Hello Midstaters, planning for the 2009 ARLIS/NA conference “Circle City Convergence” is gearing up and will be the main event during our Fall chapter meeting. We will assemble on Friday, November 7, on the IUPUI campus in Indianapolis. After racing through the business portion of our meeting, we will hear from the people responsible for various aspects of conference planning. Following lunch, those of us in the pit crews (i.e. committee volunteers assisting with each area) will meet in smaller groups to organize and coordinate. The day will conclude with a reconnoitering visit to the Marriott, our conference home.

There is a place for everyone who would like to participate in making “Circle City Convergence” a success. If you have not yet volunteered for an assignment, you will have opportunities at this meeting; or, you can contact any of the crew chiefs listed at this website: http://www.indiana.edu/~indycon/contacts.html

Examples of roles for which volunteers are needed are: staffing the Registration / Hospitality Desk; and, attending a tour as its onsite manager.

Looking forward to seeing you soon,
Marsha

Mark your calendars!

The Midstates Chapter is meeting at the Herron School of Art on:

Friday, November 7

Room 194, Herron School of Art, Eshanazi Hall IUPUI Campus
735 W. New York Street
Indianapolis, IN 46202

See the Midstates website for more information: http://www.indiana.edu/~arlismid/mee tings.html

Midstates Fall Meeting Preliminary Agenda

8:30-9:00 Registration. Coffee/pastry.
9:00-9:45 Business Meeting:
Welcome/Introductions — Approval of Minutes from Spring Meeting — Secretary/Treasurer Report — Bunce Travel Award — Donation to the 2009 Conference? — Silent Auction — Timing of Membership Renewals — Elections Committee — Website Committee — ARLIS Board — Announcements.
9:45-11:45 Conference Planning:
Updates from Working Groups — Plans and progress reports — Membership in groups will be confirmed; volunteers will be solicited where needed.
12:00-1:15 Lunch at the Marriott Circle City Bar and Grill (cost not included in registration fee).
1:15-2:15 Brainstorm session as a group: Indy Firsts — Any questions for the group.
2:30 Meet at Marriott Hotel for tour.
Library Profile: The Watanabe Family Library
at the Eiteljorg Museum of American Indians and Western Art

by Kitty Jansen, Librarian at the Watanabe Family Library

The library of the Eiteljorg Museum, as it is today, came into being not too long ago. Since the opening of the Museum in June of 1989 its collections of books, auction catalogs, periodicals, vertical files, audiovisual materials had been physically dispersed throughout the building in offices, a seldom accessible Board room, and a “library” for docents housed in a storage area. Finally, on June 10th 2005, the Stephen & Sharon Zimmerman Resource Center and the Watanabe Family Library opened their doors to the public as part of the new Nina Mason Pulliam Education Center.

The relatively small resource center (500 sq.ft.) and library (590 sq.ft.) are in close proximity and work in tandem to serve their constituencies. Because of its small size, the windowless library functions as closed stacks with compact shelving and the librarian’s office.

The library collection focuses on the history and development of the West, the art of the American West, and Native American traditional and contemporary art and culture of North America with the Woodlands Indians of Indiana as an area of special attention. Approximately 6,000 books and exhibition catalogs, 550 videos and DVDs, auction catalogs, and museum publications make up the collection. Of special interest are the videotaped lectures, exhibition walkthroughs and interviews with artists, and the Sidney and Rosalyn Wiener Collection of 968 books and other publications illustrated by twenty Western illustrators and housed in the old Board room. The library collections are part of the electronic circulation system of the Indianapolis-Marion County Public Library, but materials do not circulate among the general public.

The resource center is centrally located between the staff offices, the docent study, the library, and the studios. In this space many different activities take place. It is home to the Resource Center Coordinator’s desk, which functions as Reference & Circulation Desk, three workstations, a videorecorder with screen, a table with chairs, and a color photocopier/printer/scanner. Vertical files with materials on artists whose work is represented in the Museum’s collection as well as other relevant subjects, reference works, and display shelves with information flyers, children’s books, and periodicals line the walls. The materials on display are exchanged regularly, tying in with the exhibits in the galleries and with museum programs such as Black History Month and Day of the Dead.

