Greetings Midstates Chapter members! A theme clearly and repeatedly revealed itself as I began drafting this message: a very large “Thank You!” to all members who actively support the Midstates Chapter and ARLIS/NA activities! The level of participation, service, and leadership from the Midstates Chapter is outstanding!

Congratulations to Alba Fernandez-Keys, Head of Libraries and Archives, Indianapolis Museum of Art, the Chapter’s new Secretary/Treasurer. Congratulations also to Alexis Burson, the Chapter’s new Vice Chair/Chair Elect. Please accept my appreciation and thanks to all the Midstates members who have stepped up and volunteered to serve as the Chapter transitions into a new year! My role as Vice Chair was suddenly moved to Chair with the departure of Tony White. Best of luck to Tony in his new position as Director of Decker Library, Maryland Institute College of Art! A special thanks to Marsha Stevenson and Rebecca Price for serving on the Midstates election committee, not once, but twice in the same year!

The 40th Annual ARLIS/NA Conference held in Toronto, Ontario, Canada at the end of March offered a plethora of opportunities to those attending to explore the conference theme of “colouring outside the lines!” The plenary session featuring Winnipeg artist, Diana Thorneycroft, was followed by a truly festive party to celebrate the 40th anniversary of ARLIS/NA. Cake, flutes of champagne, and many nods of appreciation and recognition to those who founded our Society and its history helped to ring in the conference opening.

At the Midstates Chapter Spring meeting in Toronto reports were shared from chapter officers and members on finances, membership (increasing!), the Midstates Chapter newsletter, and the Fall meeting to be held on the exciting campus of the University of Wisconsin, Madison. Although this year’s William C. Bunce Travel Award was not granted (due to lack of applications) Chapter members agreed and later unanimously voted to support funding a travel award to attend the 2012 Summer Educational Institute (SEI) hosted this year by the University of Michigan, Ann Arbor. Thanks to Emilee Matthews and Rijn Templeton for serving on the awards committee.

Midstates Chapter members contributed presentations and posters at the Toronto conference: Annette Haines, Get Your Creative Groove On, or How to Stop Worrying and Love the Backlog; Terrie Wilson, Wanted: Art! Conducting a Campus-Wide Art Competition; Emilee Matthews Adventures in Visual Literacy: Out of the Box and Into the Classroom; and
Hello Midstates Chapter!
I thought I’d share some of my notes from the Toronto conference, especially items that relate to chapters.

a) The Executive Board continues to work with VRA on an agreement about future joint conferences. It will be more like a template for how to arrange matters, and less a strict schedule of having one every set number of years. I feel that a set schedule is quite limiting and puts a great deal of pressure on chapters who are interested in hosting a conference, so I am pleased that we're looking at a more flexible plan.

b). At the chapter chairs meeting, we agreed that it was important to have a set time for chapter business meetings during the conference. The Pasadena team is well aware of this issue, and I've also shared it with the Executive Board.

c) The membership committee is interested in working with chapters on recruitment strategies, particularly when it comes to ways of reaching out to students. Special regional events can be a draw for those chapters that cover a large geographic area. I will be coordinating with Rina Vecchiola on this issue.

d) Several chapters have started using Paypal to collect dues, and that seems to be working well. TEI can only collect chapter dues if all chapters agree to participate, so Paypal is a more viable option.

e) Just a reminder that chapters are encouraged to use the gotomeeting software that TEI has in order to hold online meetings. I can find out more details for anyone who is interested.

That’s all for now! Feel free to contact me at lbliss@rohan.sdsu.edu if you have any questions.

Happy spring,
Laurel Bliss
ARLIS/NA Chapters Liaison
Fine Arts Librarian
San Diego State University
Library Profile: Kohler Art Library,
University of Wisconsin-Madison

By Lyn Korenic, University of Wisconsin-Madison

Tucked beneath the Chazen Museum of Art’s travertine court is the Kohler Art Library. It is a handsome space that houses over 180,000 volumes covering a broad range of art and architecture from antiquity to the present. Open to all, the library is the passion, pastime and scholarly endeavor of many users from across campus, throughout the state, and around the world. The Kohler Art Library website offers information about the library’s history, facility, staff, collections, and services. A new and exciting activity during spring semester was the class on Art Librarianship (SLIS 847) co-taught by Lyn Korenic, director, and Linda Duychak, art reference librarian, through the School of Library and Information Science.

