Greetings Midstates Chapter members! I hope everyone has had the chance to get back into the swing of things after the fantastic annual conference in New Orleans. As I look out my window at fresh snowfall, I’m remembering sitting outdoors with beignet and café au lait at the Café du Monde with great fondness!

I want to thank those of you who came to our chapter meeting in New Orleans—it was terrific to see so many of you, and to get to know some of you better. That includes Andrew Wang, our 2017 William C. Bunce Travel Award Winner. Andrew is a student at Indiana University and he not only attended our chapter meeting, but brought several fellow students with him. A big thank you to Karen Stafford and Amy Trendler for their effort on the 2017 Bunce Travel Award Committee.

Andrew also volunteered to be part of a group investigating building our chapter membership this year. This project may include several different facets, including revitalizing connections to area librarians whose membership may not be current (and yes, that is a hint to check when you last paid your dues). For those of you who have yet to pay your membership dues this year, please do consider adding an extra $10 to $20 to the William C. Bunce Travel award.

Another initiative to expand our membership is new program of outreach to library and information science students in the Midstates Region. Along with Katie Greer and Jaime Lausch Vander Broek, we’ll be looking at the benefits that chapter involvement can offer to student members. Some options discussed include mentoring through the job search and application process and assistance with C.V. and letter preparation.

Speaking of mentoring, a big thank you goes to Katie Greer for her work as the Chapter Mentoring Liaison. She has been in this position for the Midstates Chapter since this program was launched in 2014. Katie is now interested in focusing on some other areas of interest, and we are looking for a new volunteer to take advantage of this opening. Please let me know if you’re interested—I’d be happy to fill you in on what is involved.
This past December I was fortunate enough to have received the William C. Bunce Travel Award, generously given by ARLIS/NA Midstates to attend the ARLIS/NA annual conference in New Orleans. I want to thank the entire ARLIS/NA Midstates chapter for providing this award and for being such a welcoming group. I would not have been able to attend the conference without their support.

With the impending closing of the Fine Arts Library at my home institution (Indiana University), the conference reignited my passion to continue pursuing a career in art librarianship. It was especially refreshing to reconnect with two of my former supervisors/academic advisors, Kristina Keogh and Jasmine Burns, both of whom I professionally and personally respect.

I hit the ground running for this year’s conference, moderating the Graphic Novels Special Interest Group on the first day of the conference. My co-moderator, Tara Smith, couldn’t make it to this year’s conference, so I had the privilege of organizing this year’s meeting solo. We had a lightning round of presenters who represented a great range of information professionals working with comics, including Chris Harter from the Amistad Research Center, Aime’ Lohmeyer from the New Orleans Public Library, and Caitlin McGurk from the Billy Ireland Cartoon Library and Museum. As a student, having the experience to facilitate a meeting with such innovative professionals was truly one of the highlights of the conference.

One of my favorite panels from this year was “When Research Doesn’t Start with a Question.” Stephanie Grimm’s presentation really opened my eyes to utilizing resources that are often overlooked in academia. She argued that the use of expert “know-how” resources can be just as useful as, or more appropriate than, traditional peer-reviewed texts. This is an especially fruitful idea when serving studio artists, who tend to draw visual inspiration from a variety of sources. I also loved Shannon Robinson’s presentation from this panel, which discussed the idea that library patrons’ innate curiosity can be suppressed when opportunities to browse and discover new materials are thwarted.

I also co-presented a poster with last year’s winner of the Bunce Travel Award, Kendra Werst. Our presentation detailed the various collaborative projects that our student organization, the Society of Art Librarianship Students, pursued in the past two years. This gave us the chance to really showcase our accomplishments, but also to inspire the ARLIS community to work more closely with information and library science students at their own institutions.

Attending ARLIS/NA this year was exactly what I needed to push me through my final semester of my program. I truly appreciate the opportunities that the Midstates chapter and the Bunce Travel Award have provided me. Thank you!