The Resource Center’s Discovery Boxes, designed for home schoolers and other families or groups with children, cover subjects such as the buffalo, weaving, art styles, and landscape painting. They contain children’s books geared towards different age levels, hands-on activities, written instructions, and other informative materials.

Since the Resource Center and Library opened, use of the library resources by staff and guides has increased substantially: The number of library cards held by staff and guides almost doubled, a strong incentive being that once the library collections moved to their new location, it became impossible to help oneself to the materials. Use by the general public has also been considerable because staff at the museum’s admissions desk and security personnel is very proactive in informing visitors about everything the Education Center has to offer.

After this first phase of starting to provide basic services to the general public, the next priority will be improving the services to educators by making the Discovery Boxes, and then later the audiovisual collection, available for checkout.

Looking back, the journey has been an exciting one and the outcome very rewarding.
Illinois State University’s Milner Library has been awarded funding from the Illinois State Library to create digital images of artworks from the International Collection of Child Art (ICCA), a resource of the Library’s Special Collections. Digitizing this collection of graphically exciting artworks from more than 50 countries and cultures will provide global electronic access to the imaginative vision that shapes a child’s creative pursuits. The digitization project, “Imagine Illinois and Beyond: Celebrating Creativity Through the Eyes of Our Children!” will serve as a gateway to students, educators, researchers, and the public at large interested in viewing, researching, and learning about the inventive and inspiring perspective young artists bring to our world.

The ICCA includes over 8,600 pieces of art from more than 50 countries and cultures. Dr. F. Louis Hoover, ISU distinguished professor of art emeritus, and former University Museum Director, initiated the original children’s art collection in the 1960s. Under the developmental direction of Dr. Barry Moore, emeritus professor of art, the resource of children’s artworks grew to include the work of young artists from other countries. The library’s digital conversion of the ICCA will provide global access allowing this multicultural resource to be broadly shared, appreciated, and studied. Digitizing the children’s original artwork will provide rich primary sources to students, researchers, educators, and the public at large, collectively enhancing viewers’ knowledge of children and their creativity.

Kathleen C. Lonbom, Art Librarian and Director of the ICCA, applied for a Library Services & Technology Act grant in the spring and recently learned that $85,934 has been awarded to Milner Library to support the digitization project. Funding for the grant was awarded by the Illinois State Library, a division of the Office of Secretary of State, using funds provided by the Institute of Museum and Library Services, under the federal Library Services and Technology Act.

Learn more about the collection in April at the New Voices in the Profession panel session, scheduled for the 2009 Art Libraries Society of North America Conference, Indianapolis, Indiana. Kathleen Lonbom and Sheila Majumdar, ISU student majoring in Art History and German, will provide a synopsis of the collection’s history, use of the artwork in the academic community for educational purposes and scholarly activity, and the role this visually rich collection plays in advancing the institutional commitment to provide access to an expansive universe of creative expression. Additionally, the discussion will include information about a grant awarded to the library to research a subset of the collection, approximately 300 artworks, created by children who lived in Germany in the mid 20th century and attended a school which fostered achieving self-discovery through the visual arts.

Please contact Kathleen Lonbom with questions about the collection: klonbom@ilstu.edu
News from Midwestern Art Cataloging Discussion Group

By Kristan Hanson, MacLean Visual Resource Center, The Art Institute of Chicago

The Midwestern Art Cataloging Discussion Group (MACDG) is a loosely organized group of librarians who meet three times a year. Anyone interested in art and architecture or visual resources cataloging is welcome to attend.

Our spring meeting was held in June at the University of Notre Dame. At the meeting we discussed Marsha Stevenson’s ongoing lantern-slide digitization, preservation, and cataloging project in which Flickr is being used to generate tags to assist with image cataloging. Other topics of discussion included the annual Art Libraries Society of North America (ARLIS/NA) and Visual Resources Association (VRA) conferences, cataloging practices for comic books and graphic novels, and maintaining connections with patrons in the digital age.