The Kohler Art Library opened in 1970 in the Elvehjem Art Center, now Chazen Museum of Art, under the direction of William C. Bunce. The ARLIS/Midstates Chapter Travel Award is named in his honor. He built the research collections for nearly thirty years and created an environment where users would be both educated and inspired. A comfortable and quiet place of visual discovery, the library offers plush Italian seating, large tables and chairs, computer workstations, and photocopy and scanning equipment. The library primarily serves faculty and students in three departments: Art History, Art, and Design Studies; as well as Chazen Museum of Art staff. Within those academic departments, newly established yet vibrant programs in Visual Culture and Material Culture directly rely on the library’s resources.

The library has collections of strength in the areas of Frank Lloyd Wright and Prairie School architecture, African art, medieval art and architecture, modern German and Austrian art, decorative arts, the art of papermaking, and contemporary Chinese painting. In addition, the library boasts a number of heavily-used special collections. It has a stunning collection of over 1000 artists’ books. The books are teaching tools that demonstrate the art of fine craftsmanship, the use of interesting materials, and unusual bindings and structures. To many readers these books are treasured sources of surprise and delight that continually spark the imagination. One scientific user, in search of “tactile information systems,” explored the moveable books in the collection with a fellow visiting scientist. A visual finding aid, the Artists’ Book Collection, was developed to enhance access to and further promote the collection. Kohler Art Library staff members create the metadata and UW Digital Collections provides the imaging for this database.

Our collection of illuminated manuscript facsimiles is over 100 publications strong with such titles as the Rossano Gospels, Gospels of Otto III, Rabbula Gospels, Biblies de Ripoll, Joshua Roll, Blumen-Studenbuch, Ivrea Sacramentary, Bible Moraliseé, Gebethbuch Karls V, and Book of Kells. These facsimiles, some of which are decorated in gold-leaf, are fine reproductions of splendid and important medieval and renaissance manuscripts. Another special collection focuses on artists’ sketchbook facsimiles. These materials clue the reader to the process of art. Examples of sketchbooks include Le Corbusier’s Espagne Carnets (Spanish sketchbook), the Last Sketchbook of Jackson Pollock, the Paul Cezanne Sketchbook, 1875-1885, and June Leaf’s Record 1974/75, among others. Sketchbooks, daybooks, workbooks and journals have become important documents of visual culture for art libraries and collectors alike. Like the artists’ books, the illuminated manuscript facsimiles and

- Continued on page 4 -
sketchbook facsimiles are teaching tools that are viewed by hundreds of students annually.

As a popular adjunct to outreach efforts, our art library exhibitions have displayed such diverse materials as Cuban artists’ books, Chinese contemporary art books, books on art and science, outsider art, chamber pots, pop-up books, and African-American artists’ books. Exhibits are often mounted in conjunction with a conference or specific classes, for example, our current exhibition of rare books donated by Barbara Mackey Kaerwer on the topic of Wiener Werkstätte and Jugendstil art.

Partnering with the UW Digital Collections, Linda Duychak developed the widely popular Digital Library for the Decorative Arts and Material Culture. In that database, which receives over a million hits each year, one discovers primary materials (electronic texts and facsimiles, image databases, and Web resources) related to the decorative arts of Early America. The panoply of images includes botanical art, American ornithology and medicinal plants, 18th and 19th builders’ and cabinetmakers’ guides, garden designs, and the history of ornament, among other topics. The Chipstone Foundation, located in Fox Point, Wisconsin, generously supports this online project as well as the acquisition of books on the decorative arts.

We look forward to welcoming you in the fall and showing you around the library when the ARLIS/Midstates Chapter meeting convenes in beautiful Madison.

