It was wonderful to see so many of you at the second VRA + ARLIS/NA conference in Minneapolis! Despite a snowstorm that delayed many arrivals twenty-three of you were able to attend our business meeting held on Thursday March 24th – a fantastic turnout. I hope that all of you who were able to attend the conference enjoyed the program and festivities organized by our colleagues in the Twin Cities chapter and the VRA Midwest chapter. We all know the tremendous amount of work that goes into conference planning and I think they did an outstanding job.

Our chapter meeting included reports from various committees and members. One important thing to note was the discussion about rebranding our chapter and website which was continued from the fall meeting in Ann Arbor. Marsha Stevenson presented an option designed by a graphics student at Notre Dame. It was concluded that this design was not what we were looking for and that Marsha and Annette Haines would continue the project along with help from other members. Please contact Marsha or Annette if you are interested in participating in this project and watch the listserv for more information.

For those of you that could not attend the conference some of the highlights included wonderful access to the cities’ museums and historic buildings like the Gale Mansion (http://www.galemansion.com/) which played host to the Founder’s Fete, the Minneapolis Institute of the Arts (http://www.artsmia.org) which featured a special exhibit “Titian and the Golden Age of Venetian Painting,” and the Icebreaker Welcome Party which was held at the Walker Art Center (http://www.walkerart.org/). We had amazing access to these museums and exhibits thanks to our hosts.

The conference also included a jam packed program that featured many of our local members including Tracy Bergstrom, Laurie Chipps, Melissa Musolf, Anna Simon, Sonja Stam, Amy Trendler, and Tony White. It was really nice to see so many of our members represented at the national level.

One final note about the conference—one of our members received a very special recognition. Eileen Fry was presented with the Visual Resources Associations' Distinguished Service Award. Many in our chapter have benefitted from Eileen’s mentoring and friendship. Please join me in congratulating her on this very special honor.

The University of Notre Dame is looking forward to hosting you all at our fall meeting October 14th and 15th. Marsha Stevenson, Tracy Bergstrom and I eagerly await showing off our beautiful campus and Libraries. If you have programming suggestions please contact me and watch the listserv for announcements about the meeting.

Sincerely,

Jennifer Parker
April 2011
Library Profile: the Hesburgh Libraries of Notre Dame’s Architecture Library

By Jennifer Parker, Architecture Librarian, University of Notre Dame

The ND Architecture Library is one of seven libraries that make up the Hesburgh Libraries of Notre Dame. Our primary mission is to support the research and teaching needs of the School of Architecture.

The University of Notre Dame’s School of Architecture was established in 1898 as the first Catholic University to offer a degree in Architecture in the United States. The School currently offers four degrees: a five-year Bachelors of Architecture, a two-year post-professional Master’s of Architectural Design and Urbanism, a two-year program designed for students that hold an undergraduate degree in architecture, and a three-year Masters program designed for students that have an undergraduate degree in something other than architecture.

One of the most important aspects of the ND School of Architecture is the Rome Studies Center. Study in Rome is mandatory and all third-year students spend the entire academic year abroad. Graduate students spend one semester there. The Rome Studies Center is located in the heart of the Centro Storico. The school is a combination of studios, classrooms, and a 3000 volume Library which is focused on the Architecture and Urbanism of Rome. The Library is considered part of the Architecture Library on the ND campus, searchable in the main catalog, and supported by our Interlibrary Loan system. In Rome our students are granted faculty status for document delivery meaning we send them articles and book chapters of any materials we have on campus. Books are not delivered through ILL but we do purchase any requests the students and faculty make for that library.

The School of Architecture is the only program in the country focused on Classical and Traditional Architecture and Urbanism. This is more of a philosophical designation rather than stylistic. The School teaches successful models from the past to build a more sustainable and community oriented future. In its most simplistic form it is a continuation of the Beaux Arts tradition—Academic Classicism studied through historic precedent, design and rendering. Students study the history of architecture, focus on drawing and painting prior to any computer aided design, and discuss the concept of ‘beauty’ in design. Precedence is emphasized and students learn to research the built environment prior to designing it. Students are uniquely prepared to enter a competitive job market having become skilled renderers with a solid understanding of history and precedent. This focus has allowed the Architecture Library to focus our collecting policies to meet their curricular needs especially when it comes to rare materials.

