

# ARLIS/NA MIDSTATES Newsletter

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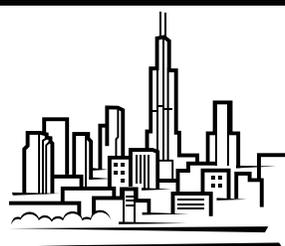
## Letter from the Chair

By Alexis Burson,  
ARLIS/NA-Midstates  
Chair, 2013

Greetings Midstates  
Chapter members!  
Thanks to all who  
showed up so very, very  
early for our Midstates

meeting in beautiful Pasadena. I'd also like to extend my gratitude to Kathleen Lonbom, last year's Midstates Chair, for her excellent leadership and gracious spirit and for taking the time over the course of the past year to mentor me as Chair-Elect. Thanks are also due to Alba Fernández-Keys for her solid book keeping and meeting summaries. Regards go to Elizabeth Berenz and Terrie Wilson for co-chairing the William C. Bunce Travel Award Committee who were faced with making the difficult decision of choosing a recipient among so many fine candidates. Lastly, I'd like to tip my hat to Deborah Evans-Cantrell for her work on the ARLIS Midstates website and Amy Trendler for her work as editor of the newsletter. Both have gone above and beyond not only to enhance chapter interactions but make our communication tools aesthetically pleasing as well, something art librarians can surely appreciate.

Finally, I'd like to extend an invitation to all ARLIS/NA Midstates members to join us for our annual fall meeting in (sunny?) Chicago on September 13-14, 2013 (Friday/Saturday). MACDG and VRA may join up with us as well but more details will be forthcoming. Rest assured, you will learn something new, meet wonderful people, and see some amazing art, fashion and architecture. Here's a teaser...thanks to Laurie Chipps we'll be given a private tour of the Ryerson/Burnham Libraries at the Chicago Art Institute and Leigh Gates is arranging a tour of the lovely Rookery building. There will be more to come so stay tuned! ☞



### Save the Date!

ARLIS/NA-Midstates Fall Meeting  
Chicago, Illinois

**September 13-14, 2013**

## Library Profile: Harrington College of Design Library

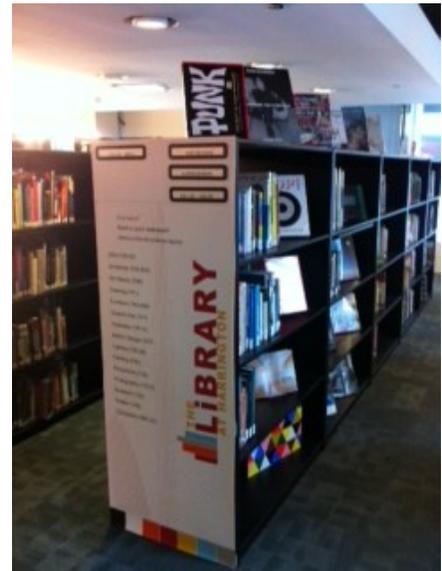
By Leigh Gates,  
Harrington College  
of Design

Entering its 82nd year in 2013, Harrington College of Design continues its mission to create the next generation of design professionals to lead and serve the global community. Located in the heart of Chicago's historic Loop, Harrington College of Design serves the local and national design community through its educational activities, community outreach, and the active engagement of field professionals at the individual and organizational level. Harrington's focus on design-specific education has been reflected in its library collections from the very beginning.

Harrington College of Design was founded as the Frances Harrington Professional School of Interior Decoration in September 1931 by Ms. Frances Harrington and was first located at 701 North Michigan Avenue in Chicago. From 1931 to 1959 Frances Harrington was the school's sole owner and director, offering a lecture series for professionals. Her library collection became the core of Harrington Library's current collection. After moving several times, in 1959 the school was purchased by Robert C. Marks and Peter Johnsen. As the school continued to grow, the space became inadequate and another move was made in 1961 to South Michigan Avenue, to the venerable Fine Arts Building, where it was located until 2003.

The school was incorporated in 1962 and became Harrington Institute of Interior Design. Under Robert Marks' direction, the school continued to add programs, degree options and accreditation. In 1999, the college was sold to Career Education Corporation (CEC), the second largest for-profit educational corporation in the United States. In 2003, Harrington Institute became Harrington College of Design to better reflect the direction of the school toward the inclusion of design-related programs. The school's move to 200 W. Madison, Chicago, has established a strikingly-urban "campus" just blocks from the Merchandise Mart and Chicago's many design firms. Harrington College of Design, as a private, coeducational college owned by Career Education Corporation (CEC), has held continuous institutional accreditation and approvals from the state to grant degrees since 1976.

The Library has kept pace with the many moves and changes at Harrington. The collection, now numbering around 29,000 print volumes, is focused tightly on interior design, commercial and



The new book shelves in the Harrington College of Design Library



The library logo.

