Dear ARLIS/NA-Midstates Members,

It was so great to connect with so many of you last March in Seattle at the very busy ARLIS/NA + VRA Joint Conference! With over 800 colleagues from around the world in attendance, it was quite the program! While the weather behaved exactly as we would have thought for Spring in Seattle – I hope everyone made sure to pack sensible rain gear! – the programming was far from dull and dreary. We started off the conference with a very lively discussion with the VRA Midwest, Great Lakes as well as the ARLIS/NA Twin Cities Chapter on the future of collaborations between the ARLIS/NA and VRA, particularly at the chapter level. A few years ago there was a Task Force on Collaboration between ARLIS/NA and VRA, and we talked about the possibility of reinstating this task force. This conversation led into a lively discussion on the history of the separation of VRA and ARLIS/NA and the distinctions between the two organizations. I would be eager to hear of any thoughts on future collaboration, especially at the chapter level.

We also welcomed Kendra Werst, an Art Librarianship student at Indiana University's School of Informatics and Computing, and the recipient of the 2016 Bunce Travel Award to her first conference. I would like to thank Karen Stafford and Karyn Hinkle for their great work sorting through the many applications for the Bunce Award. I would also like to thank Rebecca Price for her service as chapter chair and Melanie Emerson for her years of service as treasurer!

Lastly, I would like to announce that the Midstates Chapter, in conjunction with the Ohio Valley Chapter, are sponsoring the IFLA Art Libraries Section Satellite Meeting, which will be held this upcoming August at the Art Institute of Chicago prior to the IFLA World Congress in Columbus, Ohio. For more information on the Satellite Meeting see page 3. Registration is now open and the early bird rate of $175 will go through June 1st. I hope many of you will be able to attend and help. I know we will be seeking volunteers to help navigate our foreign guests to various tours and events planned around Chicago, so stay tuned for an email on the Midstates listserv. I hope to see you all in Chicago this August!
New ARLIS/NA Midstates Chapter Officers

Vice Chair/Chair Elect
Cara List, Head of the Art Library at Northwestern University Libraries earned her Master’s in Information and Library Science at the University of Michigan. She also holds a bachelor’s degree in Art from Scripps College, a Post-Baccalaureate Studio Certificate from the School of the Art Institute of Chicago and an MFA in painting from the School of Visual Arts. List spent fifteen years as the Art Librarian at the Architecture and Allied Arts at the University of Oregon, and during her last seven years at the UO, she also served as the Collection Manager for the Humanities. She has been at Northwestern University for two years where she is the head of the Art Library, one of Northwestern’s Distinctive Collections. During this time she has been engaged in redefining both collection and service priorities for the Art Library. Cara has been an active member of ARLIS/NA since 1999. She has held leadership positions in interest groups, committees, sub-committees and most recently in the academic division. Additionally, List has served in various positions on committees in the Arts Section of the Association of College and Research Libraries (ACRL) and in the Collection Management Section of the Association for Library Collections and Technical Services (ALCTS) of the American Library Association, most recently as moderator of the Collection Development Librarians of Academic Libraries Interest Group. Her professional interests include collection management, artists’ books and liaison services.

Secretary/Treasurer
Janelle Rebel, Reference Librarian at Concordia University Chicago and MA candidate in Visual & Critical Studies at the School of the Art Institute of Chicago, earned her MLIS from Dominican University in 2012 and a BFA in Graphic Design from Ball State University in 2003. Her current research interests look at trends in book publishing, graphical language, bibliographies as knowledge production, and the role of interdisciplinary research in artistic practice. She’s a member of ARLIS/NA, ACRL, and CAA, and received the Midstates Bunce Travel Award in 2015.

ARLIS/NA Midstates Bunce Travel Award Report

By Kendra Werst, MLS candidate, Indiana University, Bloomington

This past October, I was honored to receive the William C. Bunce Travel Award, given by ARLIS/NA Midstates to attend the ARLIS/NA + VRA Joint Conference in Seattle, Washington. I would like to thank the Midstates chapter and the selection committee for this wonderful opportunity to attend this conference!