Rendezvous 2012:
ARLIS/NA-Midstates Chapter to Meet with VRA/Midwest in Madison, Wisconsin

By Lyn Korenic, University of Wisconsin-Madison

Planning is underway for what should be a very stimulating joint meeting between ARLIS/Midstates and VRA/Midwest in Madison, Wisconsin on September 28-29 (Friday-Saturday).

Both groups wanted to meet this fall on the UW campus, located on beautiful Lake Mendota. We are seizing this opportunity to network, share a combined session, and enjoy tours together. We have not yet decided on the session topic or speaker, but we will endeavor to make it of interest to both groups. The chapters will have time to convene separate business meetings.

Madison will offer attendees a chance to view new architectural spaces of inspiration and some fabulous art. We are still coming up with ideas for tours, but hope to include some of the following attractions: the
Chazen Museum of Art and its new wing designed by Machado and Silvetti; the renovated Center for Textile Studies and Design Gallery (part of School of Human Ecology); the stimulating Wisconsin Institutes for Discovery – Town Center; the Cesar Pelli designed Madison Museum of Contemporary Art, which will have an exhibit of light artist Leo Villareal; and the Madison Children's Museum, which has won many design awards and was voted by Parents Magazine in 2011 as the fifth-best children’s museum in the U.S.

The Chazen Museum of Art has important permanent collections of western and non-western art. In addition, it will be showing the following temporary exhibits in the fall: “Offering of the Angels, Paintings and Tapestries from the Uffizi Gallery,” “The Golden Age of British Watercolors,” and “Inventing the Edition” (working title of works on paper show). There are examples of Frank Lloyd Wright architecture in Madison and we’re exploring the possibility of viewing some of them. For those interested in 19th century Beaux Arts architecture, the recently restored library reading room of the Wisconsin Historical Society is a must see. A short walk from campus is the Wisconsin State Capitol, which was designed by George B. Post and has the only granite dome in the US.

There’s also the Dane County Farmer’s Market held around the Capitol Square on Saturdays. It is the largest producer-only farmer’s market in the country and is a favorite Madison tradition. The joint meeting is being organized by Lyn Korenic (lkorenic@library.wisc.edu) and Linda Duychak (lduychak@library.wisc.edu) of the Kohler Art Library, and Jacob Esselstrom (jeesselstrom@wisc.edu) of the Department of Art History. If you have ideas about a session topic, please contact one of them. We hope many of you will join the joint Chapter rendezvous in Madison in September.
New ARLIS-Midstates Chapter Officers

**Chapter Chair**
Kathleen Lonbom is the 2012 ARLIS/NA-Midstates Chair. She is an Associate Professor and Art and Theatre Librarian at Milner Library, Illinois State University. Kathleen holds a B.F.A. degree, Carnegie Mellon University, M.F.A degree, Illinois State University, M.L.I.S. degree, University of Illinois, and completed a practicum at the Art Institute of Chicago’s Ryerson and Burnham Libraries. Kathleen has been a member of the ARLIS/NA Midstates for almost ten years and was the inaugural recipient of the William C. Bunce Travel Award. She served as the Travel Awards Committee co-chair in 2006; the Registration Co-Chair, Conference Planning Committee, for the 37th Annual ARLIS/NA Conference held in Indianapolis, Indiana; and as an elected vice moderator/moderator for ARLIS/NA’s Academic Library Division. Kathleen has contributed to Art Documentation, the ARLIS/NA Midstates Newsletter, and presented at several ARLIS/NA conferences. Kathleen’s current research interest is focused on inclusive design, specifically exploring alternate modes of access to digital image collections through audio and verbal descriptions.

