

ARLIS/NA

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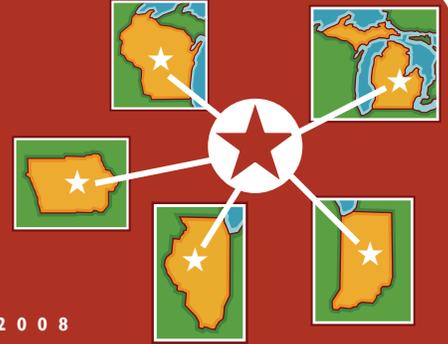
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Midstates Newsletter

VOLUME 2, ISSUE 1 / SPRING 2008



Letter from the Chair



Marsha Stevenson
Midstates Chair, 2008

Hello Midstaters, welcome to issue number two of our Chapter Newsletter.

We have Amy Trendler to thank for this new and improved method of communication.

Congratulations to Marc Gartler of Harrington College of Design, our new Vice Chair/Chair Elect, and to Kitty Jansen of the Eiteljorg Museum of American Indians and Western Art, our new Secretary/Treasurer. We appreciate the labors of Leigh Gates and Spruce Dean on the Election Committee.

I hope to see all of you who are attending ARLIS in Denver at our chapter meeting, scheduled for:

Sunday, May 4 at 12:30 - 2 p.m.

Mt. Sopris (the meeting room, not the mountain peak, alas)

We will need to use our meeting time very efficiently since we have much to do and at least some of us would like to eat lunch! Box lunches will be available for purchase at the hotel restaurant "1876," and you are welcome to bring your meal to our meeting.

A number of our Midstates members are contributing to the Denver conference, including:

- Tony White in the Mentoring Program Workshop
- Megan Macken at the Web 2.0 Tech Kiosk and in the What's Hot session
- former member Sarah Carter, along with Jessica Bozeman and Brooke Cox in the Visual Pedagogy session
- new member Tracy Bergstrom in New Voices in the Profession
- Rijn Templeton in the Academic Division meeting
- Annette Haines in the Digital Repository session
- Rebecca Price in the Urban Renewal session
- Alba Fernandez-Keys is coordinating the Conference Mentors program and the new Meet the Vendors program

and not to forget B.J. leading us in yoga in the mornings!

We all should keep our eyes and ears open to learn as much as we can from our Mountain West colleagues about how to run a successful international conference. Anyone else who is interested in getting involved should contact Tony White antmwhit@indiana.edu or Ursula Kolmstetter ukolmstetter@imamuseum.org to volunteer.

Looking forward to seeing you in Denver,

Marsha

New Space Breathes New Life into the Art Library: An Interview with Rijn Templeton, University of Iowa

by Amy Griffin, graduate student in Fine Arts Librarianship, Indiana University's School of Library & Information Science in Bloomington, IN.

In 1914 Pablo Picasso created an artwork from sheet metal and wire, which, unlike conventional sculpture of the time, was open to space. Picasso's "Guitar" was the inspiration for the University of Iowa's new, 70,000 square foot Art and Art History Building by Steven Holl Architects. Instrumental in the fluid relationship between the building's departments is the 13,000 square feet that make up the new Art Library. Established in 1937 in what at that time was the new Fine Arts Building on the Iowa River, nearly seventy years later the library opened across the road in the new building and was revitalized in form and function.



This spring I asked Rijn Templeton, Art Librarian at the University of Iowa for the past 16 years, about the new library.

AG: Has the new space inspired or changed the mission and abilities of the library?

RT: Our mission hasn't changed but we now have a much less arcane shelving arrangement (all the super folios are shelved flat and in order in one place!), which helps the users. We have vastly improved study space: graduate study carrels; lots of seating—both formal (chairs at tables) and informal (reasonably comfortable, lean-back-and-nap chairs). The new space is wired for the current century

(unlike the old building which was charmingly but frustratingly still in the late 1930's) so we can provide wireless access, dozens of laptop plug-ins (we had one before), and twice as many public access computers.



We can also deliver better user services. We have improved the way our special collections are housed so it's easier for us to retrieve items and hence quicker for the customer. The design of our Service Desk area is much more efficient (especially

since it no longer also serves as the place for our work desks!) and allows us to serve customers better. And we actually now have offices where we can do reference consultations or discuss billing problems without having everyone in the library listen in.

AG: Are the stacks actually in the "neck or fingerboard of the guitar?"

RT: Yes — there are stacks everywhere! The compact, moveable ranges are on the north side of the "neck" (with seating along the southwest window wall). There's standard shelving in the grad carrel area and on the east wall of the cantilever wing (with seating along the south and west window walls).



AG: How does the new interior make use of natural light?