-Continued from page 1-

One more thank you is deserved—thank you to Stephanie Fletcher for stepping up when Secretary/Treasurer, Janelle Rebel took a new position at the Goldstein Library at the Ringling College of Art and Design in Florida (Good luck, Janelle!). Thanks to Stephanie, minutes will continue to be taken and books to be balanced.

I’m looking forward to our Fall Chapter meeting, which I’m excited to develop as a hybrid meeting, with the business meeting accessible from a distance, but with additional events planned for those who can attend in person. Many details have yet to be worked out, but I look forward to sending out information this spring.

Cara List
Chair, ARLIS/NA Midstates Chapter

ARLIS/NA Midstates Bunce Travel Award Report

By Andrew Wang, MLS/MA Candidate, Indiana University, Bloomington

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The fall 2016 meeting of the Midwestern Art Cataloging Discussion Group (MACDG) was held in conjunction with the Visual Resources Association-Midwest Chapter from October 28-29 at Indiana University-Bloomington. Attendees hailed from Illinois, Indiana, and Wisconsin.

On Friday VRA-Midwest held their business meeting, and Tassie Gniady (Coordinator for CyberDH, Indiana University) presented on photogrammetry and 3D object creation. Saturday began with presentations about cataloging artists’ books by Lori Dekydtspotter (Head of Lilly Library Technical Services) and Ruth Tucker (Senior Monographic Cataloger, Indiana University). At the MACDG business meeting attendees discussed their current projects and topics including shelf-ready cataloging, training for student catalogers, and cataloging artists’ books.

Later in the afternoon the group learned about the cataloging procedures at the Mathers Museum of World Cultures from Chief Curator Ellen Sieber. The day closed with Nan Brewer’s tour of the Sidney & Lois Eskenazi Museum of Art, where the group viewed a mid-career retrospective of Vik Muniz, a collection of Tiepolo drawings, and highlights from the works on paper collection.

Minutes for our most recent and past meetings can be found on the MACDG website, https://artcataloging.wordpress.com. Please contact Karen Stafford at kstafford2@artic.edu if you would like to be added to our mailing list.
The Art Library as Place: A Summary of Events from the IFLA Art Libraries Section Satellite Meeting in Chicago, August, 2016

By Viveca Pattison Robichaud, Special Collections Librarian, Architecture Library & Institute for Latino Studies, University of Notre Dame

The Midstates Chapter, in conjunction with the Ohio Valley Chapter, hosted the 2016 International Federation of Library Associations Art Libraries Section Satellite Meeting last August, at the Art Institute of Chicago. Doug Litts and myself served at the co-chairs of the organizing committee. Fellow Midstates members Melanie Emerson and Rebecca Price, along with Sandra Ludig Brooke, chair of the Art Libraries Section Standing Committee, completed the planning committee. Many other Midstates members helped organize this conference and it would not have been possible without the contribution of Alexis Burson, Anne Danberg, Leigh Gates, Cara List, Karen Stafford, and Marsha Stevenson.

The satellite meetings' theme was *The Art Library as Place: Building on the Past, Building for the Future* and the goal was to promote excellence in art library facilities and draw attention to model preservation and renovation projects, to new construction, and to innovative planning methodologies. The papers presented focused on the design and use of modern and historic art and architecture library facilities -- both stand-alone facilities and those integrated within larger institutions. The subjects included new art library construction projects, art library preservation and renovation projects, buildings adapted for use as art libraries, history of art library architecture, art library fixtures and furnishings, innovative planning methodologies and design collaborations, user studies on what patrons want from art library spaces, art library design and the digital shift, and speculative approaches to new paradigms of library design.

Over three days just about one hundred art library professionals from around the world met at the Art Institute of Chicago. Day one and the second morning were devoted to presentations by some twenty international speakers on aspects of the theme. The second afternoon and the third day were programmed with tours of Chicago architecture, museums and libraries, which included many Chicago Architecture Foundation walking tours, as well as tours of the Newberry Library, the University of Chicago Libraries, the Ryerson and Burnham Libraries and Prints and Drawings, the Robie House, and Frank Lloyd Wright’s home and studio. A detailed program of events with paper abstracts is available on the satellite meeting’s website (http://ifla2016arts.arlisna.org/).