I attended the New Member’s reception where I was able to connect with several Art Librarian and Visual Resource professionals, some of which I had only known by name. At the Welcome Reception which took place at the Seattle Art Museum, I had the opportunity to meet new and long-standing members, ask questions, and discuss topics relevant to the field and my interests. I also had the chance to reconnect with past supervisors and advisors. At first, the thought of attending this conference as a student was overwhelming but after the first day that thought never came back into my head. I felt very welcomed and accepted by the other professionals and students who were in attendance.

The ArLiSNAP + VREPS Career Development Workshop was very enlightening and provided the opportunity for me meet with other students or recent graduates. I really appreciated listening to Marie Elia, Molly Schoen, and Marsha Taichman discuss their experiences of applying for jobs and living the post-graduate life. The presentations, demonstrations, and open discussions were very encouraging and provided some basic steps to take when building a career.

The “New Voices in the Profession” was such an amazing session. Listening to the well-developed topics presented by emerging professionals was inspirational. From that session, I thoroughly enjoyed Judith Schwartz’ presentation Visual Literacy Meets Information Literacy: Academic Libraries Address the New Challenges of the 21st Century.

Another session that I am so glad I attended was the Diversity Forum. As a person of mixed race, this topic is very important to me, especially with the lack of diversity within my Masters program. The presenters had the attendees participate in an activity that opened up a personal conversation about the perceptions of yourself and others. Listening to people from all different backgrounds and walks of life discuss how they have faced diversity and inclusion issues within the profession and the workplace was beyond words. After that session, I walked away with tips on how to move forward with these issues. Some of my fellow peers and I have had discussions on how to incorporate what we learned into the context of library school.

Thank you again for your generosity and I truly appreciated every moment of the ARLIS/NA + VRA conference.
IFLA Arts Section Satellite Meeting in Chicago this August!

By Viveca Pattison Robichaud, University of Notre Dame

The IFLA Arts Section Satellite Meeting will be held at the Art Institute of Chicago August 9-11th. The theme of the satellite meeting is “The Art Library as Place: Building on the Past, Building for the Future.” The program will consist of a day and a half of presentations and a day and a half of tours related to Chicago area collections, libraries, and architecture. In addition to this full agenda, there will be a delightful opening reception in the Grand Staircase just inside the Michigan Avenue entrance of the Art Institute and just outside the Ryerson & Burnham Libraries as well as a wonderful ticketed dinner in the historic Louis Sullivan Stock Exchange Room within the Art Institute on Wednesday, August 10th. For information about the Satellite Meeting, and to register, please refer to our website: http://ifla2016arts.arlisna.org/.

The Satellite Meeting is hosted by the Hesburgh Libraries of the University of Notre Dame and generously sponsored by ARLIS/NA and the Art Institute of Chicago. We will be welcoming librarians from around the United States as well as from France, Germany, Iran, Ireland, Italy, the Netherlands, Russia, and Spain to give papers on various aspects of art librarianship as it relates to architecture. Topics discussed will include what makes an art library?, the impact of the architecture on the program of the library, accommodating different types of users and user interactions, creative works in the library, and aesthetic choices that make and shape art libraries. We will also be welcoming Stewart Hicks and Allison Newmeyer, cofounders of Design With Company, to deliver the Keynote Address on Tuesday, August 9th, just before the opening reception on the Grand Staircase.

In addition to the many different kinds of libraries that will be discussed during the day and a half of paper presentations, we will also have the option to tour neighboring Chicago libraries and collections. Many
departments at the Art Institute have graciously opened their doors for tours. The Ryerson & Burnham Libraries at the Art Institute will present and give tours of their collections as well as the department of Prints and Drawings, the School of the Art Institute’s Flaxman Library and Special Collections and their Video Data Bank will also show their spaces and collections to attendees. Also of note, the University of Chicago will show off their new high-density storage space, the Mansueto Library, as well as the Regenstein Library and their Special Collections Research Center. There will also be the opportunity to tour the Newberry Library, which is known for their numerous special collections. Additional tours include the Museum of Contemporary Art and Library, the Driehaus Museum, The Museum of Contemporary Photography, The Oriental Institute, and the University of Chicago’s Smart Museum.