RT: The light is incredible — lots of glass walls and windows, in various combinations of clear and translucent glass. There's hardly a spot in the building where you can't see out or light doesn't come in. The library is sort of L shaped and all the walls on the "inside" of the L are clear glass. You can see good pictures of the building (including the library) at <http://www.art.uiowa.edu/ABV.mov>.

AG: What role does color play inside the library?

RT: Both the steel shelving and the exposed interior steel beams are red. That, plus the cork flooring and wood paneling, gives the space a nice warm feeling. Views of the quarry pond, cliffs, and wooded hills bring you close to the natural world, so there's a wonderful fluid feeling — as if you're inside and outside at the same time. ☞

For more information about Steven Holl Architects visit: www.stevenholl.com.

For more on the University of Iowa Art Library visit: www.lib.uiowa.edu/art/.

Collaboration Equals Materialization of the CBAA Professional Association Established for Book Arts Educators

by Amy Griffin, graduate student in Fine Arts Librarianship, Indiana University's School of Library & Information Science in Bloomington, IN.

Whether working with a team of writers, paper artists, typographers, graphic designers, bookbinders, printers, or sculptors, book artists often assemble a myriad of resources to create their final product. In that same collaborative spirit, a group of academic educators committed to book arts joined forces to establish a professional association to call their own.

For more than 20 years, educators of book arts have met irregularly for conferences to exchange ideas and discuss issues and trends in the field. As a result of a breakout session at the Wellesley Book Arts Conference in 2005 an ad hoc committee was formed to begin planning an association for college book arts educators. The vision and endurance of the steering committee came to fruition this January at the first official board meeting of The College Book Art Association (CBAA) in Tuscon, Arizona.

Tony White, a founding board member and member of the CBAA's Executive Board was in Tuscon for the meeting. "People were really excited and optimistic. [There was a] wonderful feeling of hard work, that something had been created and had come together that has a lot of potential." White continued, "Most people are really excited because [the association] validates the profession of the teacher of book arts. It allows faculty that are teaching in book arts a singular identity and means it is maturing as a profession."

Book arts have slowly gained recognition in the past thirty years. Book Arts Educator and Artist Betsy Davids recalled a crossroads. "A big turning point came in the later eighties when students in the art school context understood that making a book could be one form of artmaking," said Davids during a conversation with Book Arts Historian Betty Bright at the meeting in Tucson. "When I first started teaching that really was not understood by any of my colleagues or anyone who came into my classes. They were discovering it for the first time. So that seemed like a huge difference."

Bright emphasized librarians as key constituents in the discipline. "[Librarians] are leaders as well in this field. They have already exerted a tremendous amount of influence within the institutions where they are active, and I think that is just another really important advocate group to keep involved and [...] give us feedback as well for teaching."

As Head of the Fine Arts Library at the Indiana University Henry Radford Hope School of Fine Arts, when it comes to book arts White is interested in the collection development of not only artists' books, but also the areas that support and encompass book arts including graphic design, printmaking, photography, new media and bookbinding. The association also affords librarians current awareness of trends in the field, the chance to meet active book arts faculty and students, and the opportunity to purchase student work.

The 2009 Conference meeting entitled "Art, Fact, and Artifact: The Book in Time and Place" will be held at the University of Iowa Center for the Book in Iowa City, January 8-10. "It's a really interesting time for an organization that's been ad hoc, more or less, for the last 20 years plus," Bright said. "(We are) trying to point ourselves toward a future that will enrich this field." 

To listen to the entire podcast of the conversation between Bright and Davids at the Founding Meeting on January 12 visit <http://www.bookarts.ua.edu/> and follow the "podcast interviews with book artists" link.

CBAA Mission Statement

The College Book Art Association supports and promotes academic book art education by fostering the development of its practice, teaching, scholarship and criticism.

Membership Privileges

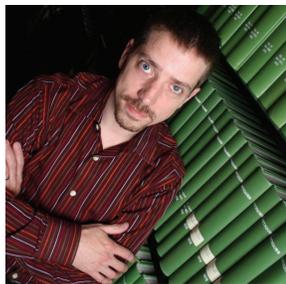
- Notification of announcements, activities and events from the CBAA
- Access to information about pedagogy (syllabi, best teaching practices, assignments/projects)
- Participation in the gallery portal (to post your work or that of your students)
- Participation in listserv discussions with other CBAA members
- Attendance at Annual National Meeting and Annual Business Meeting
- Eligibility for appointment on any of the Association's standing committees
- Voting rights to elect officers or amend the constitution



For more information on membership and to view the constitution and bylaws visit the CBAA website:

www.collegebookart.org

Gartler, Jansen Elected Vice-Chair, Secretary/Treasurer



Marc Gartler

has been Director of Library Services at Harrington College of Design since 2006. He is thrilled to have the opportunity to serve as Vice-Chair/Chair-Elect for Midstates.