In addition to the presentations and tours, there were also three social gatherings. There was a keynote address by Stewart Hicks and Allison Newmeyer of Design With Company which was followed by an opening reception on the Grand Staircase of the Art Institute of Chicago. The historic Louis Sullivan Stock Exchange Trading Room in the Art Institute was the setting for a ticketed gala dinner. We concluded the satellite meeting with a wonderful reception on the top floor of the Motorola Building, in

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The School of the Art Institute of Chicago's Flaxman Library hosted its second bibliodérive event on Friday, February 24th, 2017. Invited librarians at Maryland Institute College of Art, Denver University, and Northern Arizona University to also participate in similar situations on this day.

The bibliodérive is an expansion or disruption of traditional library research practices, encouraging fresh possibilities and unexpected discoveries. The concept is appropriated from the Situationist International practice of the dérive or “drift,” an exploratory research methodology in which participants move rapidly through various urban environments and ambiances, leaving the predictable path and eliciting new interactions. This methodology can also be applied to the exploration of libraries, archives, information ecosystems, and the very concept of research.

This year we are encouraged focus on issues of diversity and inclusion as they surface in -- or challenge -- research practices in academia. This resulted in a number of interesting “situations” or performances, such as No tengo las palabras (I don’t have the words). In which: “the number of books equal to the number of people that have been deported from Chicago (a “sanctuary” city) since Trump became president will be collected and carried for the duration of an hour. The books will all be authored by Latinx immigrants and published in the U.S.”

The performance was even more impactful as number of books was too great to carry all at once, though the time was spent attempting this performative piece. Additionally The Flaxman Library Bibliodérive Deck which included prompts created by the SAIC community, which aims to engage participants with the library collection by exploring non-traditional research approaches and the physicality of the library itself. One popular example was “Go to your favorite spot in the library and stack 5 books to act as a cairn. Leave them there as a trailhead marker.”

For more on the biblioderive event you can check out Instagram #biblioderive, and this website for information on the 2017 event, as well as documentation from previous years.
Go Out On a Limb!

By Rebecca Price, Architecture, Urban Planning & Visual Resources Librarian, Art, Architecture & Engineering Library, University of Michigan

This past fall I tried something new! As part of our goals process, we’re encouraged to push the limits of our normal “librarian” role. One evening I heard an interesting interview on our local NPR station. The host was talking with a couple documentary producers about a soon-to-be released film about young people involved in entrepreneurship in Detroit. As librarian for architecture and urban planning, I am often called upon to provide resources and information about Detroit. Added to that, there is now a big push to help students explore and take on entrepreneurship experiences during their time at the university. In fact, the university’s Center for Entrepreneurship (CFE) is in my building, just up a flight of stairs from my office. And as it happens, this year, I’m working with my AASL colleagues to put on a conference in Detroit. Detroit is on my mind these days.

So, I thought, here’s a nice convergence of initiatives and interests and an opportunity to try something I’ve never done before. I looked into the possibility of hosting a screening of the film at the university. I got the go-ahead from my supervisor along with the promise of some funding. I walked upstairs to the CFE and introduced myself and asked if they’d like to be part of this. To my delight, they responded with great enthusiasm. Planning started. As I soon learned, there were myriad unknowns and unknowables! For instance, who is the main audience and will they come to a 2½ hour event on a fall evening? How many people might come? What size auditorium do I need to book? And which auditoria do I actually have access to? I assumed some of my urban planning students would be interested and hoped the architects would be as well. And then there are all those entrepreneurship students (I was told that there was a class of 400 students who would “be required” to come)! That was later toned down to, “well, they’ll get extra credit if they show up”.