Our upcoming meeting will be held in conjunction with the joint VRA Midwest and VRA Great Lakes Chapters at the Art Institute of Chicago on Friday, November 14. Please contact Brooke Cox, Midwest VRA Secretary/Treasurer, for information about the agenda and registration, bcox@depauw.edu. Your completed registration and payment is due by October 29.

For more information about MACDG or to join the listserv please contact Kristan Hanson, current president, khanso1@artic.edu.

U. of Iowa Art Library Remains Effective and Creative During Recovery

By Amy Griffin, Circulation Supervisor at the Indiana University Fine Arts Library

The Art Building West and the Art Library have been closed since June 10, 2008 due to the devastating flooding of the Iowa River. I recently had the opportunity to ask Rijn Templeton, Art Librarian at the University of Iowa Art Library, a few questions about her experiences since the unprecedented events of last summer.

Amy Griffin: What role has the internet played during this time of recovery?

Rijn Templeton: We’ve certainly learned how much we depend on it! While the art library is in good condition, the building that houses it is closed for flood mitigation and reconstruction. Estimates for a re-occupation date change but the current target is November 2009. There’s no electricity (no lights or elevators) and no water (no drinking fountains or bathrooms). The library is closed too and functions like a storage facility. Our staff is allowed to go in for an hour and a half twice a day to retrieve and shelve materials. People identify what they want in the online catalog and fill out an online request form to have it delivered to another library. We receive the forms as e-mails, print them out in our Art Library Bivouac office in the Main Library, then use them to “go fetch”. Last month we retrieved around 850 books, journals, DVD’s, etc. I don’t think we would have been providing that much access if people had to use a card catalog and hand write their delivery requests!

AG: How have your main job responsibilities changed since the aftermath of the flood?

RT: The basic responsibilities are the same—user education, reference, managing the staff and the library, building the collection and providing access to it—but how (and where!) I do them has changed. For example, I do less face-to-face reference and more by email. It takes more time to answer many of the questions too because I can’t just walk out of my office and get the books I need. As part of user education, I often now emphasize how to browse online instead of in the stacks and empathize with people’s frustration!

AG: As an Art Librarian, what have you gleaned from the challenges of the past four months?

RT: The importance of being flexible has been taken to an entirely new level! Designing and redesigning services and procedures to fit rapidly (sometimes daily) changing situations is a big challenge. It feels a bit like a roller coaster ride except that you have to keep your eyes open and you really can’t scream (at least in meetings). There are periods of intense analysis of what, how and why you do things and explaining it quickly and effectively to the people (who may not be familiar with libraries, to say nothing of an art library) making decisions at the university-wide level. There then are periods of waiting...days or weeks of waiting for those decisions to be confirmed so you can implement your plans or changed so you can start planning again. This can get tiring but there’s a lot of opportunity for creativity in the “find a new way” environment that’s very invigorating.

Library Website: www.lib.uiowa.edu/art
Flood Recovery Website: www.uiowa.edu/floodrecovery
Treasurer’s Update as of October, 2008

**By Kitty Jansen, Secretary/Treasurer**

**Expenses since 1/1/2008:** $250 taken from both accounts for this year’s Bunce Travel, for a total of $500, plus $191.52 in reimbursements of goods bought for the Silent Auction at the 2008 ARLIS/NA Conference in Denver.

**Income since 1/1/2008:**

- $575 from 6 student memberships, 25 regular memberships.
- For full, updated treasurer’s reports, see the chapter meeting minutes on the Midstates website: [http://www.indiana.edu/~arlismid/](http://www.indiana.edu/~arlismid/)

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**News from the Chapters Liaison**

**By Cate Cooney, Chapters Liaison**

The board met in New York City from October 2-3. We got a great deal of work done in two days, including going over two budgets (one with an increase in dues and one without), sharing reports from committees, discussing our management firm, and looking forward to some new initiatives.

Our tech advisor, Jonathan Franklin, has been busy too, and you’ve seen the results with MemberClicks. The directory is available online, and a PDF version with a possible print-on-demand option is in the works. If you haven’t had a chance to check out the many features of the online directory, I urge you to do so. Another exciting feature of MemberClicks is online voting. Your first opportunity to use this function came with the vote on the proposed dues increase, which closes on November 3.

