausladen.

Midstates Travel Awards, Call for Applications

By Sara Stigberg, Northwestern University

Chapter Travel Award Committee is pleased to accept applications for two awards that will support chapter members' professional development. The William C. Bunce Award/Midstates Travel Award will provide funds for a chapter member's attendance at the 2014 ARLIS/NA annual meeting in Washington, D.C.; the Midstates SEI Travel Award will support a member's attendance at the annual Summer Educational Institute for Visual Resources and Image Management, jointly hosted by ARLIS/NA and the Visual Resources Association Foundation (VRAF), and to be held at the University of Illinois, Urbana-Champaign next summer.

The Bunce Award is given annually in honor of William C. Bunce who served as Director of the Kohler Art Library at the University of Wisconsin-Madison from 1966 to 1999. At their fall meeting, the ARLIS/NA Midstates Chapter voted to increase the amount of the Bunce Award by $50, from $500 to $550. Chapter members are eligible to apply for the Bunce Award every three years based on financial need, level of chapter participation, first-time attendance, and contribution to the conference.

Last year, the Midstates Chapter granted the first SEI Travel Award, and we are pleased to offer this award again. The annual 3.5-day Summer Educational Institute for Visual Resources and Images delivers workshops on current issues for VR professionals, as well as many opportunities to network with colleagues. Because the SEI location changes each year, the amount of this award is adjusted to reasonably accommodate a chapter member’s attendance. At the recent fall meeting, the Midstates Chapter voted to provide $300 this year, which will cover half the cost of registration.

For further information, or to apply for either travel award, please email any member of the ARLIS/NA Midstates Chapter Travel Award Committee:

Viveca Pattison Robichaud
(2013 recipient of the Bunce Award)

Marsha Stevenson

Sara Stigberg

The deadline for receipt of applications is November 29, 2013; the committee’s selections will be announced on December 13, 2013. After receiving a travel award, recipients must confirm in writing that they will be able to use the funds for conference attendance, and following the conference they must submit a short report on the award’s contribution to their professional development.

We look forward to hearing from you!
New Information Commons on DePaul University’s Lincoln Park Campus

By Alexis Burson, DePaul University Libraries

The first floor of the John T. Richardson Library on DePaul University’s Lincoln Park Campus received a much-needed makeover this summer as part of a multi-phased renovation project. The new technology-rich Information Commons designed by Vasilko Architects & Associates is an inviting space supporting individual research and study, collaborative work, innovative approaches to teaching, learning and research.

Collaborative peer learning and tutoring partners including The University Center for Writing-based Learning, Career Center, Office of Multicultural Student Success, College of Science & Health and the College of Education offer services and programming in a new Learning Commons. Next to the Learning Commons sits an additional library instruction room/computer lab constructed to allow for more flexibility in the way librarians deliver information literacy instruction. A teaching, research and collaboration area called the “Scholar’s Lab” houses media:scape tables, a plotter printer, large format scanners, and software not available elsewhere in the library.

The circulation and reference desks remain separate and the latter is more prominently located at the library entrance just across from the Learning Commons. As of the first four weeks of the fall quarter, reference desk transactions have increased by 890 compared to the same time period last year.

Our facilities have also been upgraded. The number of computer workstations has increased and a variety of new seating arrangements for reading, studying, and collaborating were added. In addition to comfortable new chairs, new computers and movable whiteboards, the renovation includes twelve new media:scape tables. These D shaped tables not only provide access to PC and Mac computers and large screen monitors, they also allow users to connect their own devices and share content quickly and easily, making the tables ideal for group work or small meetings.

According to social media and in-person feedback, students love the new space. Statistics and observation indicate a higher use of the workstations and our services.

By Alexis Burson, DePaul University Libraries

Architectural rendering of the Information Commons from the entrance.
For the past several years the ARLIS/NA Midstates Chapter members have discussed a potential redesign of the chapter’s web site. I am pleased to report that the redesign has finally been completed!

Though the chapter’s site is relatively simple with only a handful of pages, it serves an important function as the face of the chapter. It acts as a tool keeping members linked to one another and the international organization, while at the same time offering an introduction to the chapter for those outside the organization. In chapter meetings members expressed a need for the site’s design to reflect a more contemporary look while improving functionality, the reverse of the static and dated look of the original site.

The newly redesigned Midstates chapter web site features a clean look of white pages, a colorful logo, and minimal text. The new font chosen for the site is simpler and fits into the re-designed pages, which are split up into three text blocks, a similar format to many popular blogs and web sites. To improve on site structure, several of the original pages were broken out and separated to create less digging and more accessibility to information. The web site’s new home page allows for updated information to be added on a regular basis. So items like the latest edition of the chapter’s electronic newsletter and upcoming chapter meetings can be posted here for easy access by visitors. Also, pictures have been added to the site featuring the chapter’s activities.

The new chapter web site also features the chapter’s new logo, created by Amy Trendler. The logo is a color wheel, relating to the visual arts and representing all five states in the chapter: Illinois, Indiana, Iowa, Michigan, and Wisconsin. The wheel is filled with colors reflecting each state. The logo is a variation on the one Amy created and used for the Midstates chapter electronic newsletter.