In addition to those indeterminate variables, I added some complexity (not for complexity’s sake). I felt it was important to involve the University’s Detroit Center (an outpost of the university in the city), so I wanted a screening there (45 miles away), as well as on campus. I also felt it was important to have a moderated discussion after each screening. I invited faculty working on Detroit and entrepreneurship initiatives to be moderators. Due to scheduling and location I had to get different participants for each screening. The opportunity arose to have one of the subjects of the film participate. That was wonderful, but became very complicated. The University’s Development Office got involved when they learned that one of the benefactors of the young entrepreneurs in the film was an alumnus and wanted to be part of the screening as well.

It was interesting working with CFE students and staff as they have a different culture from our library culture. While the library has a hierarchy of responsibilities that I know very well, they had what seemed to be a different, and to me, unfamiliar, hierarchy of who decides what. Issues emerged from things as minor as the number of lines and size of typeface on the advertising poster to weightier issues such as fostering the involvement of CFE students in the moderated panels. In the end it all worked out. Neither screening had as many people as we’d hoped, but getting people out on a November evening for 2½ hours is not easy. The

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Building South Bend: Past, Present & Future

By Jennifer Parker, Head, Architecture Library, and Viveca Pattison Robichaud, Special Collections Librarian, University of Notre Dame

Building South Bend: Past, Present & Future is a collaborative project created by the Hesburgh Libraries of Notre Dame’s Architecture Library, the Historic Preservation Commission of South Bend & St. Joseph County, and the History Museum of South Bend. This project utilizes interactive and innovative technologies to present the architectural history of South Bend, Indiana. This website, mobile application, 3D printed model, and immersive virtual reality experience documents, describes, and presents the history of South Bend through its architecture including past, present, and future buildings.

This project began when the Historic Preservation Commission (HPC) approached the Architecture Library for assistance in preserving, digitizing, and housing their archival collections. Soon after the History Museum received a donation of over 500 historic blueprints. After assessing the really spectacular collection of information the three partners devised a plan for providing access to the materials online. Using previous digital projects from the Architecture Library as models, the Seaside Research Portal and SPQR-ND, the partners sought to create a resource that would allow users access to all of the HPC’s content along with materials from the History Museum and other local organizations as well as creating new content through using new technology to document the city all in one easy to use online resources.

This project eventually became Building South Bend: Past, Present & Future which consists of four parts: a website which houses the majority of the information, a mobile application designed as a walking tour of downtown, a 3D printed model of Main Street, and an immersive 3D model viewable through the Oculus Rift platform.

The website, BuildingSouthBend.ND.EDU, houses all of the information for the entire project. This includes the architectural history of South Bend focusing primarily on the architectural contributions of the two major families who shaped historic South Bend, the Olivers and the Studebakers. The site also includes information on all of the historic districts, an interactive map, and a virtual section, where you can view panoramas of downtown and the 3D virtual models of buildings.

The website, buildingsouthbend.nd.edu, provides access to all of the content digitized to date. It serves and the ‘home’ of the entire project.

The mobile application, featuring Downtown South Bend, allows users and cultural organizations to create interactive walking tours and is freely available in iTunes.

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The mobile application, available currently on iOS devices, houses a subset of the information focusing on buildings that make up “Downtown” South Bend. There is a brief history of South Bend’s architecture and a map of Main Street where users can select buildings to view more information. Each entry contains a summary of the building, with an audio component, so users can walk around and listen to information about the building while on site. There are historic photos of each of the buildings alongside a recent image of the building or building site, should the building be no longer standing.

Using historic photographs students in the Architecture Library created 3D models of all of the buildings on Main Street in SketchUp. These models were then printed using our 3D printer and the model is currently on display at the St. Joseph County Public Library, along with an iPad with the mobile application, which gives the public direct access to experience and explore the project.

Once the 3D models were created, we were then able to import the files into a virtual environment. Using the Oculus Rift, you can virtually walk down Main Street as it appeared in 1928. Much of downtown South Bend has changed, so it is a sight that many are eager to experience. When shown to an audience of local residents many have remarked that they remember when one building or another was still there.