There’s more exciting news from the Communications & Publications Committee. *Art Documentation* is becoming a peer-reviewed journal. A press release will go out to academic institutions as well as indexing and abstracting services so that the double-blind peer review will be recognized right away. The committee is also working on digitizing the Occasional Papers, with hopes to make them available via the ARLIS/NA website.

We approved several special funding requests, including two from Chapters. I hope that the revised special funding guidelines make it easier for Chapters to get assistance with their projects.

Some things I will be following up with from our meeting include working with our tech advisor on making Web space available to chapters via MemberClicks, and working with the membership committee to start featuring chapters on the front page of the ARLIS/NA Website. Do you have ideas of what chapters need from ARLIS/NA? Have a question or comment to pass along to the board? Please don’t hesitate to get in touch: catecooney@gmail.com.

**2008 Bunce Travel Award Winner Meredith Kahn**

The Midstates Chapter Travel Award is given annually in honor of William C. Bunce who served as the Director of the Kohler Art Library at the University of Wisconsin-Madison from 1966 to 1999. The award provides funding for a Midstates member to attend the ARLIS/NA annual conference. The 2008 travel award recipient was Meredith Kahn.

Meredith has been a University Library Associate in the Art, Architecture & Engineering Library at the University of Michigan since August 2007. She works half-time providing specialized reference assistance, collection development duties, and working on special projects. In April 2009 she will finish a Master of Science in Information from the UM School of Information. Before arriving in Ann Arbor, she completed an MA in Art History at the University of Colorado, Boulder. While there, she worked in both the Art & Architecture Library and the Art & Art History Department’s Visual Resources Collection for two years. Meredith had this to say about her first ARLIS/NA conference:

I attended the 2008 ARLIS/NA Annual Conference in Denver as the William C. Bunce Travel Award winner, and I am extremely grateful for the opportunity! While in Denver, I tried to attend as many events as possible, including a workshop on cataloging using CCO, sessions on scholarly publication and innovative approaches to information literacy instruction, and engaging and exciting talks by David Silver, Trevor Dawes, and Lawrence Argent. I also took advantage of opportunities to get to know other ARLIS/NA members during the Visual Resources Division meeting, the ArLiSNAP pub crawl, the Diversity Committee Meeting, and the Midstates chapter meeting.

The chance to meet other art and architecture librarians was the most valuable aspect of the conference for me. I now know that I am part of a dynamic community of professionals with a remarkable body of knowledge and expertise. ARLIS/NA in Denver was my first professional conference, and I could not have asked for a better introduction to the world of art and architecture librarianship. I am very excited for the upcoming conference in Indianapolis!
Greetings all,

The Local Arrangements Co-Chairs, Alba Fernandez-Keys and Sonja Staum have been busy working on local arrangements for our upcoming annual conference which will be held in Indianapolis, Indiana April 16-21, 2009.

As previously announced, the conference hotel is the Downtown Marriott, http://www.marriott.com/hotels/travel/inddc-courtyard-indianapolis-downtown/


In addition to the many cultural organizations, Indianapolis offers great sports venues like our new Colts stadium, Lucas Oil Stadium, http://www.lucasoilstadium.com/, Victory Field, http://indianapolis.indians.milb.com/index.jsp?sid=t484, home to our Indianapolis Indians, and the NCAA Headquarters, http://www.ncaa.org/wps/portal. Just blocks from all these great sites you will find the Herron School of Art and Design, http://www.herron.iupui.edu/ on the IUPUI campus. Many of these venues are located either on the canal, http://www.indycanalwalk.org/ or just a few short blocks from the canal. Be sure to bring your walking and/or running shoes with you to the conference.

The Convocation will be held at the Downtown Marriott and the ARLIS/NA Members Welcome Party will follow soon after at the Eiteljorg Museum of American Indian and Western Art, Friday, April 17th, 2009. The mission of the Eiteljorg Museum is to inspire an appreciation and understanding of the art, history and cultures of the American West and the indigenous peoples of North America. The Eiteljorg Museum collects and preserves Western art and Native American art and cultural objects of the highest quality, and serves the public through engaging exhibitions, educational programs, cultural exchanges and entertaining special events.