The Architecture Library is physically the busiest of the seven branches of the Hesburgh Libraries of Notre Dame—it contains less than 1% of the total library holdings but accounts for nearly 4% of the total circulation. The Collection was begun in about 1899 and served as a small departmental library. Now it stands in the very center of Bond Hall, home to the School of Architecture, and is comprised of nearly 35,000 volumes on all aspects of the built environment.

The collection is particularly strong in Classical and Traditional Architecture and Urbanism, Sustainable Design, New Urbanism, Italian Architecture, and American Architecture. However, it is not the standard library collection that makes a library special; it is what you have that is unique. And, at Notre Dame, we have “The History of the Study and Practice of Architecture in the U.S.”

“The History of the Study and Practice of Architecture in the U.S.” is the name of our rare books...
collection housed in the Architecture Library’s Ryan Rare Books Room. It is actually three smaller collections designed to teach students and faculty about the resources available to practitioners of architecture in Colonial and early America. The first of these smaller collections is from Helen Park’s 1961 article called “A List of Architectural Books Available in America before the Revolution.” The article contained 87 iconic titles and was expanded in 1973 to include 19 additional titles. There are four types of books on the Park List—Architectural Treatises (Palladio, Serlio, Vitruvius, etc.), Books on the Classical Orders, Pattern Books, and Design Books. We currently own 90 titles on the Park List and are searching for the remaining publications.

Our second collection is based on a bibliography created in 1962 by Henry Russell Hitchcock called “American Architecture Books—A list of books, portfolios, and pamphlets on architecture and related subjects published in American before 1895.” These are also very popular with our students. They contain pattern books, prices guides, building guides, and my favorite publication—The House that Jill Built after Jack’s had Proved a Failure.

Our third collection, what I call the Classical Collection, relates strongly to the School’s emphasis on Classical and Traditional Architecture and Urbanism—which we define as “the timely and timeless principles that encourage beauty, community and sustainability.” This collection began with the acquisition of a first edition set of Stuart and Revett’s Antiquities of Athens… the first volume of which was published in 1762. It also includes Robert Adam’s The Ruins of the Palace of the Emperor Diocletian… (1764), Le Roy’s The Ruins of the Most Beautiful Monuments of Greece (1758), and Ionian Antiquities published by the Society of the Dilettanti in 1769. These are all large folios that look stunning on display and that students love to draw from.

It is through these collections that we hope to make the Architecture Library a destination for those studying early American architecture and modern and contemporary classical and traditional architecture. We look forward to sharing it with our ARLIS/NA-Midstates colleagues in October.

Tony White

New Chapter Vice-Chair/Chair-Elect Tony White

Tony White is the new ARLIS/Midstates Vice-Chair/Chair-Elect. Tony has been Head of the Fine Arts Library at Indiana University Bloomington since August 2007, and prior to that he served as the Art and Architecture Librarian for Pratt Institute in Brooklyn, NY. He has a Master’s degree in Library Science from Indiana University, and a Master of Fine Arts from the School of the Art Institute of Chicago. He has also completed the certificate in Preservation Management for rare book libraries and archives at Rutgers University, New Brunswick, NJ. Tony has been an active member of ARLIS/NA since 2000, serving on the public policy committee, professional development committee, chairing the Gerd Muehsam Award committee, and co-chairing the mentoring task force to establish the year-long mentoring program. He recently completed two years of service on the ARLIS/NA executive board as the Education Liaison, and he has served as Secretary of the NYC chapter of ARLIS/NA. Tony was also the conference co-chair for programs for the 2009 annual ARLIS/NA conference in Indianapolis. At Indiana University Tony is the Director of the Specialization in Art Librarianship in which he teaches a graduate research methods course in the History of Art department and a graduate seminar in art librarianship for the Library School. Tony’s current research is focused on contemporary artist’s books, and the history and practice of offset printing within this genre.
Caricatures from the World’s Columbian Fair:  
An Upcoming Exhibition at the Ryerson and Burnham Libraries,  
May 11 through July 4, 2011