While there is surely a library focus to this Satellite Meeting, it would be a shame to bring so many people to Chicago without showing off the fantastic architecture the city has to offer. In fact, there are numerous tours planned to see collections and walk around Chicago’s wonderful built environment. The Chicago Architecture Foundation will be offering three different walking tours, focusing on Chicago’s Modern architecture, Art Deco skyscrapers, as well as historic skyscrapers. A trip to Chicago would not be complete, however, without seeing the architecture of Frank Lloyd Wright, and with that in mind, we have planned a visit to his home and studio in Oak Park, complete with a walking tour, as well as a tour of the Robie House in Hyde Park.

I hope many Midstates members will be able to attend what I hope will prove to be a most enlightening three days of programming. This will be an exciting opportunity to gather with our national and international colleagues over talks, tours, and shared interests. Registration is available through July 15th, however, early bird registration ends on June 1st, so register early to secure your place at the conference and on your desired tours.
ARLIS/NA Midstates at the Joint Conference

In addition to the joint Midwest-area chapter meeting, ARLIS/NA Midstates Chapter members participated in many venues at the 3rd joint ARLIS/NA and VRA Conference in Seattle, Washington, March 8-12, 2016.

Poster: Deselection vs. Weeding
by Terrie Wilson, Michigan State University

At this year’s Seattle conference, I presented a poster titled “Deselection vs. Weeding:” A Systematic Approach to Collection Management.” At the Michigan State University Libraries (MSUL), we are embarking on a major weeding project to alleviate significant overcrowding in the stacks. Although new remote storage space is available, monographs with little or no use are being considered for deselection rather than transfer to the new facility.

To aid in the deselection process, MSUL enlisted the services of Sustainable Collection Services™ (SCS) to run GreenGlass™ reports. In addition to circulation and acquisitions data from the MSUL OPAC, the reports provide information on regional and national holdings for each title, providing subject librarians with a comprehensive set of data and allowing a more systematic approach to deselection vs. usage-only based weeding. A number of criteria were used to generate the reports, including:

- Zero circulation since 1989
- Publication date before 1995
- Added to collection before 2005
- More than 8 copies of the same edition in the US (per OCLC)
- More than 1 copy held in Michigan and more than 1 copy in the CIC (Committee for Institutional Cooperation)

Reports also included volume numbers (if applicable), barcode numbers, a link to local catalog and WorldCat records, and HathiTrust public domain holdings. The reports excluded items with local protection, such as collections of distinction (Africana, for example) and Special Collections.

I received numerous questions about the poster and spent a lot of time talking to colleagues who are also undertaking major weeding projects. It seems like everyone is out of room and looking for solutions! If you have questions or want more information about the weeding process at MSUL, please feel free to contact me at wilso398@msu.edu.

Session: Charmed, I’m Sure
by Amy Trendler, Ball State University

Introducing new users to the collections is an important part of what we do in the Architecture Library at Ball State University and I theorized that it is important for most libraries. To put that to the test, I proposed a conference session on the topic and found a great lineup of participants from diverse libraries who are all engaging new users in innovative ways. It was a fun session to organize and I picked up quite a few useful ideas from the other speakers’ presentations.

For my portion, I described the work we do with new students to show them what is in the collections and...
Illinois State University’s Milner Library hosted an exhibition of artist Richard Ross entitled *Juvenile in Justice* which was on display during the spring semester. Mr. Ross’s thought provoking work spans almost a decade documenting incarcerated youth in the United States through the lens of his camera. The artist, a Distinguished Professor of Art at the University of California, Santa Barbara, travelled across the country spending time in more than 300 locations that detain or hold youth including juvenile courtrooms, police departments, and detention, correction and treatment facilities. The large format photographs (most are 38”x 24”) capture the vulnerability of the children and adolescents being held. The images are jarring as the prisons, isolation cells, and correctional centers are not environments one would imagine a child intentionally inhabiting. The colors, often the deeply saturated oranges, yellows, or blues of institutional jumpsuits are oddly beautiful and stand in deep contrast to the subject matter—frequently disturbing yet hard to turn away.