Marc decided to become an art librarian in 2002, following a number of years in business management. He subsequently performed art library work

of one sort or another at the Art Institute of Chicago, University of Illinois at Urbana-Champaign, and University of Chicago before landing at Harrington. He loves libraries and has served on the ALA Copyright Advisory Committee since 2005, the ARLIS/NA Public Policy Committee since 2006, and as an ACRL Legislative Advocate since 2007.

Kitty Jansen is ARLIS/Midstates' new Secretary/Treasurer. Kitty is relatively new to the profession. She graduated from the School of Library and Information Science, Indiana University, in 2003 and is currently the solo librarian at the Watanabe Family Library of the Eiteljorg Museum of Art in Indianapolis. Kitty has held this position since 2004.

Kitty has been an active member of the Midstates Chapter and served two terms as Secretary/Treasurer of ARLIS/Midstates from 2002-2006.



Soon, \$250 will be taken from both the Bunce and ARLIS/NA Midstates accounts to send a check to this year's William C. Bunce Travel Award recipient, Meredith Kahn.

Treasurer's Update as of 2/29/08

By Kitty Jansen, Secretary/Treasurer

Expenses: \$280.87 for the chapter's 2007 Fall Meeting. \$300 for the Welcome Party at the 36th ARLIS/NA annual Conference in Denver.

Income: \$442.75, taken at Fall Meeting: meeting fees, 4 student memberships, 1 regular membership, lunches. Additional membership fees: \$100 (4 regular, 2 student)

Current balance Bunce Account:	\$1800
Current balance ARLIS/NA	\$1760.73
Current number of members	36

For full, updated treasurer's reports, see the chapter meeting minutes on the Midstates website:

<http://www.indiana.edu/~arlistmid/>



News from the Midwest Regional Representative

By Amy Trendler, Midwest Regional Representative

The board has been busy this past winter and spring. We have continued our discussion about the Assessment Task Force recommendations, worked towards forming an SEI (Summer Educational Institute) Advisory Group for long-range planning, established a Tech Advisor position to survey the society's technology needs and make recommendations to the board, and reviewed the results of the Membership Committee's 2007 survey.

Some of these items are already in the works, some were part of the recent vote to change the ARLIS/NA bylaws, and others are still in the planning stages.

As you saw from the results of the bylaws vote, the proposal to change the regional representative board positions to functional board positions passed with 201 votes for and 29 votes against. The new functional positions are: Chapters Coordinator, Communications & Publications Liaison, Development Liaison, Education Liaison, and Canadian Member-at-Large. The board is still very interested in maintaining geographical diversity on the board and encouraging communication with the chapters; both are continuing topics of discussion.

Despite some unforeseen delays, we are expecting MemberClicks to be available any day now. Although a printed handbook and directory will no longer be distributed to members, there will be a PDF version available on the website and these will be archived. There may also be a print-on-demand option—look for more information on this and the debut of MemberClicks soon.

If you have any concerns to express or questions I can answer be sure to contact me at ae-trendler@bsu.edu or 765-285-5858. And if you are going to the annual conference in Denver I will see you there!



Conference News from the Program Co-Chairs

By Tony White & Eileen Fry, Program Co-Chairs

Program planning for the 2009 ARLIS/NA conference in Indianapolis will move into high gear immediately after this year's conference in Denver, where we will be passing out forms for 2009 proposals for sessions, workshops, and other program content. We will also be relying heavily on the

2008 Conference Evaluation forms and encourage all Midstates members to be advocates for us in this process. As you go to meetings and sessions, remind your colleagues – formally and informally – that the success and relevance of each ARLIS/NA conference is dependent on input from our membership. We need those survey responses and program suggestions.

We also ask that you keep your ears open for comments, both positive and negative, that can help us create a great conference in 2009. Help us track “the buzz” about what people liked, didn't like, wish they could have had, etc. The more input we get, the better the job we can do planning an outstanding program for our “Indy con.”

News from Local Arrangements Co-Chairs

By Ursula Kolmstetter and Sonja Staum, Local Arrangements Co-Chairs



Conference Logo, designed by Indiana University graduate students.

ARLIS/NA 37 Circle City Convergence: stART Your Engines April 16-22, 2009

The ARLIS/NA 2009 Co-chairs have been hard at work putting arrangements in place for ARLIS/NA members 2009 Annual Conference in Indianapolis, Indiana. We are excited and energized and look forward to future updates. Indiana University graduate students designed the logo on the left. To promote the Indianapolis conference, we will distribute key chains with the logo at this year's conference in Denver.