**Vice Chair/Chair-Elect**
Alexis Burson, Reference/Instruction Librarian at DePaul University in Chicago, holds a B.F.A in Painting and Drawing from the School of the Art Institute of Chicago and a M.S. in Library and Information Science from the University of Illinois. Alexis serves as liaison to the departments of Art, Media and Design, History of Architecture and Art History and Women’s and Gender Studies. In addition to her liaison duties, she is an active member of several committees at DePaul, started a popular graphic novel collection, supervises 6 student assistants and manages the library’s social media accounts. She recently joined the ARLIS/NA Midstates chapter and has been an ARLIS/NA member for the last 9 years. Alexis is excited to become involved in the chapter and will strive to support the objectives of ARLIS/NA Midstates to promote professional development, networking and excellence in our profession.

**Secretary/Treasurer**
Alba Fernández-Keys is the new ARLIS/Midstates Secretary/Treasurer. Alba is currently Head of the Libraries & Archives at the Indianapolis Museum of Art. She has been an active ARLIS/Midstates member since 2000. Alba has served as chapter Chair and Chair-elect (2002-2003) and in the Bunce Travel Award and Nominating Committee. For ARLIS/NA, Alba served as Mentor Program Coordinator (now Networking Program) from 2004—2008; as Co-Chair for Local Arrangements for the 2008 Annual conference in Indianapolis and currently serves as Chair of ARLIS/NA’s Nominating Committee.

SEI 2012 is in Ann Arbor!

By Rebecca Price, University of Michigan

The Summer Educational Institute for Visual Resource & Image Management (SEI) is being held in Ann Arbor this year. SEI is a joint project of the Art Libraries Society of North America (ARLIS/NA) and the Visual Resources Association Foundation (VRAF). As SEI marks its ninth year, its goal remains constant: to provide visual resources professionals with a substantive educational and professional development opportunity focused on digital imaging, the information and experience needed to stay current in a rapidly changing field, and the opportunity to create a network of supportive colleagues.

The dates this year are June 19-22. Not only will participants augment their current image management training and update their skill sets, they’ll get to experience Ann Arbor in June. The weather is perfect and the evenings will be filled with music and entertainment. The Top of the Park summer festival will be in full swing with free music on the campus plaza.

SEI 2012 is open to professionals, paraprofessionals, and graduate level students in visual resources, library science, the visual arts and related humanities fields, museum studies, and other image information disciplines. Participants may include:
- librarians or information professionals responsible for managing image or digital collections
- visual resources professionals and art librarians who want to update their knowledge of current practices
- individuals currently in the profession who seek focused training
- students seeking an important visual resources component to complement their graduate education

For more information on SEI 2012 or to register, visit the website: [http://www.sei.vrafoundation.org/](http://www.sei.vrafoundation.org/)

If you have any questions or would like more information, please contact Rebecca Price [rpw@umich.edu](mailto:rpw@umich.edu).
The devastating flood of June 2008 disrupted a significant portion of the University of Iowa, including the occupants of Art Building West. After over 4 feet of water filled the first floor of this new building (it opened in June 2006) we dispersed across campus, with the Art Library staff moving to a series of relocation offices in the Main Library. (See Midstates Newsletter, p. 4, Vol. 2, Issue 2, Fall 2008.) The collection, safe and dry on second floor, remained in the closed but temperature and humidity controlled Art Building West. For about a year, most of the time in less than hospitable conditions (no lights, no elevator, no bathrooms) we retrieved material for people and re-shelved in there — about 40,000 items.

It became clear that we were not going to return to the building as soon as everyone had hoped and no matter how wonderful the delivery service was, people really missed browsing the stacks. So in late July 2009, we moved the contents of the Art Library (111,000 volumes, 20 file cabinets full of microfilm, fiche, DVDs and our vertical file, photocopiers, etc., etc.) to the Main Library where we joined our also flooded out musical counterpart to form a cozy Art & Music Library. Another two and a half years flew by. Well, maybe not flew... But meanwhile, Art Building West was mitigated, repaired and returned to its full former splendor plus a pop-in-place-if-we-need-it flood wall for protection.