It is terrific to introduce the newly updated web site reflecting such an active and involved chapter as Midstates. The site is a good representation of all our hard work. Enjoy!
### Midstates Chapter Financial Report

**Midstates Chapter Account:**
- Balance on December 31, 2012: $1,556.67
  - + $580 (memberships)
  - - $250 (travel award)
- Balance on September 6, 2013: $1,886.67

**Bunce Travel Award Account:**
- Balance on December 31, 2012: $1,420.00
  - + $305 (donations)
  - - $250 (travel award)
- Balance on September 6, 2013: $1,475.00

**Members**
As of September 6, 2013 the Midstates Chapter has 30 members in good standing.

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### Member News

**ARLIS/NA Midstates Chapter Elections**
ARLIS/NA Midstates will be holding an election for the offices of **Vice-Chair/Chair-Elect**, new **Secretary/Treasurer**, and **Website Committee** in early December. See the [chapter bylaws](#) for more information on the duties of these offices. We are calling for nominations from the membership, so if you are interested in running or would like to nominate a colleague for these positions, please submit your candidacy by November 22, 2013. A brief statement of intent and biography should be submitted by November 27, 2013.

We will be conducting an online vote at the beginning of December with a closing date of December 15, 2013. Please feel free to contact members of the nominating committee if you should have any questions:

- **Elizabeth Darocha Berenz**
  - ARTstor Senior Implementation Manager
  - elizabeth.berenz@artstor.org

- **Melanie Emerson**
  - Head of Reader Services
  - Ryerson and Burnham Libraries
  - The Art Institute of Chicago
  - memerson@artic.edu

**SEI 2014 at the University of Illinois**
The Summer Educational Institute for Image Management (SEI), a joint project of ARLIS/NA and VRAF, will be held at the University of Illinois at Urbana Champaign, **June 10-13, 2014**. More information will be available on the SEI website in December; registration opens January 21, 2014. See page 3 for information on the ARLIS/NA Midstates Chapter Travel Award for SEI 2014. For questions about SEI 2014 contact co-chairs **Amy Trendler** (aetrendler@bsu.edu) or **Meghan Musolff** (musolffm@umich.edu).

**Welcome New Members!**
ARLIS/NA-Midstates welcomed 9 new members to its ranks this fall and we invited them to share brief introductions.

**Rene Aranzamendez** is senior editor for Getty Images. He earned a BA from Vassar College, and a MFA and MLS from Rutgers. He won an art fellowship from Yale, and has a graduate certificate in copyright law from NYU. After college, he was a studio assistant for the painter Fred Mitchell. He did cataloging and conservation work at the Bettmann Archive, subsequently managing their photo research team after Bill Gates’ Corbis.
Corporation’s acquisition. With Getty, he continues to focus on archival collections, developing Getty Images’ offerings in cooperation with museums, libraries, and other image archives. His current work touches on contracts, cataloging, curation, and licensing. He is enjoying his (relatively) recent move to Chicago, though misses cycling the hills of the northeast. He is looking forward to participating with ARLIS/NA Midstates.

In May 2014 Sara DeWaay will graduate with a MSI from the University of Michigan, dual specializing in Library and Information Science, and Archives and Records Management. She works at the Art, Architecture, and Engineering Library and the Special Collections Library. Her background is in art history, liberal studies, and art museums. She is passionate about textiles and non-textual media and has done research projects related to textiles in archives as well as visual literacy in libraries. She is really excited to start working in the field and continue spreading her love of art and information to everyone!

Lauren Gottlieb-Miller is in her second year at the University of Wisconsin-Madison School of Library and Information Studies. Lauren earned a B.A. in English Literature and Studio Art from St. Mary’s College of Maryland in 2008. Before coming to the Midwest, Lauren was the Reference Assistant at the Hirsch Library at the Museum of Fine Arts, Houston. Lauren is delighted to join the Midstates chapter of ARLIS and enjoyed meeting everyone in Pasadena this past May.

Kristina Keogh is now Head of the Fine Arts Library at Indiana University Bloomington. She comes to IUB from Virginia Commonwealth University where she was Visual Arts Research Librarian from 2006-2013. She received her M.A. in Art History from the University of Florida and her MLS from Florida State University. While completing her MLS, Kristina managed the library and computer lab at FSU’s Florence, Italy Study Center. She is currently completing her PhD in Art History from Virginia Commonwealth University. At the Fine Arts Library, Kristina is focusing on an examination of current policies, promoting the library as an exhibition space for digital art, and testing new services, such as text reference.

Autumn Mather recently completed her first year as Reference Librarian at the Ryerson & Burnham Libraries at the Art Institute of Chicago. She comes to the Art Institute from the Newberry Library. Autumn earned her MLIS at Dominican University, and also holds a Master of Liberal Arts from the University of Chicago. Autumn enjoyed meeting many of you at the fall ARLIS/NA-Midstates meeting, and looks forward to participating in the Midstates chapter.

Grace Radkins will receive her MLIS in January of 2014 from Dominican University (River Forest, IL). Currently, she is completing a practicum at the Kendall College Library, and last year she had the pleasure of interning at the Art Institute of Chicago in the Digital Information and Access Department. She has a BA from Northwestern University in Art History, as well as a massage therapy diploma from Cortiva Institute. Grace has just begun work as the bibliographer for the Tales and Travel Memories project.

Sara Stigberg is Art Collection Public Services Librarian (acting) at Northwestern University Library, a position she’s held since February 2013. She received her MLIS and Certificate in Special Collections Librarianship from the University of Illinois in 2011, and an MA in Art History from Tulane University in 2005. Sara thoroughly enjoys art librarianship, and is looking forward to becoming more active in ARLIS.

Welcome also to Amanda Rybin and Christy Wahl.