By Melanie Emerson,  
Senior Reference Librarian, Ryerson & Burnham Libraries,  
the Art Institute of Chicago

The World’s Columbian Exposition of 1893 was organized to commemorate the 400th anniversary of Columbus’s arrival in New World in 1492. The Exposition, or the Fair as it is often called, came to represent an important moment in the history of Chicago and American culture. Chicago took great pride in securing the honor of hosting this important and monumental event—beating out a number of other cities, including Washington D.C. and New York. The city and its leading citizens saw this as an opportunity to ensure its standing as a city of great creativity, ingenuity and cultural refinement. The Fair hosted the largest exhibition of art in the United States at the time. The Department of Fine Arts displayed over 10,000 works of art, with an especially strong showing of American artists. But more than anything the World’s Columbian Exposition became well known for its architecture. The Fair consisted of fourteen Great Buildings—the largest of which was the Manufactures and Liberal Art Building—and over 200 other buildings.

As the Director of Works for the Fair Daniel H. Burnham (1846-1912) was responsible for all aspects of design and construction. He planned to make the architecture and decorative elements the Fair’s crowning achievement, and the aspect for which it would always be remembered. To this end Burnham set out to employ the most talented architects, designers and artists to create the grand and palatial buildings and grounds. Included in this exhibition are some of the caricatures of artists, designers and officials of the World’s Columbian Exposition from the Daniel H. Burnham Archival Collection. The collection is made up of over fifty caricatures, however only a fraction will be on view. We hope to digitize the entire collection and make them viewable through our Special and Digital Collections, along with other items from the Burnham Collection.

Three artists involved in the Fair created the majority of the caricatures: Robert Lewis Reid (1862-1929), Edward Emerson Simmons (1852-1931), and Charles Yardley Turner (1850-1919). The caricatures included in the D.H. Burnham collection were made after the original set was sold by one of the artists to a patron for a case of champagne. The artists were then forced to recreate the collection in order to present it to Burnham. Included in this collection (and the exhibition) are caricatures of Francis D. Millet (1846-1912), the Director of Decoration for the Fair; Ernest R. Graham (1868-1936), who was the Assistant Director of Works; Walter McEwen (1860-1943), a Chicago-born artist who painted a decorative mural in the Manufactures and Liberal Arts Building; and Frederick W. MacMonnies (1863-1937), an expatriate sculptor who created the grand central fountain, which depicted Columbia and her Barge of State.

By Melanie Emerson,  
Senior Reference Librarian, Ryerson & Burnham Libraries,  
the Art Institute of Chicago

By Melanie Emerson,  
Senior Reference Librarian, Ryerson & Burnham Libraries,  
the Art Institute of Chicago

Photograph of the Columbian Fountain from the  
Historic Architecture and Landscape Image Collection.

Photograph of the Columbian Fountain from the  
Historic Architecture and Landscape Image Collection.

Walter McEwen by Robert L. Reid, from  
The Daniel H. Burnham Archival Collection.

All images this page courtesy of the Ryerson and Burnham Libraries.
Eileen Fry Named Recipient of VRA Distinguished Service Award at Minneapolis Joint Conference

By Lynda S. White, University of Virginia & Rebecca A. Moss, University of Minnesota

The 2011 Visual Resources Association Distinguished Service Award was presented to Eileen Fry of Indiana University at the joint VRA-ARLIS/NA Conference in Minneapolis on March 25. It was a celebration of a long and distinguished career. For over three decades, Eileen has contributed to the visual resources profession through leadership at many levels, service on both professional and university groups, extensive presentations and publications, and constant innovation during a time of great change in our professions. Eileen has had an enormous influence on several generations of image professionals through individual mentoring and through her thought-provoking conference sessions and emails. Further, Eileen personifies the “Building Bridges” theme of the conference. From her vantage point as an image professional reporting to a library, she has demonstrated that the visual resources and library worlds can work together. Her work has helped to move the professions into the 21st century.