This project continues to grow as more information is digitized and presented in the various displays. Architecture students in the Historic Preservation concentration are contributing newly researched historic sites along with essays and digital content. There is always room for improvement and the team values the participation of the local historic districts and community members.

The 3D printed model allows users to physically interact with the project. Here Historic Preservation students are examining the buildings as they prepare to develop additional content.

The immersive experience in the Oculus Rift allows users to explore 1920’s South Bend. As the project grows the immersive experience will also include proposed future buildings.

Team member Elicia Feasel, Historic Preservation Commission’s Executive Director, helps a patron explore South Bend in the Oculus.
Greetings! Last month I began a two year term as your Chapters Liaison on the ARLIS/NA Executive Board. I have been a member of the Texas-Mexico Chapter for twelve years, where I served as Secretary, committee member, and as Programs Co-Chair for the 2015 Annual Conference in Fort Worth. Until now, all my service to the Society has been at the chapter level and I am very glad to have this opportunity to work with other chapters as they support art information professionals through community building and innovative programming. On behalf of the Executive Board, I'd like to let you know about some important activities and developments.

45th Annual Conference
The successful 45th Annual Conference in New Orleans resulted in many new developments and projects. Thanks to the work of the conference committee, attendees had ample opportunities to broaden their knowledge and develop new skills. The Society also affirmed its commitment to accessibility by captioning some content for hearing-impaired members and piloting an onsite child care project for members with small children. A forthcoming Census Survey report will aid the Society's efforts to understand the evolving needs of its membership. The Finance Committee has elected to henceforth hold open meetings in order to increase transparency and inclusivity, and invited any interested members to attend its meeting in New Orleans. The Society held a Diversity Forum for the second year in a row, which served as a safe space for members to engage in discussion and brainstorm ways to uphold our core value of Diversity and Inclusion. Many thanks to your chapter for donating funds to support this productive conference.

Getting Involved
President Eumie Imm Stroukoff recently hosted an onboarding webinar for new leaders, which is accessible in the Learning Portal. Both new and experienced leaders may listen to learn more about the Society’s structure and opportunities. Anyone interested in becoming more involved in ARLIS/NA or moving into leadership positions will be interested to hear more about the Society’s operational structure.

Service Charters
In response to input from one of the chapters, the Executive Board has made the process of applying for Project & Service Charters more flexible. Chapters may now apply for support from the Society in order to complete a project any time during the year. Chapters may also submit Special Funding Requests twice annually.

Advocacy
These are unusual times for anyone working in the arts or working with information literacy. The Society has responded to cultural divisions and threats to arts and humanities funding with the following statements:

- a press release endorsing Carla Hayden for Librarian of Congress
- a statement affirming ARLIS/NA’s commitment to diversity and inclusion
- a press release opposing the proposed elimination of funding for NEA, NEH, and IMLS

The Public Policy Committee continues to track trends and legal matters affecting our profession and helps the Executive Board navigate emerging challenges and opportunities in the realm of public policy.

The Museum Libraries Division also recently authored The State of Art Museum Libraries 2016, which can be used to advocate for art museum libraries at this critical time. This white paper will be soon available on the ARLIS/NA website.

Diversity and Inclusion
Diversity and Inclusion is both a Core Value and a Strategic Direction of ARLIS/NA. Remember that we have a Diversity Committee interested in advancing diversity, not merely within the Society, but in collections and the art information fields, at large. Please let me know if your chapter is interested in pursuing any projects that support this value or have any related concerns.
ARLIS/NA Annual Conference
Childcare Initiative Started by ALPACA

By Stephanie Fletcher, E-Resources/Reference Librarian, Ryerson & Burnham Libraries, The Art Institute of Chicago

It is my pleasure to report on a two-year pilot initiative that the ARLIS/NA Executive Board recently approved: conference childcare! The initiative, proposed by the new Art Librarian Parents and Caregivers SIG (ALPACA), moderated by Anna Simon, offered full-time childcare for children aged six months to six years at the 2017 conference in New Orleans.