At last, on December 23rd, 2011, with much joyous anticipation, we started the move across the river. Thankful for mild weather, we put in place 120,000 volumes, set up two staff offices and the myriad components of our reference, reserve, user, and circulation services. After 3½ years of exile, many things had changed: we had grown by approximately 9,000 volumes and numerous electronic resources; scanners had replaced photocopiers; food could be eaten in the library; the majority of Art’s 785 undergrads and 122 grads had never been in Art Building West and most of them now used laptops, cell phones or iPads to access library databases instead of public terminals. We saw the return as an opportunity to create a new library with a new approach to everything from the organization of the books on the shelves to the services we provide and how we provide them.

In a rush of dusty déjà vu, we worked through the moving challenges of mice, missing furniture, defective locks and defunct wiring to re-open the doors on the first day of Spring Semester classes. Students, faculty, and library staff are all enjoying being back home again.

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By Rijn Templeton, University of Iowa

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Art Building West, during the June 2008 flood.

Looking down the cantilever wing, during flood recovery in 2009.

Looking down the cantilever wing, after returning to the space in 2011.
New Materials Collection at Univ. of Michigan

By Annette Haines & Rebecca Price, University of Michigan

In March, the Art, Architecture and Engineering Library at the University of Michigan held an open house to announce their collection of materials leased from Material ConneXion. The collection is housed in Imageworks, our visual resources library and consists of samples of 200 materials, a selected subset of the over 6,500 materials found in the Materials ConneXion® database to which we had previously subscribed. We envision the collection being most heavily used by the School of Art & Design, and the Architecture and Materials Engineering departments, but the collection is available for in-house use to anyone.

In preparation for this new collection, special mobile shelving units were created by the UM Cabinet Shop to display the materials. Susan Garret, our Visual Resources Cataloguer and Coordinator, and her staff created a database of the 200 samples which cross-references the Material ConneXion database. For further information, please visit our Materials Collection Guide.

New Midstates Logo and Newsletter Redesign

By Amy Trendler, Ball State University

I hope readers enjoy the re-designed newsletter! It makes use of the colors in the chapter’s new logo, which can be seen on page 1. The logo is meant to evoke some of the hallmarks of the chapter’s member states—Illinois, Indiana, Iowa, Michigan, and Wisconsin. There are blues for Lake Michigan, greens and yellows for farm fields, pale blue and yellow for our expansive skies, and orange for contrast (and a nod to the sodium vapor lights of Chicago!). The logo shape refers to both a color wheel and the wind farms that have begun to dot the Midwestern landscape.

The logo file will be available on the chapter’s soon-to-be-redesigned website, but in the meantime send me an email if you’d like a copy. aetrendler@bsu.edu
Chapter's account:
Balance as of October 6, 2011 $1,815.22
+$480.00 (2012 membership fees)
-$300.00 (Welcome Party donation)
Balance as of April 24, 2012 $1,995.22

Bunce Travel Award Account:
Balance as of October 6, 2011 $1,150.00
+$245.00 (travel award donations)
Balance as of April 24, 2012 $1,395.00

Members
As of April 24, 2012 the Midstates Chapter has 24 members in good standing.
Ten of those members are new to the Midstates Chapter.

Save the Date!
The fall ARLIS/NA-Midstates Chapter meeting is scheduled for September 28-29, 2012, at the University of Wisconsin-Madison.

Contact Lyn Korenic or Linda Duychak with questions, and see the articles on pages 3-5 of the newsletter for more on the Kohler Art Library, the University of Wisconsin-Madison campus, and possible tour destinations.

Welcome New Members!
ARLIS/NA-Midstates welcomed 10 new members to its ranks this year, and we asked them each to share a brief introduction:

From Megan Bettag: I have been working part time as the library assistant at the IMA (Indianapolis Museum of Art) for over two years. In this position I manage serials, online databases, and the auction catalog and museum and gallery publication collections. I have also been helping out with cataloging books, which has been a fun challenge. My undergrad is in Fine Arts from Purdue University and Master of Library Science from Indiana University, Indianapolis. I enjoy cooking, baking, and gardening and have three small children. My next adventures include running a half marathon and applying to the Graduate Certificate program in Records and Information Management at Wayne State University.