In addition, the Local Arrangements Co-Chairs have arranged for a very special Circle City Celebration to be held at the Indianapolis Museum of Art, http://www.imamuseum.org/, Sunday, April 19th, 2009. The Indianapolis Museum of Art has a collection of over 50,000 works of art. At the Museum, you will find art from a variety of cultures and periods in art history. The Museum also features national and international traveling exhibitions throughout the year.

For more information on Indianapolis, IN please visit:
Watch for more to come soon…

Alba and Sonja

Conference web page: http://www.indiana.edu/~indycon/

Conference blog: http://arlisnaindy.wordpress.com/
CIRCLE CITY CONVERGENCE
Art Libraries Society of North America, 37th Annual Conference
Indianapolis, April 16-21, 2009

THE INDYCON PRE-CONFERENCE PROGRAM TAG CLOUD

Convergence Indianapolis arlis/na stART your Engines
Progressive Change Evolving Art Librarians Columbus, IN
modern architecture corporate patronage DISCOVERY
Naco Saco Steve Cona CHANGING REFERENCE
Women Artists & Technology Historic Preservation
Art Journal Future Image Reference 3D Gaming Academia
Liaison Relationships Non-aesthetic Photography New Voices
Young Professionals Sexuality Kinsey Institute VERY UNIQUE COLLECTIONS
Information Literacy STANDARDS ACRL Competencies Bird Watching
>Converging Resources< Hot Technologies ARTISTS FILES
Indiana Traditions Decorative Arts
Library Instruction Functional Space Design URBAN PLANNING
MULTI-DISCIPLINARY Diversity Forum Yoga
Web 2.0 Kiosk VR-LIBRARY MERGING IMAGE COPYRIGHT

Indianapolis
Member News

Notable Endeavors
Harrington College of Design is happy to be one of the latest participants in I-Share! Laura Haxer expertly managed our migration to a new ILS (from Horizon to Voyager), and our official launch was in September. We’re already seeing considerable I-Share borrowing, and are pleased that our collection is now much more accessible to students and faculty throughout Illinois.

Conferences
CBAA Biennial Conference
The College Book Art Association will hold its first biennial conference January 8-10, 2009 at the University of Iowa. Hosted by the University of Iowa Center for the Book, the conference will feature sessions, keynotes, a members show, and demonstrations. For more information, see the CBAA website: http://www.collegebookart.org/

MACDG
The Midwest Cataloging Discussion Group’s next meeting will be a joint meeting held with the VRA Great Lakes Chapter. The meeting will be held on Friday, November 14, at the Art Institute of Chicago. Attendees should register for the meeting by October 29. Contact Brooke Cox, Midwest VRA Secretary/Treasurer, for information about the agenda and registration, bcox@depauw.edu.

Midstates Members
The Libraries at the University of Notre Dame welcomed Jennifer Parker as the new Architecture Librarian on August 1. Jennifer came to Notre Dame from The University of Colorado, Boulder, where she was Art and Architecture Librarian.

The MacLean Visual Resources Center, Ryerson Library, of the Art Institute of Chicago, is pleased that Stephanie Blue joined us as an Image Cataloger this fall. Stephanie comes to us with impressive credentials, including a MA in Art History from the University of Illinois-Champaign, where her specialty was the Italian Renaissance. She served internships in the Department of Image Collections at the National Gallery of Art, as well at the Newberry Library in Chicago. Stephanie most recently served an internship this summer in the Art Institute’s Prints and Drawings Department, where she helped research the Jean and Steven Goldman collection of drawings.

Job Openings
The Ryerson & Burnham Libraries at the Art Institute of Chicago seek an experienced Catalog/Serials librarian. Reporting to the Head of Technical Services, the incumbent will perform original and copy cataloging of serials in a variety of languages and formats; manage the serials budget, serials selection and vendor relations; serve as trainer and resource for the serials copy cataloger; continuously assess and evaluate serials policies and procedures; plan and implement strategies to improve quality of services and increase productivity. More information can be found at http://www.artic.edu/aic/jobs/libried.html

Want to contribute to the Member News section in the next issue? Send your news item to Amy Trendler at aetrendler@bsu.edu