Eileen holds Masters degrees in both Library Science (Oklahoma) and Art History (Kansas). She has been employed at Indiana University as the Fine Arts Image Librarian since 1975, achieving tenure in 1981, and attaining full rank in the library faculty in 2007. She has been very active as a committee member or chair in VRA since 1987, in ARLIS/NA since 1980, and in local chapters of each since 1978. She served twice as the Mid-West Representative on the ARLIS/NA Executive Board. Eileen has helped to plan several conferences for both ARLIS/NA and VRA. She has participated on 63 committees and held 27 leadership positions in those professional organizations and their chapters, and at Indiana University.

Highlights of her service and leadership are her deep involvement with the jointly sponsored Summer Educational Institute, and with the VRA Data Standards Committee. The early versions of the VRA Core were enhanced by Eileen’s careful review of the categories. Her “wait a minute, what about...” queries were insightful and led to many fruitful discussions on the Core task force. She has continued to impact image cataloging through sessions and workshops on the Cataloging of Cultural Objects, an outgrowth of the VRA Core effort. Eileen did not simply watch the landscape of image cataloging change, she helped to fashion that change.

Her 45 publications and presentations on images, and various aspects of their cataloging and classroom presentation, include contributions to two books: the seminal Slide Libraries authored by Betty Jo Irvine but with assistance from Eileen, and the Concordance of Ancient Site Names, co-authored with Maryly Snow. Her articles and reviews have appeared in Visual Resources, Art Documentation, Library Trends, and Indiana Libraries. Eileen has also been active at Indiana University both with classroom teaching and by serving on local committees. One of Eileen’s strengths has been her mentoring of colleagues and new professionals. She has been particularly adept at learning new technologies and introducing these to colleagues. These efforts, plus many contributions to the VRA and ARLIS email lists, showcase her boundless curiosity, her enthusiasm for trying something new, and her zeal for sharing with others what she discovers.

- Continued on page 6 -
The many letters supporting Eileen’s nomination consistently reveal a collection of personal characteristics that has inspired many of us in both VRA and ARLIS/NA:

- her gentle but probing questioning of the status quo
- her ability to stimulate us all to think differently
- her total commitment to the profession
- her relentless service to that profession as a teacher, presenter, writer, officer, and committee member
- her abiding curiosity and reputation as a “first adopter” of technology
- her commitment to users of her facility, both faculty and students
- her commitment to her staff and colleagues as a mentor and
- her ability to build bridges between the visual resources and art library professions.

Eileen Fry has long contributed her time and intellect to both the Visual Resources Association and to the Art Libraries Society of North America. Both organizations are grateful for all she has shared. She is truly deserving of the 2011 VRA Distinguished Award.

I would like to take the occasion of my retirement from Indiana University and the Visual Resources Profession, May 31, 2011, to thank all my wonderful ARLIS/Midstates colleagues for their collaboration, support, and friendship, to say nothing of all the Frank Lloyd Wright buildings we’ve seen at Chapter meetings in the last 35 years. A special thanks to all those who did such brilliant work, and helped keep Tony, Sonja, Alba and I sane during our planning and hosting of the 2009 ARLIS conference in Indianapolis. I’d also like to say how proud I am of the many, many IU grads and VRC alumni who are now professionals themselves in ARLIS/Midstates, and how confident I am that they will lead Midstates to a very bright future.

Eileen

A Note from Eileen

SEI 2007, Indiana University, Bloomington, IN.
ARLIS/NA - Midstates Logo Contest Continues

By Annette Haines, Art & Design Field Librarian, University of Michigan

During the ARLIS/NA Midstates meeting at the conference in March, we revisited the Midstates Logo Contest. So far we only have one entry, so the meeting attendees decided to keep the contest open for another round. A letter has been drafted to assist Midstates members in getting the word out at their respective institutions. The new deadline of December 31, 2011 should give interested instructors enough time to incorporate the contest into their fall syllabi. The letter also includes a more fleshed out mission statement to provide more context for potential designers. Please use or adapt this letter and help spread the word about the contest.