Here is a snapshot of what is in store for the membership:

- The conference hotel is the Downtown Marriott, <http://www.marriott.com/hotels/travel/inddc-courtyard-indianapolis-downtown/>
- For more information on Indianapolis, IN please visit: Indianapolis Convention and Visitors Association, <http://www.indy.org/>
- The ARLIS/NA members Welcome Party will be held at the Eiteljorg Museum of American Indian and Western Art Friday, April 17th, 2009. The mission of the Eiteljorg Museum is to inspire an appreciation and understanding of the art, history and cultures of the American West and the indigenous peoples of North America. The Eiteljorg Museum collects and preserves Western art and Native American art and cultural objects of the highest quality, and serves the public through engaging exhibitions, educational programs, cultural exchanges and entertaining special events.
- The Convocation and Reception will take place at the Indianapolis Museum of Art Sunday, April 19th, 2009. The Indianapolis Museum of Art has a [collection](#) of over 50,000 works of art. At the Museum, you will find art from a variety of cultures and periods in art history. The Museum also features national and international traveling [exhibitions](#) throughout the year.
- Our keynote speaker has been scheduled for the Membership meeting and tours to Columbus and Bloomington Indiana are in the works...

The Local Arrangements Co-Chairs, Sonja Staum and Ursula Kolmstetter, and the Program Co-Chairs, Tony White and Eileen Fry look forward to sharing a brief video at the membership meeting in Denver that will highlight the cultural scenes in Indianapolis, libraries and collections at Indiana University -- Bloomington, and architecture in Columbus, Indiana. We will also make brief presentations about conference planning as well.

Watch for more to come soon...

Member News

Notable Endeavors

Ryerson and Burnham Libraries Digital Collections Database



The Ryerson and Burnham Libraries recently announced their new Digital Collections database at <http://digital-libraries.saic.edu/artic>.

This resource allows users to search across all Ryerson and Burnham Archives' digital resources simultaneously. The site is free and accessible via the web.

The digital collections database comprises a number of image and text collections that include: Electronic surrogates of archival materials from the R&B collections (such as photographs, slides, correspondence, architectural drawings and other materials); R&B finding aids; and Digital editions of other architectural resources (Chicago Architectural Sketch Club, Chicago Architects Oral History Project).

University of Michigan's 1,000,000 Books Online



The University of Michigan's University Library recently announced that it has put the millionth book from its collection online. All digitized materials are available via the [Mirlyn library catalog](http://mirlyn.lib.umich.edu) [<http://mirlyn.lib.umich.edu>] and MBooks. M Books allows users to access the full text of works that are in the public domain.

The millionth item was "Maria

Mitchell: life letters and journals" which documents the life of the 19th century astronomer. For more information on this Google-University of Michigan partnership please visit <http://www.lib.umich.edu/mdp/>.

MACDG

The **Midwest Cataloging Discussion Group's** spring meeting will be hosted by Marsha Stevenson at the University of Notre Dame. The tentative date is Friday, June 13. Please let Kristan Hanson (khanson1@artic.edu) know if you plan to attend or if you have any other questions about the meeting. Minutes from the winter meeting can be found on the MACDG website at www.geocities.com/midwestartcatalogers.



Exhibitions University of Michigan Photo Contest

The University of Michigan's Art, Architecture and Engineering Library in collaboration with the Science Library recently sponsored their first photo contest. The contest was open to all currently enrolled undergraduate and graduate students. The theme for the contest is "Science on Campus." Photographers were asked to interpret that in any way they like, but must explain how the theme applies to their photograph.

Submissions are currently under review. The winning photograph will be printed and displayed in the Science Library and the three top win-

ners will receive prizes.

Midstates Members

Rijn Templeton, Head of the Art Library at the University of Iowa, has been elected ARLIS/NA Treasurer.

The Libraries at the University of Notre Dame welcomed a new employee, **Tracy Bergstrom**, whose title is Special Collections Librarian for Digital Projects. Tracy is assigned to the Special Collections Department, but she is an ARLIS/NA member who came to Notre Dame from Yale University with a background in digital imaging.

Terrie Wilson has been promoted to Head of the Fine Arts library at Michigan State University. Terrie has been at MSU since July 2000.



Mark your calendars!

The Midstates Chapter is meeting at the ARLIS/NA conference in Denver.

**Sunday, May 4
12:30pm—2pm
Mt. Sopris room**

Box lunches are available for purchase from 1876, the hotel restaurant. Stay tuned to Midstates-I for more details.



**Want to contribute to the Member News section in the next issue?
Send your news item to Alba Fernandez-Keys at
afernandez-keys@imamuseum.org**