- Continued on page 3 -

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graphic design, digital photography, and web design and development. In recent years, four graduate degrees in Interior Design and Commercial Design are being offered. Although the library supports a proprietary educational institution, its mission reflects the fact that it is an academic library in the traditional mold.

Fortuitously, since 2008 the Harrington Library has been a governing member of the Consortium of Academic and Research Libraries in Illinois (CARLI) and participates with 80 Illinois libraries in I-Share, CARLI's state-wide resource sharing network. Harrington Library is also part of a consortium of Career Corporation Education Design and Technology libraries which share a growing list of electronic resources, including databases, e-books, images, and electronic reference books.

Unfortunately, the Harrington Library is fast outgrowing its current space. We are hoping to add moveable shelving and collaborative study spaces within the next few years. But we can still enjoy a grand view from our library windows of the Chicago EL clattering by and the Chicago Board of Trade building towering over the Financial District! ☞

## News from the ARLIS/NA Chapters Liaison

By Sarah Sherman, Hello Midstates  
Chapters Liaison Chapter  
Members!

As the new Executive Board Chapters Liaison, I look forward to working with your Chapter during my two-year term.

At the 2013 annual conference in Pasadena, the Executive Board had a series of meetings. I wanted to share some highlights with you:

### Conferences

**Pasadena Conference:** It was a record-breaking success! We welcomed 713 registrants during a week of perfect weather—warm with sunshine. The fundraising efforts totaled \$71,250.

**Future Conferences:** The Washington DC Conference planning team is already hard at work. It will be a fantastic conference from May 1-6, 2014. We come back to the West to meet in Fort Worth, Texas in 2015. The Executive Board is working on finalizing the location for 2016.

**Virtual Conference:** I look forward to seeing many of you in-person at the future conferences. However between DC and Fort

Worth in Fall 2014, we will have the opportunity to meet online. A Virtual Conference is in development under the leadership of Executive Board Education Liaison, Sarah Falls. An implementation team is being formed.

### Fundraising

Chapters have generously sponsored the Welcome Party at the annual conference. The donations have been greatly appreciated. I hope all Chapters will consider contributing a minimum of \$200 to the DC conference. Get creative with your chapter fundraising throughout the year to support "The Reception at [Dumbarton Oaks](#)" the welcoming event of the conference.

### ARLIS/NA Website (AWS)

The redesign is on track. This summer the content will be migrated to the new platform.

### New Association Manager

In April 2013, Robert Kopchinski was hired as the ARLIS/NA Association Manager. He has over 24 years of association management

experience in medical and religious non-profit associations. Robert's contact information is on the [ARLIS/NA Website](#). His email is [r.kopchinski@arlisna.org](mailto:r.kopchinski@arlisna.org).

### Mid-year Board Meeting

The Board will meet for two days, September 26-27, 2013 in Washington DC (home of ARLIS/NA President, Gregg Most). This will be a nice change of pace from our monthly phone meetings. As usual, with every meeting we will have a lot to discuss toward the advancement of ARLIS/NA. I will keep you posted!

If you have questions please do not hesitate to contact me.

Wishing you all the best for a lovely summer!

Sarah Sherman  
ARLIS/NA Executive Board,  
Chapters Liaison  
Reference Librarian  
Getty Research Institute  
[ssherman@getty.edu](mailto:ssherman@getty.edu)

# Report from the Travel Award Committee

By Elizabeth Berenz and Terrie Wilson  
Viveca Pattison Robichaud is the recipient of the 2013 William C. Bunce - ARLIS/NA - Midstates Travel Award.

Viveca is Assistant Visiting Librarian at the University of Notre Dame's Hebsburgh Libraries, where she divides her time between the Architecture Library and the Julian Samora Library in the Institute of Latino Studies.

Viveca's conference duties included chairing the ARLIS/NA Travel

Awards Committee and presenting the awards at the convocation. In addition, she co-presented a paper entitled *The Seaside Research Portal and the Future of Archiving the Built Environment*, as part of the "Collaborating for Discovery: Expanding Landscapes for Digital Collections through Joint Ventures" session. Her strong participation in this year's conference was an important part of her selection as the Bunce Award winner.

The William C. Bunce Award /

Midstates Travel Award is given in honor of William C. Bunce who served as the Director of the Kohler Art Library at the University of Wisconsin-Madison from 1966 to 1999. The purpose of this \$500 award is to support a chapter member's professional development by providing funding to attend the ARLIS/NA annual conference. This year's ad-hoc award committee consisted of Elizabeth Berenz and Terrie Wilson. 

## ARLIS/NA-Midstates Travel Award Report

By Viveca Pattison Robichaud, Univ. of Notre Dame

This year I was fortunate enough to be given the William C. Bunce Travel award to attend the 41st annual ARLIS/NA conference in sunny Pasadena, California. This award was especially welcome because I was limited by my institutional funding, and since I am serving as chair of the ARLIS/NA Travel Awards committee I was required to attend the conference Convocation Ceremony, held at the Pasadena Civic Auditorium, to present the awards to the 2013 recipients.