Greetings from the Midstates Chapter of the Art Libraries Society of North America.

Our organization would like a new look and we are asking people at our respective institutions to help us out. Maybe you are an up-and-coming designer willing to help out a non-profit while gaining a showpiece for your portfolio, or perhaps you are teaching a design course and would like to have your students work on a real-world project. We welcome all interested parties to participate.

The deadline for this project is December 31, 2011.

Here are the parameters for the contest:

Logo

- The logo text should read ARLIS/NA – Midstates (no dash needed if Midstates is on a separate line).
- There should be both a color and black & white version of the logo
- The logo should be adaptable to both print and digital
- The logo should be readable in a variety of sizes
- The contest winner will get credit for the logo on our website and newsletter

Website redesign (current site located at http://midstates.arlisna.org/)

- Website should include logo and our mission statement below
- Design should be easy to navigate and update

Mission Statement:

The Midstates Chapter of the Art Libraries Society of North America is a non-profit organization made up of art and architecture librarians, visual resource professionals, and library and information science graduate students from Illinois, Indiana, Iowa, Michigan, and Wisconsin. The chapter strives to promote professional development and networking through meetings, workshops, lectures, and tours.

The chapter meets twice per year. In the fall we meet at one of the various libraries, museums and other institutions in the Midstates area. Our spring business meeting is held at the ARLIS/NA annual conference. We share ideas throughout the year via the ARLIS/NA Midstates listserv and semi-annual newsletter. The chapter also annually awards the William Bunce Travel Award to support a chapter member’s professional development by providing funding to attend the ARLIS/NA annual conference. Benefits of membership include opportunities to meet and share ideas with other professionals, exposure to a variety of cultural institutions and resources, and a chance to get involved in the profession on a national level.

Please contact us if you are interested.

Sincerely,

Annette Haines (ahaines@umich.edu)
Marsha Stevenson (stevenson.2@nd.edu)
Art in the Library Competition at MSU Libraries

By Terrie Wilson, Art Librarian and Head, Fine Arts Library, Michigan State University

The Michigan State University Libraries held a competition to bring more art work—specifically student art—into the Main Library building. The "Art in the Library Competition" took place in the Fall semester of 2010, and any enrolled MSU graduate or undergraduate was eligible to participate. Much preparation went into developing the competition guidelines, and a panel of 5 judges was formed to judge the entries. Announcements were posted across campus and on the Libraries’ Facebook page. Submissions were slow to arrive, but by the deadline 40 entries had been received. The panel met and selected the painting Things are Being Hidden by MFA candidate Steven Stradley as the winning entry (see image below). Steven is in his first year of studies at MSU and was thrilled to receive the $500 prize as well as achieving the recognition of having his work mounted in the Main Library.

Due to the success of the competition, the MSU Libraries’ Director, Clifford Haka, was able to secure an endowment to fund the competition in future years. The Irene B. Arens Endowment in Support of Student Art will not only ensure the competition will be held annually, but from now on the library will be able to select two winning pieces, one by an undergraduate and one by a graduate student. Several thousand visitors pass through the Main Library building each week, making it an ideal location to showcase the creative output of MSU students.

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IUPUI University Library Atrium Sculpture Competition

By Sonja Staum, Director, Herron Art Library, IUPUI

Now in its 9th year, the annual IUPUI University Library Atrium Sculpture Competition, developed, sponsored, and hosted by, IUPUI University Library is held each academic year in the Fall. This annual public sculpture competition is open to Herron School of Art and Design students. It provides a meaningful, real-life opportunity for students to participate in a juried public art competition experience adding significant value to the student’s educational portfolio regardless of whether the student wins the competition. Participating students develop and present mock-up sculptures scaled to the IUPUI University Atrium, to a select jury of University Library staff and Herron faculty. As part of the adjudication process, students are required to describe their mockup/proposed work from concept to installation, including the nature of the proposed materials, process, as well as a proposed budget. A $2,500.00 award is given to the student that wins the award to develop and install their proposed public sculpture in the IUPUI University Library Atrium the work the following Spring/Summer. The winning proposals are determined by the nature of the work and materials, its concept and feasibility of successful installation, creativity, originality, and maturity.