Mr. Ross provides captions for each photograph documenting the facility, location, and comments from the youth. The written documentation underlines the systemic pattern of incarcerating youth across the United States, from Virginia to Indiana to Hawaii. The artist describes how he learned to communicate with his subjects:

> Quickly, I learned how to speak to children in detention and confinement. I learned to neutralize the authority of my age, height, and race by sitting on the floor and allowing the children to have control over the conversation. I always got a better response when they were either at eye level or looking down at me. I had to learn skills and techniques to coax the histories and stories from those who spoke in the smallest of whispers (Ross 188).

The artist asks that his photographs are hung simply—without frames, glass, or dry mounting. The viewer encounters each of the images at a very personal level with the incarcerated youth’s comments hung at eye level.

The exhibition was brought to campus by ISU’s School of Social Work. The photographic works inspired the theme of the School of Social Work’s annual conference and generated a collaborative and interdisciplinary wellspring of interest across the university community involving faculty, staff and students from areas including the Women’s and Gender Studies Program, Department of Criminal Justice Sciences, School of Art, School of Theatre and Dance, Department of Sociology and Anthropology, and Milner Library.

Mr. Ross’s sobering documentation of juvenile detention and youth corrections centers sparked discussions within the interdisciplinary planning group about the vital role the arts play in human services as they reveal the vulnerabilities of the human condition and offer the possibility of creative intervention. Looking beyond the visual arts, we sought out connections with the performing arts. ISU School of Theatre faculty Kevin Rich incorporated the exhibition into his Voice II class which
resulted in the students creating a script based on Mr. Ross’s documentation. During an afternoon session of the Social Work conference more than 200 attendees visited the exhibition in the library which also served as the location for the student performance. The actors delivered the words of the incarcerated youth, in flash mob style, situating themselves among the audience. Similar to the striking effect of the images—their performance left nowhere for the audience to turn.

Related events beyond the conference included a screening of the documentary *Girl Trouble* at ISU’s University Galleries and a compelling presentation by Sarah Ross, artist, activist, prison educator: Prison + Neighborhood Art Project event ([p-nap.org](http://p-nap.org)).

Richard Ross’s goal with this striking collection of photographs is “to foster collaboration between various disciplines including social engagement, journalism, women’s studies, black studies, Chicano studies, education, sociology, social work, law and art” ([juvenile-in-justice.com](http://juvenile-in-justice.com)). The visual and performing arts offer a safe, yet provocative and challenging, environment for individuals to engage in learning and growth opportunities they may not otherwise encounter and have the potential to change perceptions of day to day life and the world at large. The artist’s photographs assuredly inspired a transdisciplinary and engaging discussion while on view at ISU’s Milner Library! 

### Resources


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introduce them to the helpful library staff. These introductions take place both in the library, as in our session with students in the required first year studio class, and in the classroom, as in sessions with students in the introductory classes for each of the three academic departments the library supports (Architecture, Landscape Architecture, and Urban and Regional Planning). In both cases, the goal of these sessions is to show the students how the library supports their studies and interests, but also for them to have fun participating in short exercises and see that the librarian and library staff are approachable. Ideally, we want to turn new users into repeat visitors!

### More Speakers and Moderators:

- Melanie Emerson, University of Illinois—speaker—Wikipedia Edit-a-thons from Why to Edit Workshop.
- Deborah Evans-Cantrell, Solomon Cordwell Buenz—From Studio to Firm: Librarian Strategies to Support Materials Education and Research.
- Kristina Keogh, now Ringling College of Art & Design,—speaker—Demonstrating Relevance: Reinforcing the Value of the Art and Architecture Library through Outreach and Assessment.
- Viveca Pattison Robichaud, University of Notre Dame—speaker—Building New Models: Library as Learning Lab. Association of Architecture School Librarians (AASL) session cross-listed on the joint conference program.
- Karen Stafford, Art Institute of Chicago—co-moderator—New Voices in the Profession.
- Amy Trendler, Ball State University—speaker—From Studio to Firm: Librarian Strategies to Support Materials Education and Research.
From the ARLIS/NA Chapters Liaison

By Rebecca Friedman, Chapters Liaison

Hello Midstates Chapter Members!