The conference childcare initiative made our annual conference more inclusive and welcoming for parents of young children, and especially for breastfeeding mothers. In her recent announcement about the initiative, Eumie Imm Stroukoff wrote, “In support of the ARLIS/NA Core Values of diversity and inclusivity and in keeping with our Strategic Direction tenets of leadership and advocacy, the Executive Board and ALPACA hope that providing conference childcare will enable more art library professionals to attend and fully participate in the conference. Providing conference childcare for ARLIS/NA members distinguishes the Society as part of an emerging class of professional groups and companies who acknowledge the challenges working parents face and who are endeavoring to provide accommodations for the healthy balance of work and family life.”

Five children from four families participated in the initiative, including my six-month-old daughter Grace. A local nanny service, vetted by the Executive Board, provided on-site care in one of the Hilton’s suites. The owner, Maria, was friendly, knowledgeable, and devoted to her young charges. Grace warmed up to her immediately. During my visits in between conference sessions, I often found the infants on the floor with books and blocks, while the “big kids” busied themselves building forts and tents. Parents stopped in periodically to nurse or check on their children, update their schedules with Maria, and chat with other parents. I greatly enjoyed the moments I spent with Maria and the children, which offered a brief respite from the bustling conference and allowed me to simply be “Grace’s mom” for a few minutes.

This was an incredible experience for my daughter and me. I attended my first library library conference in 2013, when my son was seven weeks old. I dutifully packed up my electric breast pump, pump parts, bottles, ice packs, storage bags, and cooler and lugged everything from Chicago to Charlotte for four days. My pumping schedule made me feel isolated and rushed, leaving me no time to attend the conference’s social events or to explore the city. This time around, I still had a lot to pack – baby carrier, car seat, toys, diapers, extra clothes, sun hat, baby shampoo, teethers – but I was able to more fully participate in the conference’s activities. Grace even attended the Welcome Reception with me! It certainly wasn’t easy going through airport security with Grace, amusing her on my lap for the two-hour flights, or strapping her car seat into a taxi, but I would do it again in a heartbeat. The benefits of having my little nursling with me far outweighed the drawbacks.

Conference childcare will be back next year in New York City, and I encourage you to take advantage of this groundbreaking initiative, one practically unheard-of among professional organizations. Please reach out to Anna or me if you have any questions.

Grace Playing with Blocks.
what was Daniel Burnham’s penthouse office. The Burnham Penthouse offers spectacular views of Lake Michigan and the Chicago skyline (photos below).

This satellite meeting was made possible by generous donations and gifts-in-kind from our local sponsors, including the Art Institute of Chicago for donating their spectacular spaces for the event, ARLIS/NA, Northwestern University Libraries, the Flaxman Library of the School of the Art Institute, and the University Library of the University of Illinois at Urbana-Champaign.
Chapter Membership Renewals
ARLIS/NA Midstates Chapter runs from January to December. Did you forget to renew your membership this year? It’s not too late! See the chapter website for instructions on sending a renewal form to Secretary/Treasurer Stephanie Fletcher, or renew online via PayPal.

Seeking Volunteer for ARLIS/NA Midstates Mentoring Program Coordinator
The ARLIS/NA Midstates Chapters seeks a volunteer to fill the position of Mentoring Program Coordinator. Since its initiation in 2015, our program has successfully graduated two cohort groups of mentors and mentees!

The coordinator receives training and materials from the national organization, and is responsible for recruiting participants and running the six-month program (mostly email check-ins with the participants and two reports to the national group). The program allows us to build and nurture connections among art library professionals in our region, and we look forward to its continued success! Please contact Katie Greer, greer@oakland.edu, for more information or to express your interest.

Welcome New Members!
Andrew Wang is this year’s winner of the ARLIS/NA Midstates Bunce Travel Award. See page 2 for his report on his experience at the 2017 conference in New Orleans.

Send news items and articles for the next ARLIS/NA Midstates Newsletter to Amy Trendler at aetrendler@bsu.edu