The text of this article was reprinted from IUPUI University Library Gateway with the author’s permission.
Conference Report from Bunce Travel Award Winner

By Amy Trendler, Architecture Librarian, Ball State University

This year I was fortunate enough to win the William Bunce ARLIS/NA-Midstates Travel Award in order to attend the joint VRA + ARLIS/NA conference in Minneapolis. In these times of uncertain budgets, I am particularly grateful that I could attend this year’s conference and I’d like to offer my heartfelt thanks to the chapter, the awards committee, and the memory of William Bunce.

I’ve been to ARLIS/NA conferences throughout my career and I always come away with new ideas to ponder and renewed energy for the profession. The annual conference comes at the perfect time of year for me—after most spring semester activities and before it is time to tackle summer projects. The meetings, sessions, discussions, and informal talks that take place during the conference never fail to inspire me to return to my library and reconsider my approach to a task, retool a service, or take on a new project. This year in Minneapolis was no exception.

I started the conference with a series of meetings on Thursday, including the inaugural Materials Libraries Special Interest Group meeting, a subject of great interest to me since we started a materials collection here in our former slide library space in Fall 2009 and are looking for ways to make it as successful as possible. Later at the Midstates chapter meeting I was reunited with colleagues and presented with a certificate for the travel award.

On Friday it was off to the opening plenary session on copyright and orphan works legislation—a helpful, insightful summary of a confusing issue—and then on to the development committee meeting, chaired by Midstates’ own Sonja Staum. That afternoon I went to the New Voices in the Profession session to hear papers by new professionals. I was impressed by all the speakers, among them two more Midstates members, Jamie Lausch and Emilee Matthews. Friday evening at convocation I was on hand to see Eileen Fry accept the VRA’s Distinguished Service Award—a much-deserved honor for yet another Midstates member!

Saturday morning I was up bright and early and off to Case Studies IV, where I presented “Library Instruction in No Time!” I appreciated the chance to share my ideas about designing short instruction sessions and it is my fond hope that I may have inspired someone in the audience to go home and reconsider or retool an instruction session. After the session, there was the membership lunch and the ARLIS/NA membership meeting and then I sat in on the fast-paced Engaging New Technologies session.

Sunday was another sunny day and I was up early again, this time to meet with the Urban Planning Special Interest Group, organized by another Midstates member, Rebecca Price. After brainstorming with the group over breakfast I headed over to one of the many visual resources themed sessions at the conference, More Than Meets the Eye? Retrieving Art Images by Subject to pick up ideas for the Architecture Library’s visual resources collection. Later I went to the Reference and Information Services Section meeting and a final session, Transforming Publishing Practices in the Arts.

My flight left in the evening, so I just had enough time to attend the closing plenary session which turned out to be an excellent way to end the trip. Photographer Wing Young Huie gave an understated but moving talk on his work, which served as a great reminder of the content—the art and the heart—that our libraries and collections revolve around.

Inside the Guthrie Theatre by Jean Nouvel, overlooking the Mississippi River. Photo by Amy Trendler.

Gold Medal Flour Mill, now the Mill City Museum. Photo by Amy Trendler.

Inside the Guthrie Theatre by Jean Nouvel, overlooking the Mississippi River. Photo by Amy Trendler.

Gold Medal Flour Mill, now the Mill City Museum. Photo by Amy Trendler.
WWII Poster Exhibition at Illinois State Univ.

By Angela Bonnell, Assoc. Prof. & Government Documents Librarian, Illinois State University

An exhibit of World War II posters will be on display at Illinois State University’s Milner Library from March 14 through September 30, 2011. The exhibit, “Art of Persuasion: World War II Posters from the United States Government, 1941–45,” showcases a representative sampling of original WWII posters artfully persuading the American people to perform their patriotic duty and make sacrifices for the war. The posters were part of a coordinated attempt by the federal government’s Office of War Information (OWI) and other federal agencies to persuade those on the home front to do the right thing whether it meant buying war bonds, conserving resources, working efficiently on the job or in the home, or simply staying silent on wartime activities. These posters serve as an extraordinary primary source documenting the United States during a time of war and are especially significant as we approach the 70th Anniversary of the attack on Pearl Harbor and the 10th Anniversary of 9/11.