From Katie Greer: I'm currently the First-Year Experience Librarian at Kresge Library, Oakland University, where I also act as the Art & Art History Department Liaison. I'm working a lot with that department right now, especially on integrating information and visual literacy across their curriculum, so I'm delighted to be a part of the Midstates Chapter and the national ARLIS group. I received my MLIS from Drexel University in 2007, my MA in Art History from the University of Notre Dame in 2005, and a BA in English from Aquinas College in Grand Rapids, MI in 2003. I've spent my entire professional career in academic libraries but the position at OU

Art Doc Article
ARLIS/NA-Midstates member Emilee Mathews' article “Image Reference and Instruction for Film Studies: a Case Study at Indiana University” was published in the spring 2012 issue of ARLIS/NA’s journal, Art Documentation. Congratulations Emilee!
Member News (cont.)

New Members (cont.)

is the first time I’ve been able to work with the art department, which I am so happy about!

**Emilee Mathews** is the new Interim Head of the Fine Arts Library at Indiana University in Bloomington. She earned her undergraduate degree in Art History at Portland State University in Portland, Oregon, then went on to pursue her master’s degree in Art History at Indiana University. Along the way, she realized that librarianship was an excellent fit for her personality and skillset, and consequently finished with an MLS in addition to her MA. In her new position, she has been working to extend hours and increase usage, improve staff, graduate, and undergraduate training, promote special collections and artist’s books to the community, collaborate with faculty to incorporate information literacy goals into their courses, plan interdisciplinary workshops within IU Libraries, and create educational opportunities through ARLIS/NA and locally in her role as the Interim Director of the Art Librarianship Specialization/Dual Degree Program in the School of Library and Information Science.

**Erin McCall** has just completed her first year at Indiana University’s School of Library and Information Science, where she will be earning a MLS, specializing in Art Librarianship. Erin earned her Bachelor’s of Applied Arts at Central Michigan University in 2011, with a concentration in 2-dimensional art and museum studies. Erin is pleased to be a new member of the ARLIS/NA Midstates Chapter and will be looking forward to the exciting opportunities that the chapter has to offer.

**Annie Pho** is a recent MLS graduate from Indiana University - Indianapolis. She has a B.A. in Art History from San Francisco State University. She currently works as a part-time reference and instruction librarian at a community college. She’s a co-managing editor at the HackLibSchool blog, and is very excited to be joining the wonderful profession of librarianship!

From **Amanda Qualls**: I am entering my second year of library school at Indiana University-Bloomington and will be graduating May 2013. I have a bachelor of arts in art history from the University of Notre Dame, where I specialized in medieval art history and earned a minor in Russian and Eastern European studies. I am currently the Vice President of the newly formed Society of Art Librarianship Students here at IU, and the Student Group Liaison for ArLiSNAP. I hope to stay in the Midwest after my graduation, so I look forward to becoming an active member of the Midstates Chapter!

**Deb Verhoff** recently joined the Northwestern University Library in as a Public Services Art Librarian. She will work closely with Russ Clement, the Head of the Art Collection. Deb comes to the mid states from Boston where she was most recently the Head Librarian for the Art Institute of Boston at Lesley University. Prior to working as an academic librarian, Deb pursued her career in art and worked in higher education with instructional technology. She has been active in the ARLIS/NA New England chapter and served as its president in 2010.

From **Melissa Wagner**: I’ve returned home to the Midwest after spending six years in New York, during which time I completed my MSLIS at Long Island University’s Palmer School, interned at the Frick Art Reference Library and worked as Reference/Cataloging Librarian at the Sotheby’s Institute of Art. I served as Treasurer on the 2010 and 2011 ARLIS/NY executive board, and am excited to participate in my new local chapter. I look forward to meeting everyone at the fall Midstates Chapter meeting. I am currently seeking a new position in the Chicago area.

Send news items and articles for the next ARLIS/NA-Midstates Newsletter to Amy Trendler at aetrendler@bsu.edu