Some of the following repeat topics have been updated a bit since my last newsletter column. As always, I may be contacted anytime (rfriedma@princeton.edu) should you have an ARLIS/NA-related question or need the Board’s attention.

Core Values, Strategic Directions and Action Scorecard

ARLIS/NA and the Strategic Planning Committee have now finalized and made official the Society’s new core value and strategic directions statements. A detailed Action Scorecard will ultimately be made available to members on the ARLIS/NA website to keep track of and quantify activities happening in all units of the Society and for all of us to assess our progress towards our goals in the coming year. The plan will be to review our overarching themes regularly and adjust as needed.

Seattle and New Orleans Conferences

The Seattle joint conference with the Visual Resources Association, with some cross-listing of content from the Association of Architecture School Librarians conference was a super, jam-packed event with attendance at 813, including close to 200 first timers! The Getty and Kress Foundations, respectively, funded grants to allow delegates from 17 countries to attend, which definitely enriched the experience for all who were there. Kudos goes to the Northwest Chapter for an excellent, information-rich conference and to all conference organizers and volunteers. Four sessions, available in English and Spanish, are now available for viewing via the ARLIS/NA Learning Portal: https://www.pathlms.com/arlisna. We have a shorter administrative year this year, due to the New Orleans conference taking place next February, one month earlier than Seattle in March 2016, so there is much to accomplish in a shorter amount of time.

Chapter Archives

ARLIS/NA formed a Documentation Committee last year to oversee the policies and procedures related to Society documentation, including oral histories and electronic records. There was some discussion during the committee’s meeting in Seattle about chapter archives. At the moment, chapters deal with records on their own in various ways, with the exception of annual reports, but I will be looking into this more fully to see if some standardization can be established and if chapters ought to be contributing to the Society’s archive at the University of Illinois. I will be sending out a series of questions for chapters soon about current practices and documentation methods (for both print and electronic records).

Chapter Success Book & Leadership Institute

This ARLIS/NA manual serves as a guiding document for chapter leaders on all aspects of running a chapter, and is due for an update. I will be working on revising the document this year, and welcome your feedback. New officers, in particular, please let me know if there is specific content lacking that would be helpful to include. On the topic of leadership, I and other Society leaders participated in the second annual ARLIS/NA leadership institute held at the Seattle conference. The session was led by Shelly Schnupp, Associate Director of the Helen Bader Institute for Nonprofit Management at the University of Wisconsin-Milwaukee. I was sorry to learn that there wasn’t room for chapter leaders to attend. I will be posting some of the helpful documentation that was distributed at this event in Seattle to the chapter leaders’ portion of Basecamp shortly.

Special Funding Requests

The call for special funding has gone out on ARLIS-L. If your chapter has operational budget needs, or has special projects it wants to pursue in the upcoming year, please send budget requests to Treasurer Matthew Gengler by July 15th so that these expenses can be considered by the Executive Board for inclusion in the annual budget. The Special Funding Request Guidelines are up on the ARLIS/NA website. See the guidelines and form for ARLIS/NA chapters here: https://arlisna.org/organization/organization/30-administrative-documents/318-special-funding-requests-for-chapters. You may submit applications electronically or in paper directly to Matthew at: Matthew Gengler; Head, Access Services; Ingalls Library, The Cleveland Museum of Art; 11150 East

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ARLIS/NA Midstates Chapter

Financial Report

Submitted by Janelle Rebel, Secretary/Treasurer, janelle.rebel@gmail.com

Midstates Chapter Account:
Balance on October 30, 2015 $ 1854.38
- $300 (ARLIS/NA Welcome Party)
- $500 (Notre Dame: IFLA Art Libraries Satellite Meeting)
- $2.54 (PayPal Fees)
+ $290 (Memberships + Donations to General Chapter Fund)
+ $500 (ARLIS/NA Donation: IFLA Art Libraries Satellite Meeting)

Balance as of April 18, 2016 $ 1841.84

Bunce Travel Award Account:
Balance on October 30, 2015 $1060.00
- $300.00 (Travel Award)
+ $120 (Donations)

Balance as of April 18, 2016 $880.00

Members
As of April 18, 2016 the ARLIS/NA Midstates Chapter has 15 members in good standing.