The historic posters are part of Milner Library’s Government Documents Collection and are arranged thematically among five floors in Milner Library. Selections will be rotated periodically throughout the exhibit’s duration. For more information please contact Angela Bonnell, the Government Documents Librarian at abonne@ilstu.edu or view the online exhibit site at http://ilstu.libguides.com/WWIIposters. The exhibit is free and open to the public.

News from the ARLIS/NA Chapters Liaison

By Laurel Bliss, Chapters Liaison

Hello Midstates Chapter!

I want to start off by mentioning several highlights from the annual conference. One program that I enjoyed a great deal was the closing plenary, sponsored by the Alternative Voices Speakers Fund. It featured Wing Young Huie, who is a Minnesota-born photographer specializing in documenting urban scenes and addressing issues of cultural and ethnic diversity. He talked about several of his projects, including “Lake Street USA,” where he displayed 675 photographs of local residents in shop windows along six miles of Lake Street, Minneapolis. Here’s his website: http://www.wingyounghuie.com/about.html

The executive board approved the DC - Maryland - Virginia chapter’s offer to host the 2014 annual conference in Washington, DC. The last time our conference was held in DC was back in 1987. In their proposal, the chapter states that “Washington boasts services and amenities appreciated by all conference-goers—plentiful hotel space, user-friendly public transportation, a walkable city center, as well as a wide array of cultural resources that appeal specifically to the ARLIS/NA membership.” Sounds like DC will be a great venue for our 2014 conference!

I’m pleased to announce that the lovely gift basket you donated to the silent auction was won by Diedre Lawrence with a winning bid of $90. I think the gardening/spring theme was a clever one, and the items were attractive and appealing. Bidding on this basket was hot and you should all feel very proud of your contribution to this fundraiser.

Lastly, let me say that strategic planning efforts are continuing. You should have received an email message on the ARLIS listserv about the formation of focus groups to gather more feedback from members, which will be taking place in April. More information is available at http://www.arlisna.org/organization/com/stratplan/index.html, and I will keep you posted as I hear things.

That’s all for now! Feel free to contact me at lbliss@rohan.sdsu.edu if you have any questions.

Happy Spring,

Laurel Bliss
ARLIS/NA Chapters Liaison
Fine Arts Librarian
San Diego State University
ARLIS/NA Midstates Chapter Financial Report

CHAPTER CHECKING ACCOUNT:
Checking Account Balance October 20, 2010 $1,896.22

Deposits
- Transfer (from WBTA savings acct.) $250.00
- 2011 Midstates Membership Dues [10] $200.00
Total Deposits $450.00

Withdrawals
- 2011 Welcome Party Donation $300.00
- 2011 William Bunce Travel Award $500.00
Total Withdrawals $800.00

Checking Account Balance March 20, 2011 $1,546.22

CHAPTER SAVINGS ACCOUNT:
William Bunce Travel Award Savings Account October 20, 2010 $1,050.00

Deposits
- 2011 Member Donations [6] $240.00

Withdrawals
- 2011 Award (transferred to checking acct.) $250.00

William Bunce Travel Award Account March 20, 2011 $1,040.00

As of March 20, 2011, we have 35 chapter members in good standing. One new member and six renewals since January 1, 2011. Renewals are due April 1st.

Respectfully submitted,
Jennifer L. Hehman
University Library- IUPUI
Secretary/ Treasurer ARLIS/NA-Midstates Chapter

Remember to renew your membership for 2011! You’ll find the renewal form on the chapter website here: http://midstates.arlisna.org/membership.html

Send your news items for the next Midstates Newsletter to Amy Trendler at aetrendler@bsu.edu