As an early career librarian I am especially grateful to have won this award to continue to develop the relationships I started to cultivate when I attended my very first ARLIS/NA conference last year in Toronto .

From the beginning of the conference my schedule was packed! At the meeting for the Architecture section and the Avery Users Group I participated in a brainstorming session for next year's conference discussing topics specific to architecture libraries that would be great to propose and flesh out in the coming year. At the Travel Awards Committee meeting we discussed ways to improve the awards application and review process.

That afternoon my colleague Jennifer Parker and I presented "The Seaside Research Portal and the Future of Archiving the Built Environment" as part of the session entitled

*Collaborating for Discovery: Expanding Landscapes for Digital Content Through Joint Ventures*. It was exciting to learn about how other institutions are working together to create useable tools to engage patrons. Especially interesting are the different ways each of these institutions approached their desire to present and store collections



Viveca Pattison Robichaud, winner of the 2013 William C. Bunce /Midstates Travel Award.

online. There are many tools and resources available to libraries and librarians and understanding how each was evaluated and presented is incredibly beneficial. There will never be a "one-size fits all" answer and therefore it is essential to understand the underlying thought process rather than the simple presentation of the result.

Saturday started bright and early with the Midstates chapter meeting. It

was great to get to know my local chapter better and I am certainly looking forward to seeing these familiar faces at our fall meeting in Chicago.

Reflecting back on my time in Pasadena I am remembering of all the great sessions that I was able to attend, including *Building Collective Solutions: the Future of Art Bibliography Initiative 4<sup>th</sup> Annual Update*, *Forward Into the Past: Crafting a Digital Future*, *Curating Our Analog Past*, Chon Noriega's Plenary, and *Doing Data Together: Engaging End-Users in Building Richer Resources, More Efficiently*. It was incredibly beneficial to listen to other librarians discuss what they are working on at their institutions. Being so spread out around the world, it is important to get together to see different approaches to similar problems, ways we can all improve how we work with our collections and resources as well as seeing potentials for collaboration.

I would like to thank the ARLIS/NA-Midstates chapter and the selection committee for awarding me the Bunce Travel Award and making it possible for me to attend the 2013 annual conference in Pasadena. I have come back to Notre Dame and South Bend with lots of great ideas and ways to move forward and am looking forward to seeing my colleagues both this fall in Chicago and next spring in Washington, D.C. 

# ARLIS/NA Midstates Chapter Financial Report

Alba Fernández-Keys,  
Secretary/Treasurer

[AFernandez-Keys@imamuseum.org](mailto:AFernandez-Keys@imamuseum.org)

## Midstates Chapter Account:

Balance on December 31, 2012	\$1,556.67
	+ \$360 (memberships)
	- \$250 (travel award)
Balance on June 1, 2013	\$1,666.67

## Bunce Travel Award Account:

Balance on December 31, 2012	\$1,420.00
	+ \$265 (donations)
	- \$250 (travel award)
Balance on June 1, 2013	\$1,435.00

## Members

As of April 24, 2013 the Midstates Chapter has 18 members in good standing.

## Member News

### Don't Forget to Renew Your Chapter Membership

If you haven't already, now is the time to renew your ARLIS/NA-Midstates chapter membership! Annual dues are \$20, and the membership form is available on the chapter website at:

<http://midstates.arlisna.org/membership.html>

Questions about the status of your membership may be directed to Alba Fernandez-Keys, ARLIS/NA-Midstates Secretary/Treasurer, [AFernandez-Keys@imamuseum.org](mailto:AFernandez-Keys@imamuseum.org).

### New Position

Deborah Evans-Cantrell will be starting a new job in July as Resource Librarian at the architecture, interior design, and planning firm Solomon Cordwell Buenz in Chicago, Illinois. Congratulations, Deborah!

### SEI 2013 at the University of Michigan

by Rebecca Price, SEI Local Chair  
SEI (Summer Educational Institute for Visual Resources & Image Management) co-sponsored by VRAF and ARLIS/NA was held in Ann Arbor, Michigan this summer from June 18-21. Sessions covered copyright and fair use, digital image creation and manipulation, database management, as well as professional issues and trends, and brought interesting and relevant content to visual resource professionals in a variety of situations. If you're interested in attending SEI next summer keep your



eyes open for the announcement of the next SEI location! Our very own Amy Trendler (Ball State University) and Meghan Musloff (University of Michigan) will be the co-chairs next year and will welcome any inquiries.



Send news items and articles for the next ARLIS/NA-Midstates Newsletter to Amy Trendler at [aetrendler@bsu.edu](mailto:aetrendler@bsu.edu)