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Boulevard; Cleveland, OH 44106-1797, mgengler@clevelandart.org.

Good luck to Midstates Chapter members helping to organize and prepare for the IFLA Art Libraries Section Satellite Meeting The Art Library as Place in Chicago in August. Although probably not an easy event to pull off, it should be a unique opportunity to welcome international library professionals, hear some really enlightening talks, and attend some wonderful events. I wish I could be there.

Rebecca Friedman
ARLIS/NA Executive Board, Chapters Liaison
Assistant Librarian, Marquand Library of Art & Archaeology
Princeton University
rfriedma@princeton.edu

ARLIS/NA 45th Annual Conference
New Orleans, LA
Hilton New Orleans Riverside
February 5-9, 2017

Save the Date!
Chapter Membership Renewals
ARLIS/NA Midstates Chapter runs from January to December. Did you forget to renew your membership this year? It’s not too late! See the chapter website for instructions on sending a renewal form to Secretary/Treasurer Janelle Rebel, or renew online via PayPal.

IFLA Registration Open for Satellite Meeting in Chicago
Registration is open for the IFLA Art Libraries Section Satellite Meeting in Chicago! Register by June 1 for the early bird rate of $175. The meeting, “The Art Library as Place: Building on the Past, Building for the Future,” will be held at the Art Institute of Chicago August 9-11, 2016. See the satellite meeting website for more information or to register.

Welcome New Members!
ARLIS/NA Midstates invited our 3 new members to share brief introductions.

Doug Litts became the Executive Director of the Ryerson and Burnham Libraries and Archives at the Art Institute of Chicago in July 2015. Coming from the ARLIS/NA Mid-Atlantic Chapter, Doug previously served as the Head Librarian of the Smithsonian American Art Museum/National Portrait Gallery. Prior to his tenure at the Smithsonian, he was Library Director at the Corcoran College of Art + Design & Gallery, and Assistant Librarian at the Virginia Museum of Fine Arts. Doug holds an MS in Library and Information Science from the University of Illinois at Urbana-Champaign and an MA in the History of Art and Archaeology from New York University. He is currently coeditor for ARLIS/NA Reviews and although he misses his Mid-Atlantic colleagues he is enjoying meeting new ones and refamiliarizing himself to the Chicago area.

Alyssa Vincent is an Information Services Librarian and the liaison to the art and psychology programs at Northeastern Illinois University. She holds an MLS from Emporia State University, and previously worked as a librarian and archivist at the Erikson Institute. She’s thrilled to work with students in a variety of artistic disciplines and is currently trying out different strategies for engaging studio art students in the research process.

Kendra Werst is an MLS candidate at Indiana University in Bloomington, Indiana joint specializing in Art Librarianship. She currently works as the Curatorial Assistant for the Visual Resource Center at IU’s Fine Arts Library and is a Catalog Specialist at the Kinsey Institute for Research in Sex, Gender, and Reproduction Library and Archives. Kendra also holds a leadership position in the Society of Art Librarianship Students – a special interest group for graduate students interested in the field of art librarianship, visual resources, and anything related. After being born and raised in Kansas City, Missouri she successfully received a Bachelor of Fine Arts degree in Sculpture and Art History from the Kansas City Art Institute. Her interest in librarianship sparked in her final year of undergrad while working with art students at the Jannes Library and Learning Center. Some topics she is interested in include diversity, the digital divide, and inequality, creative, visual, and digital literacy.

Send news items and articles for the next ARLIS/NA Midstates Newsletter to Amy Trendler at aetrendler@bsu.edu